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DECEMBER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

A halo lingers 'round thee, month of joy!
Nor rain nor snow thy gladness can destroy,
Tho' hills and vales are white with early snow,
And loudly trumpets of the tempest blow,
Within thy hours as in a golden shrine,
Are dear, sweet mem'ries of the Babe divine!
The brooks are dumb, no more their tuneful lisp
Is heard above the surface crystal crisp;
The trees are mantled in their ermine fair,
And keen and bleak now shrills the woodland air.
Within the fireside's ruddy glow behold
The farm house rafters shine with burnished gold.
The young and old are circled near the hearth,
And all the scene is redolent of mirth.
"A Merry Christmas!" is the joyful cry,
What tho' the wind beyond may moan and sigh?
"A Merry Christmas!" to each heart below,
And good cheer greet the chill December's snow!
While here I muse upon the wond'rous time,
And hear the bells ring out their glorious chime;
The dark December seems to glow with light,
And dazzling radiance meets the upturned sight!
The clouds are rent that hid the stars above,
And like sweet music fall these words of love,
The while December's fields and woods are still:
"Peace, peace on earth, and unto men good will!"

THE SINGER of the FOLIES BERGERE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JANE MARLIN.

"Bring me a brandy and curacao, garcon. What, nothing, De Gallier? Oh, yes, surely. A vermouth. He, garcon, a vermouth for this gentleman, please, and serve the filet. And so, Jean, you are really going to marry Mlle. Suzanne, the pretty singer of the Folies? Well, she is interesting, I admit; but is'nt it a little risky? I am inclined, from all that I hear, to think so."

"See here, Pascal, I have heard quite enough. Say another word at your peril. Yes, I am to marry Mlle. Suzanne, and, unless you know something about her that is absolutely wrong, I will not permit you to insinuate. We have been friends for years, Pascal, don't let us quarrel now."

"Quarrel? Why, of course not, dear Jean. I really intended no harm, and, as you say we have been friends for years. Perhaps that is why I spoke to you as I did just now about your fiancee. I may have been entirely wrong in my estimate of Mlle. Suzanne, but we won't talk about it any more, only Jean—here is the garcon—and (taking his glass) I drink to your very good health and to your approaching marriage. Hurry the filet, garcon, and bring a quart of Chateau Latour. By the way Jean, when does your marriage take place? Of course I am to be the best man at the ceremony, and you must give me time to order a new suit."

"For heaven's sake don't jest, Pascal; I am very very serious, and want to ask you a question tonight. That is the reason I sent for you to meet me here," and Jean hesitated a moment, idly playing with his fork.

"A question, that's interesting. Go ahead, Jean, I am quite in the spirit for questions."

"Well, then, what do you know of Mlle. Suzanne? Was she ever anything to you? For God's sake answer me truly, man. I demand the truth now."

Greatly excited, De Galliar leaned over the table and grasped his friend's arm, his large, black eyes fastened upon Pascal's face as though he would read his very soul.

"Pascal," he gasped, "I have a horrible suspicion that Suzanne has been—I mean that in the past you two have been something to each other. I have thought so for a long time, and Langthier told me last night that you had known my fiancee far too well years ago in America. If it is so, Pascal," he continued entreatingly, "tell me all now before it is too late—for tomorrow I am to marry Suzanne."

Pascal's face grew deadly white for an instant, and he could not trust himself to answer De Gallier. In a few moments, however, he was himself again, and with a hollow, mocking laugh said: "Why, Jean, you must be dreaming; Suzanne anything to me; tell me where did you get that idea, for you cannot really credit any statement of that idiot Langthier? Why of course I know Suzanne, the pretty singer, who don't?—put the plates here, garcon, and open the wine—where was I when the dinner came in. Oh, I remember, we were talking of Mlle. Suzanne. And so my good friend Jean has developed into a jealous lover. That makes me laugh, though jealousy is the sister of love," and Pascal threw his handsome head back and laughed long and loud. "All Paris knows your fiancee, Jean, and I will confess that I used to haunt the Folies when she first appeared. I sent her bon bons and flowers, never jewels, knelt at her shrine for a season with the rest of the foolishly sentimental boulevardiers; that's all, I think—yes, I am quite sure," and Pascal helped his friend to the filet.

Taking the plate De Gallier ate with keen enjoyment, chatting with Pascal, his suspicions for the time completely vanished. As they were sipping their absinthe preparatory to leaving the cafe a man and woman entered, and the woman, a tall, well formed, once beautiful blonde, cast a look of recognition at Pascal as she passed. Seating herself beside her companion at one of the small tables directly facing Pascal and De Gallier, she critically looked at the former, commanding his attention by her gaze. As Pascal lifted his eyes and met her's he seemed dazed for a moment, then he hastily arose, seized his hat and coat, and, muttering to himself, fairly dragged De Gallier to the door.

"What is it, Pascal?" said Jean, anxiously, as they reached the street, "who is that woman? Do I know her?"

"Oh, she is no one that you ever saw before. She is an American, I believe. I met her in San Francisco years ago. She did me a little service. Where shall we go? Oh, how stupid of me, to the Folies, of course. I must hear La Chantruse once more before she becomes Mme. De Gallier. Here we are now, the place will be well filled, as usual. Suzanne is evidently the fashion. Oh, by the way, that blonde we just left at Jouffroy's reminded me of Mlle. Suzanne. That is, as Suzanne might look with the additional years and dissipation. Did you not notice it?"

"No," said De Gallier, with emphasis, as they entered the gallery of the ever popular Folies and, calling for a programme, glanced it over to see at what time the singer was to appear. Finding her number among the last on the bill, and not caring to hear the others, De Gallier and Pascal sat down at one of the small tables in the pretty foyer for a smoke, watching crowd of happy, gay promenaders as they passed and repassed. Occasionally a friend would stop for "un bock" and to relate the latest choice scandal of the boulevards. At last it was time for the singer, and the two friends, entering the theatre, took seats near the stage. Suzanne was

FANNIE BULKELEY

singing as they sat down a quaint, catchy, little song of the boulevards, and she looked divinely fair in a pretty, blue gown, an indescribable creation that hung in soft folds about her well rounded figure and matched her brilliant blue eyes.

"What a resemblance," murmured Pascal as Suzanne returned for her encore, "strange I never noticed it before tonight."

Suzanne never sang better, and as her clear, bird like voice rang out and she sang several difficult cadenza passages, De Gallier watched her, his dark, expressive face alive with passionate love. He was a handsome fellow, dark as an Italian, with a debonnaire look that proclaimed him an aristocrat. Louis Pascal, called by his intimates Pascal, was equally attractive, being tall and fair, with a fine, clear cut face and high brow. His nose was somewhat pronounced and his mouth and chin well defined and courageous. He was a man to command attention any where. It was generally supposed that he was a Frenchman possessed of a large fortune, and that he had an interesting past no one doubted. Distinctly a man of parts he was prominent in club circles, but just who or what he was no one really knew. No, not even Jean, who had been his most trusted friend at the Academie and his campanion in many voyages.

As Pascal sat there listening to the pleading voice of pretty Suzanne he never took his eyes from her face, and in their blue depths was a look of hatred, love and pity commingled. Jean happening to raise his eyes just then, for Suzanne, having finished her song, was bowing herself off the stage, caught a glimpse of Pascal's face, and immediately his misgivings were with him again, and, touching his friend's arm, he whispered in a cold, hollow voice, "Pascal, tell me what you know of Suzanne." You was talking about, n'est pas? You won't tell me what you think! But I won't tease you any more tonight, Jean; come home with me for an hour. Another engagement? I should have guessed as much. Well, then, adieu; my kindest remembrances for Mlle. I am sure that she will forgive my not waiting to congratulate her; I'll do that after the ceremony tomorrow, and speaking of the ceremony reminds me that I have a favor to ask. Will you come and take a farewell lunch with me at twelve. We will go to the Riche, and, as your marriage is not down until two thirty, we will have ample time. You accept? Adieu, then, until tomorrow at twelve," and, raising his hat, Pascal went on down the Rue Richer, Jean going back to the stage door for Suzanne.

As Jean reached the entrance Suzanne was waiting for him, and her pretty face was petulant and scowling as she raised her lips for his kiss.

"What's the matter, little one?" said Jean, "and what are you crying about?" for her cheeks were wet with tears.

"Nothing, Jean, dear. I know that I am silly, but when I saw you with Louis Pascal tonight I could hardly finish my song. Why do you always bring him to the Folies; you know how I dislike him, *mon cher*."

"I couldn't help it, Suzanne. We dined together and he suggested that we run in to hear you sing. I may be a little suspicious, but why do you dislike Pascal? What do you know of him? What has he ever been to you?"

"Nothing, love; nothing, I assure you," interrupted Suzanne, "but he dislikes me so thoroughly that I cannot help being disagreeable about him. He has frowned upon me because I've refused his invitations out to drive and dine, but I, have to be careful, and the people in the profession tell me that Louis Pascal is not a man to be trusted or respected even. But what do you know about him, Jean? Has he ever told you of his life in California?"

"His life in California, Suzanne? How did you know that he ever lived in California?"

"Oh, that is one of the stories at the theatre. I hear something new of Louis Pascal every day. This came from a California manager, who made me an offer for next season. He asked several of us about Pascal, and finally told this story, which he says he can vouch for. Shall I tell it to you?"

"Of course. I am always interested in Louis, and I know that he went out to California several years ago. What adventure did he have in America."

"Well, the story is that his father had to leave France when Louis was quite young, some political trouble, I believe, and that he made a fortune in the new world. That one day he died very suddenly; there was a great scandal and mystery about the whole affair, and Louis brought his heart broken mother back to her people in the south of France where she died shortly after. A few years ago Louis went back to settle some claims, met and married a pretty girl in one of the California towns, left her in three days and came back to his dear Paris. Strange he never told you. But it may be only a story, every one knows something of Louis Pascal" and Suzanne looked critically at her escort. "Heigho, here we are. No, dear, you can't come in tonight. I am very tired and want to be alone, but tomorrow I shall be yours forever. Tell me, darling," throwing her arms about his neck and drawing his face down close to hers, "tell me, do you really love me?"

"Love you? How can you ask that question when you are so soon to be my wife. But it is late, and you are tired. Goodnight, *ma mignon*, may God bless and keep you alway." Kissing her again and again De Gallier unlocked and opened the door for her, waiting below until a light in the window at the top of the pension she called home told him that she had reached her room all right, then, turning and lighting a cigar, he hailed a cab and drove rapidly away to his handsome apartments in the Faubourg St. Germain.

Suzanne, alone, threw herself upon a couch and gave way to a passionate burst of tears, talking to herself incoherently.

"Oh, Father in heaven, he does not yet know, and I thank thee Pascal has not yet told him. Why is he so unrelenting! I am not to blame for what my mother did, and I was so young then, and I loved Pascal so tenderly. Oh, those happy days in sunny California. Would that I could blot out all else and live again among the oranges and flowers, as swee and pure as the violets in our little garden. I thought we were married that night at the old mission, and for three days I was the happiest woman in the world.

"Why didn't you kill me then, Pascal," sobbed the wretched woman, addressing for the moment a photograph of the man, "before you told me the horrible story of my mother's life? Oh, the shame and the sorrow when I learned from your dear lips that I was the child of an opera bouffe singer, and that no one knew who my father was; that my mother had followed your father to America, and, after several letters demanding money and recognition of me, had entered his home, denounced him to his wife, and that a few days later his father had died suddenly, poisoned; that suspicion immediately fell upon my mother, and that she fled, leaving me at the hotel, to be adopted by good Mrs. Lindsey. Horrible as all that was the worst was to follow, for he then told me that he had sworn vengeance through me, and had only won my love and consent to a secret marriage that he might laugh at me, and make me to suffer as he had seen his poor mother suffer through the woman who had given me birth; that we were not legally married; the priest was a friend brought to Santa Barbara for the occasion, that I had better go back to Mrs. Lindsey, and tell her that he was tired of me. Left penniless and alone, what was I do? I was too proud to go back to my foster mother, and so I went up to San Francisco, and from there to New York.

"Oh, God, how I hate to think of that terrible struggle in New York. My singing gave me but a pittance, and I could not find honorable work. Finally I reached Paris, and after my success at the Folies, and Jean came into my life, I tried to forget the past, and to be true to myself and to him. It has been a hard struggle, for Pascal has been relentless in his efforts to lead me back to the wretched life. He has humbled me whenever he could, and now he threatens to take Jean from me. Oh, Father, it is so hard to be good, so hard. Look down upon me tonight, repentant, and give me courage to tell Jean everything, to do right forever more."

Weary, Suzanne at last fell asleep, not to waken until noon. Getting up she rapidly dressed for her wedding, then after a cup of coffee sat down to wait for Jean. She was now resolved to tell him the story of her life, not to keep back anything, and she hoped that he loved her well enough to forgive her for having deceived him. Lost in reflection, she did not heed the time until the distant clocks chimed two; then, springing to her feet, she hastened to the little window and sat down to watch for him. Half past rang out a neighboring clock, and still he did not come. Then three, while the now frenzied woman, fearing that Pascal had told him all, paced the floor, her hands clenched and her face drawn and white.

It was long after five when she heard his step upon the stairs, and with a wild cry of joy she ran to the door to greet him. Jean's face was haggard and sad as he clasped Suzanne to him, kissing her tenderly, while she, overcome with emotion, clung to him, sobbing as if her heart would break.

At last Jean, putting her away from him, said, "I am late little one, but come, put on your hat and we will drive to the church and try to find good Father Savarin; I fear that he has long since ceased to expect us; then, darling, when you are mine I will tell you all that has happened since I left you last night. Don't cry, rather laugh, for in less than an hour your troubles will all be over. Here is your coat, I am impatient, so make haste."

"Jean, Jean, darling, I have deceived you, let me tell you all now before I become your wife," cried Suzanne in her anguish, "hear me, Jean," as he motioned for her to be silent, "let me tell you the truth about Louis Pascal, for I know him better than you think."

"Hush," he replied, turning deadly white, "I already know all, Louis has told me. Why did you deceive me, Suzanne? But come, later we will talk about it."

Trembling, Suzanne followed him down the stairs and into the carriage, and Jean, clasping her to his breast, forbade her to speak. Reaching the Madeleine they entered. It was just dusk and the twilight stealing in through the painted lacunars shown upon Fradier's beautiful group in marble representing the nuptials of the Virgin. In the Chapelle des Mariages they found the priest still waiting and the half dozen witnesses bidden by Jean.

Suzanne scarcely realized the solemn words that bound them together forever. She was thinking of that simple service one night, seven years ago, in the old mission and of Louis. Like one in a dream she repeated the words of the service, her sweet voice hardly audible, and at times it was almost impossible for her to answer at all, so fast her heart beat and so terrified was she. At last it was all over and hurrying through the congratulations they left the church, and entering the carriage drove to their apartments in the Faubourg St. Germain.

Upstairs to a charming little boudoir, especially arranged for her, Jean led his bride, and, ringing for her maid, went out to send for Suzanne's luggage in the rue du Conservatoire. The maid deftly removed her mistress' hat and coat, and, placing a chair before the open fire, left the room.

Suzanne sank back into it's depths overcome with emotion. Jean entering an hour after found her there and as he bent and kissed her white face she sprang up in terror.

"What is it, Jean; what has Pascal told you? Tell me, for my sufferings are more than I can bear. Where is Louis? Not here, Jean; don't tell me that he is here," and trembling, she threw herself upon the couch and wept aloud.

"Hush, little wife, Louis is not here, though I wish to God he was. Don't move away," and Jean seated himself beside her and gently drew her to him. "Now that we are here in our home I want to tell you about Pascal, noble hearted Louis Pascal, whom we shall never see again. Today I promised to lunch with him at the Riche, a sort of farewell to my gay, bachelor life, you know. It was arranged for twelve, and we were to come and fetch you to th

church afterwards. Well, I went to the cafe on the four, and entering waited for fully half an hour for Pascal. I was greatly annoyed that Pascal—it was our wedding day—who is always so prompt, should at this time be behind time. At last he appeared, looking for all the world like the ghost of himself, and so agitated that it was with difficulty that he could command himself and give the order to the waiting garcon. He simply nodded to me, then, ignoring my very presence, drew *The Figaro* from his pocket and commenced to scan its pages. I watched him for fully ten minutes, then I reached over and touched him, saying that I had read the paper and would like to chat a little, that it was hardly the way to treat a happy bridegroom upon his wedding day. He raised his eyes then, they were swollen and the lids were heavy from loss of sleep, and said: 'So you are a happy bridegroom, and this is your wedding day? I must beg pardon for having forgotten it,' and then he commenced to talk of you in the strangest way. I was fast losing my temper and about to compel him to stop — Don't draw away, dear; give me your hand. Why, how cold it is, are you ill?'

"No, no, go on, Jean, please. I am only a little overcome by the events of the day and the heat; it is very warm here, just open the window and let us draw away from the fire," and, abruptly rising, Suzanne drew the divan close to the window, and, opening it, sat down at Jean's side. Taking her cold, lifeless hands in his warm ones Jean stroked them gently as he continued: "At last Pascal spoke more coherently, and told me that he had a secret to tell me about you. That he had known you intimately in the past, had met you in Southern California, where you were living with a Mrs. Lindsey, who had adopted you when your mother, one of the most wretched of women, had abandoned you, after poisoning his father. He told me that he made love to you under the orange trees, and finally won your consent to a secret marriage, which he was just telling me about when the woman we had seen last night entered the cafe, accompanied by a tall, magnificently built Spaniard. Pascal seemed to lose his reason the moment he saw her, but kept on with his story, watching her the while. She was a voluptuous blonde, tall, and exquisitely formed and she bore a striking resemblance to you, dear. She and her companion had evidently been drinking, and, as their conversation was coarse and their laughter loud, the proprietor came over and requested them to be more quiet. Suddenly the woman, leaning over the table, struck the man two or three sharp blows across the face with her hand, saying: 'Adolph you are a liar; you shall not say that to me!' They both rose, and the man, hissing like a serpent, put his hand back under his coat, and we saw the long keen blade of his stiletto flash in the air. As the knife descended, Louis sprang between them, throwing up his arm to strike the knife from the Spaniard's hand. The man was too quick for him, however, and Pascal received a terrific blow in the side. The blood spurted from the ugly wound, Pascal falling into my arms, saying, 'Jean, I am a dead man.'"

"Oh, Mon Dieu, how horrible! don't tell me any more, Jean; don't tell me any more," and Suzanne threw herself upon the floor, burying her face in her hands trembling with fear. Jean lifted her in his arms and rang for some brandy and ice, placed her upon the couch and, seated beside her, waited for nearly an hour before she was sufficiently strong to hear the rest of the story.

"Poor Pascal fainted from loss of blood before Dr. Latouche arrived, and it was with difficulty that we got him to his apartments. He only lived an hour, long enough to tell me that he had cruelly wronged you, and that he loved you and would ask your forgiveness. Poor, brave Pascal, to think that he has gone from me forever," and Jean wept like a child. "He lost consciousness then, only rousing once to call out the name of the woman whose life he had saved and to whisper to me that that woman was the creature who had followed his father to America, and entering his home denounced him to his wife, that finally, baffled, she had poisoned him, and that she—come close, dear wife—is your mother."

Suzanne, who had been lost in the retrospection of her life in California and her great love for Louis, sprang from the couch as Jean told her of her mother, her pretty face aflame with hatred and fear.

"So, that woman is my mother, my mother, and she is alive! Where is she, Jean? I swear to you that I will hunt her down and kill her! Oh, Louis, Louis, I shall never see you again, never tell you how I love and forgive you."

As she spoke the door was suddenly thrown open and the concierge, followed by a woman, stood in the doorway. Entering the apartment the woman threw back her veil and Jean saw, to his horror, the mother of Suzanne before them.

"Ah, you recognize me, M. De Gallier; so much the better. Introduce me to my daughter, your wife. The police are after me and I have hurried here to claim your protection. You know I am not responsible for M. Pascal's death; you saw the affair. And so this is my charming daughter,' and holding out her hand she advanced towards Suzanne.

Suzanne, springing aside, raised her arm threateningly. "Don't desecrate the sacred name of mother!" she hissed. "Don't dare to touch me! Leave the room instantly, do you hear! Leave the room I say."

The woman hesitated a moment, then, with a cold, mocking laugh, coldly advanced and seized De Gallier by the arm, and as he drew himself away from her a pistol shot rang out. When the smoke cleared away they found Suzanne upon the couch, Jean's revolver still clasped in her lifeless hand.

BATHING IN SALT LAKE.

It may seem preposterous to talk of the finest sea bathing on earth a thousand miles from the ocean, but truth is no less truth because it appears absurd. The sea bathing in Great Salt Lake infinitely surpasses anything of the kind on either the Atlantic or Pacific coast. The water contains many times more salt and much more soda, sulphur, magnesia, chlorine, bromine and potassium than any ocean water on the globe.

It is powerful in medicinal virtues, curing or benefiting many forms of rheumatism, rheumatic gout, dyspepsia, nervous disorders and cutaneous diseases, and it acts like magic on the hair of those unfortunates whose tendencies are to bald headedness. It is a prompt and potent tonic and invigorant of body and mind, and then there is no end of fun in getting acquainted with its peculiarities.

A first bath in it is always as good as a circus, the bather being his or her own amusing trick mule. The specific gravity is but a trifle less than that of the Holy Land Dead Sea, the actual figures with distilled water as unity being, for the ocean, 1.027; for Salt Lake, 1.107, and for the Dead Sea, 1.116. The human body will not and cannot sink in it.

You can walk out in it where it is fifty feet deep, and your body will stick out of it like a fishing cork from the shoulders upward. You can sit down in it perfectly secure, where it is fathoms deep. Men lie on top of it with their arms crossed under their heads and smoke their cigars. Its buoyancy is undescribable and unimaginable.

Any one can float upon it at the first trial; there is nothing to do but lie down gently upon it—and float. But swimming is an entirely different matter. The moment you begin to "paddle your own canoe" lively and—to the lookers on—mirth provoking exercises ensue.

When you stick your hands under to make a stroke your feet decline to stay anywhere but on top, and when, after an exciting tussle with your refractory pedal extremities, you again get them beneath the surface your hands fly out with the splash and splutter of half a dozen flutter wheels. If, on account of your brains being heavier than your heels, your chance to turn a somersault, and your head goes under, your heels will pop up like a pair of frisky didapper ducks.

You cannot keep more than one end of yourself under water at once, but you soon learn how to wrestle with its novelties, and then it becomes "a thing of beauty and a joy for" any Summer day.

The water is delightful to the skin, every sensation is exhilarating, and one cannot help feeling in it like a gilded cork adrift in a jewel rimmed bowl of champagne punch. In the sense of luxurious ease with which it envelops the bather it is unrivalled on earth.

The only approximation to it is in the phosphorescent waters of the Mosquito Indian coast. The water does not freeze until the mercury tumbles down to eighteen degrees above zero, or fourteen degrees below the ordinary freezing point. It is as clear as crystal, with a bottom of snow white sand, and small objects can be distinctly seen at a depth of twenty feet.—*The Utahman.*

A NEW PHRASEOLOGY.

BOBBIE—Papa, you say Congress is in session when it is sitting, don't you?

PAPA—Yes, my son.

BOBBIE—Papa!

PAPA—What is it, son?

BOBBIE—I looked through the keyhole a little while ago, and saw sister in session on Mr. Spooner's lap.—*Washington Times.*

✳Theatrical✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Wilton Lackaye Produces "Dr. Belgraff" on the Pacific Coast—Good Business Reported at the Various Houses.

Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 1.—At the Columbia Theatre J. R. Grismer and Phœbe Davies began the third week of their very successful engagement here in "The New South," which received its first representation here last night. The house was packed to the doors, and was most enthusiastic.

ORPHEUM THEATRE.—Langdow, Ellen Vetter and Stuart, female impersonator, were new faces here Sunday evening, 29, to a crowded house.

BALDWIN THEATRE.—Wilton Lackaye made his first appearance here last night, in "Dr. Belgraff," to a good house.

MOROSCO'S GRAND OPERA HOUSE.—"The Midnight Alarm" was presented last night, to a large and enthusiastic audience.

TIVOLI OPERA HOUSE.—"The Little Duke" was produced last night at this house.

ALCAZAR THEATRE.—"The End of the Century," which was presented last week for the first time on the Pacific coast, holds over.

CALIFORNIA THEATRE is dark.

LOIE FULLER will not go to China, but will play her way Eastward.....The Elks' Annual Carnival and *Bal Masque* was held at the Mechanics Pavilion 25. An elaborate prelude, hosts of specialties, and valuable prizes tended to attract overflowing numbers.

FROM OTHER POINTS.

George Holland Again Becomes an Actor-Manager—Many Dramatic Houses Being Leased for Vaudeville Entertainments.

(Special Dispatches to The New York Clipper).

ST. LOUIS, Dec. 1.—Joseph Jefferson opened a week's engagement at the Olympic last night, in "Rip Van Winkle," to a good house. The play was as pleasing as of yore and elicited the same hearty approval. The supporting company was irreproachable.....A. M. Palmer's Stock Co. opened to good business at the Fourteenth Street Theatre last night. It was the first presentation here of "Heartsease," and the play took well. Henry Miller and Blanche Walsh headed the capable company.....Albert Chevalier made his initial bow to a St. Louis audience at the Century Sunday night. The house was fairly good. While Chevalier's cleverness was acknowledged, his coster songs failed to make a hit. Harry Atkinson, Cyrus Dare and Chas. Beriram were better appreciated than the star.....Hopkins' Grand experienced the usual jam Sunday. Fred Hallen and Mollie Fuller carried off the honors of the vaudeville. Close seconds were Frank Cotton and his singing donkeys, Zanello, Mildred Harriman, McCloud and Melville.....'Michael Strogoff' was ably presented by the capable stock company.....'A Booming Town" crowded Hagan's Sunday and scored a success. Smith and Cook were very funny as the tramps.....'The Defaulter" filled Havlin's Sunday. It has lost none of its old time pleasing qualities in its present hands.....Gus Hill's Novelties proved a big drawing card at the Standard Sunday. American Macs, Speck Brothers, Rice and Elmer, Montgomery and Stone made hits.....'Brother for Brother" played to big business Sunday night at McCasland's Opera House, East St. Louis. "The Nancy Hanks" Co. plays there Tuesday night.

PHILADELPHIA, Dec. 1.—E. H. Sothern, in "An Enemy to the King," was warmly received by a big audience at the Broad Street Theatre last night.....A large audience gathered at the Chestnut Street Opera House to see "The Sign of the Cross," which was thoroughly appreciated.....'Lost, Strayed or Stolen" began its second week at the Chestnut Street Theatre, to good business.....An audience which completely filled the Walnut was delighted with the scenic production of 'Under the Polar Star."".....Geo. Holland and company gave an excellent performance of "The Great Unknown" at the Park, which was enjoyed by a good sized audience.....'The Gypsy Baron" was well sung by the Castle Square Opera Co. at the Grand, to the usual big house....."The Power of the Press" drew a crowded house to the National.....The Forepaugh Stock Co. gave an excellent performance of "Captain Swift," to a large audience.....Black Patti's Troubadours drew well at The People's.....At the Girard the stock company won great credit from a crowded house for their production of "Esmeralda."....."Coon Hollow" was well attended at the Standard.....The Bijou was crowded with an appreciative audience afternoon and evening.....H. W. Williams' Co. had a big house at the Auditorium....."Aladdin" entertained a good sized audience at the Arch.....Dumont's Minstrels had good attendance at the Eleventh Street Opera House.....The Howard Burlesque Co. crowded the Lyceum....Fred Rider's New Night Owls drew a big house to the Trocadero.....Fay Foster Co. was well attended at the Kensington..... The Museum entertained crowds.

WASHINGTON, Dec. 1.—Mayo & Jefferson's "Puddinhead Wilson" Co. had a big opening last night at Rapley's National Theatre. Every seat was taken, and the performance was greatly enjoyed.....'A Florida Enchantment," for the first time before a Washington audience, was the bill at Metzerott & Luckett's Columbia Theatre. The house was full and thoroughly well pleased. Marie Jansen, Dan Collier, May Haines, Ettie Gorman, all prime favorites here, were warmly greeted. The play made a decided hit.....Charles Frohman's Empire Theatre Co. opened a repertory week at Albaugh's Lafayette Square Opera House with "Liberty Hall," for the first time here. The audience was large and thoroughly appreciative..... Harry Williams' "A Bowery Girl" was well received at Rapley's Academy of Music. Florrie West and an excellent company fully sustained the previous good reputation of the clever farce comedy.....Morrison's excellent production of "Faust" drew a big audience to Kernan & Rife's Grand Opera House, and the satisfaction was more than complete. The week will, without doubt, be a remunerative one.....At Whitesell's Bijou Family Theatre Agnes Wallace Villa, heading a good company, produced "The World Against Her" twice yesterday, to excellent business..... Reilley & Wood's Big Show had standing room only at Kernan's Lyceum Theatre. .....Towers' Ice Palace opened to a great crowd on the second week of its season.

CHICAGO, Dec. 1.—In the list of attractions for the week there are but two new plays; "Los—Twenty-four Hours" and "The Lady Slavey." The latter had all the best of it, with an immense house at the opening Sunday night and standing room only again last evening.....Anna Held, at the Grand, in "A Parlor Match," brought out a big house Sunday night, and, in fact, has not seen an unoccupied chair in the house during the engagement..... Lillian Russell did not sing Sunday evening, but appeared again last night.....At the Schiller Lyda Yeamans-Titus was given a hearty reception when she appeared this afternoon for a return engagement.....At the Olympic, Weber and Fields were the central features of a good show.....At the Chicago Opera House there is a fine programme, with Ada Deaves again on the stage where she appeared so often before she joined the vaudeville list.....Nell Burgess played to good business at the Lincoln, and "Boy Wanted," with a lot of clever specialties, is giving the Haymarket a lively closing week. The new management, Kohl & Castle, will take possession of the house next Sunday and open it with continuous vaudeville Monday.

BOSTON, Dec. 1.—Col. J. H. Mapleson's Imperial Opera Co. arrived in town Sunday evening and presented "Aida" at the Boston Theatre last evening, to one of the largest and most brilliant audiences that has ever been seen in that historic theatre....."The Heart of Maryland" was produced to a huge audience at the Hollis Street Theatre....."Sue" had its first Boston presentation before a big house at the Museum and met with success.....Peter F. Dailey drew fine business to the Bowdoin Square Theatre, where he presented "A Good Thing."..... At the Castle Square Theatre "Il Trovatore" was given in English, to a good house.....At the Park Theatre, Primrose & West's Minstrels drew well. .....E. S. Willard began his last week at the Tremont Theatre, appearing in "The Middleman," before a large and fashionable audience.....Joe Hart, in "A Gay Old Boy," drew very good business to the Columbia Theatre.....Keith's New Theatre and the other popular priced houses had their full share of customers.

CINCINNATI, Dec. 1.—The Pike has been leased and will be reopened, dedicated to vaudeville, Dec 14. It will be patterned after the Schiller, Chicago. .....M. B. Raymond is to take out "Actors' Holiday," opening at Lawrenceburg, Ind., 7..... Gracie Cummings closed her engagement with "McSorley's Twins" here....."A Lion's Heart" packed Heuck's.....M. C. Anderson's Own Company enjoyed a prosperous opening at the Fountain Square. ....."A Bunch of Keys" filled Robinson's..... The Vaudeville Club called out the S. R. O. sign at the People's.....Modern Maids had audiences of good size at the Star.....The Hollands signalized their return by presenting, at the Walnut Street, last season's success, "A Social Highwayman."..... Henry E. Dixey and the Frohman Co. were seen in "Thoroughbred," at the Grand.....Business opened well all around.....The announcement has been officially made that the Grand and Walnut are now part of the Frohman circuit, with Rainforth and Havlin holding partnerships therein.

NEW ORLEANS, Dec. 1.—The cold snap is upon us. Part of the Northwestern blizzard must have found its way to our section of the country, and it hit us with terrific force on Saturday night last, continuing all day Sunday, accompanied by rain. It seriously interfered with the success of Sunday night openings in this city. The Academy of Music was the only place not affected by the inclemency of the weather, and the largest audience of the season was present to enjoy "In Gay New York."..... "Madame Sans Gene" opened at the St. Charles Theatre last night, and those who braved the storm to witness this play really enjoyed a fine production.....At the Grand Opera House Rosabel Morrison opened in "Carmen," to a fair audience..... At the French Opera House there was a good presentation of "Le Trouvere" at the matinee yesterday, and at night "Le Petit Duc" was the attraction.

MILWAUKEE, Dec. 1.—The Baldwins, the White Mahatmas, began a week at the Davidson Sunday night, to a crowded house, and duplicated it last evening. The mystifying entertainment is clever. .....The Bijou had good sized audiences Sunday, "Siberia" opening for week.....The stock gave "Col. Sellers" at the Academy, and, with Lockhart's elephants holding over and the new vaudeville features, the week opened well....Gilmore's Band plays the Davidson Dec. 6....Rosenthal, the pianist, was booked for 4 at the Pabst Theatre, but on account of illness the date has been changed to later..... Manager Gregory was unable to pay salaries at the Star Dime Museum in full Sunday, and quite a row occurred.

LOUISVILLE, Dec. 1.—Robert Taber and Julia Marlowe-Taber opened at Macauley's, in "Romola," to a good house....."The Real Widow Brown," at the Grand Opera House, attracted a well filled house.....Kellar, at the Auditorium, opened to a fair sized crowd.....A tremendous house greeted Ward and Vokes at the Avenue Sunday. Last night's attendance was good.....The Bijou Theatre was crowded at matinee, and had a good night house to see "Wife for Wife".....The Buckingham was well filled to see Ferguson and Mack's Comedians.....The concert halls had fair openings.

KANSAS CITY, Dec. 1.—"The Brownies," for the first time here, opened at the Coates last night to a big house.....Sunday's openings were: Hoyt's "A Black Sheep," at the Grand, to a big matinee and S. R. O. at night. The farce and Otis Harlan scored a big hit. At the Ninth Street Theatre "The Prodigal Father" had a fair matinee and a good house at night. Wills and Halpin were the features. A spiritualistic show attracted a fair house at the Gillis.

CANADA.

Montreal.—At the Academy "Ben Hur," which was presented last week by local talent for the benefit of the Foundling and Sick Baby Hospital, was very creditably put on, and netted a considerable sum. During the week F. W. Varney Jr. recited "The Chariot Race." "The Old Homestead" Nov. 30-Dec. 5.

QUEEN'S.—'In Old Kentucky" proved a big drawing card 23-28. Miss Elting and Mr. Downing, in the principal roles, proved very capable people, while the Pickaninny Band added much to the success of the performance. This house starts a stock company in the near future, which will, no doubt, meet with big success.

FRANCAIS.—"In Morocco," 23-28, gave satisfaction to the biggest audiences in the history of the house. Hundreds were turned away nightly. The piece was well mounted, while the work of Alex. Gaden, E. King and Miss Hope was highly commendable. Mlle. Oceana, the equilibrist, did some very clever feats. "Lights and Shadows" forms the attraction week of 30.

ROYAL.—The London Gaiety Girls did good business 23-28. Alex. Wilson, ventriloquist, was the leading feature of the olio. Rice & Barton's Big Extravaganza Co. for week of 30.

WINDSOR HALL.—Mme. Albani and her grand operatic concert company will give one performance Monday, Dec. 7. Seats are selling rapidly. Handel and Haydn Society 10. "Hear My Prayer," Mendelssohn; "Blest Pair of Sirens," C. Hubert H. Parry; "The Lord is King," Sir Joseph Barnby. The soloists will be soprano, Kathrin Hilke; contralto, Marie Louise Clary, and baritone, Gwilym Myles. The Montreal Orchestral Association will furnish the music, and there will be a chorus of two hundred voices.

Toronto.—At the Grand Opera House, Nov. 23-28, John Hare and company came to big business. Robert Mantell comes week of 30.

TORONTO OPERA HOUSE.—"A House of Mystery" came to big business 23-28. "McSorley's Twins" comes week of 30.

PRINCESS THEATRE.—"Labadie" comes 26-28, Wandemer's Concert Dec. 5.

BIJOU THEATRE.—Thorn's Opera Co. had fairly good business last week.

MASSEY MUSIC HALL.—W. J. Bengough, Miss M. Hunter and Signor Dinelli did a big business 26.

PAVILION.—Chrysanthemum Show did big business 23-26.

London.—At the Grand Guy Bros.' Minstrels, Nov. 24, pleased a large audience. For several years they have regularly visited this city, and every visit tends to increase their popularity in attendance. Robert Mantell, in "The Face in the Moonlight," 27, met with a cordial reception, receiving several curtain calls from the large house present. Thanksgiving Day (26) Wm. Owen returned for two performances, packing the house on both occasions. The same company has been booked for week of Nov. 30.

MUSIC HALL.—Prof. Wormwood's Monkey Theatre, Nov. 23-26, drew large crowds. Marks Bros.' Musical and Dramatic Co. has been booked for one month from Dec. 21.

Quebec.—At the Academy of Music, Nov. 23, a crowded house greeted the opening under the management of Tom Maguire. The military drama, 'In the Trenches," assisted by the men and band of the Royal Canadian Artillery, met with great success. Between the acts the following vaudeville performers appeared: Carrie Roma, Mlle. Otiellie and Stanley and Furey, and were much appreciated. St. Andrew's Annual Concert 30, Madame Albani Concert, Co. Dec. 1, Stock Co., in "The Octoroon," 2-5.

THEATRE ROYAL.—A French Dramatic Co., under the management of Mons. Ravo, played to packed houses 23-28.

Hamilton.—At the Grand Robt. Mantell came to large audiences, matinee and evening, Nov. 28. "McSorley's Twins" comes Dec. 7, 8. "The Mikado" will be given a local production 10-12.

STAR THEATRE.—Last week Carlo and Lewis made a big hit. For 30 and week: Leopold and Silvo, Tanner and Rennett, La Petite Freddie, Robzart, Mlle. Elvera, and Kane and Kelmer.

INDIANA.—[See Page 652.]

Marion.—At the White Theatre the Thanksgiving attraction was Murray and Murphy, in "O'Dowd's Neighbors." The S. R. O. sign made its appearance at six o'clock, and several hundred were turned away. Mark Murphy, who is an old favorite, was enthusiastically received. The matinee drew a crowded house. "Human Hearts," Nov. 28, also played to a house filled to the doors. Underlined: Remenyi 30, Coote and Long, with "The Other Man's Wife," Dec. 3; "The Burglar" 5, R. E. Spencer, in "Othello," 8.

ALLEN THEATRE.—"A Dream of Fair Women" did well 23. The Palmer Comedy Co. played to good business 26-28. Coming: B. F. Mills 30, Willson Comedy Co. Dec. 3-5.

NOTES.—H. H. Palmer, of the Palmer Comedy Co., has written a new play, "Under Guard," which was played, for the first time on any stage, at the Allen Theatre, Nov. 26.....Chas. W. Milton and his wife, assisted by local talent, will present their funny comedy, "Three Married Men," at the White Theatre some time in December. The performance will be under the auspices of the Elks.

✳On the Road✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Dawson, Ga., Dec. 2, 3, Ft. Gaines 4, 5 Apalachicola, Fla., 7-12.
Atkinsons', Will and Jessie, Comedy—Eatonton, Ga., Dec 3-5, Madison 7-9 Covington 10-12
"At Gay Coney Island"—Chicago, Ill., Dec. 7-12.
"American Girl"—Dallas, Tex., Dec. 3, 4.
"Air Ship"—Albany, N. Y., Nov. 30-Dec 5.
"All a Mistake"—Defiance, O., Dec. 2, Lima 7, Delphos 8.
Byron's, Oliver—South Norwalk, Ct., Dec. 2, New Canaan 3, Middletown 4, Derby 5, Lowell, Mass., 7-9, Gloucester 10, Lynn 11, 12.
Bridie's, Steve—Chicago, Ill., Nov. 30-Dec. 5, Milwaukee, Wis., 7-12.
Buckster's stock—Charlotte, N. C., Dec. 2, Spartanburg, S. C., 3-5, Anderson 7-12.
Bennett-Moulton—Salem, Mass., Nov. 30-Dec. 5, Manchester, N. H., 7-19.
Bancker's, Emily—Mobile, Ala., Dec. 2, Selma 4.
Barry's, Wm.—Trenton, N. J., Dec. 2, New Brunswick 3, Paterson 4, 5.
Banksor Lambert's—Manitowoc, Wis., Nov. 30-Dec. 5, New London 7-12.
Bancroft & Knox's—Rome, N. Y., Nov. 30-Dec. 5, Ottawa, Can., 7-12.
Baldwin-Melville—Jacksonville, Fla., Nov. 30-Dec. 5.
Baker's, Pete—Easton, Pa., Dec. 3-5.
Breyer's, Maggie—New Richmond, Ind., Nov. 30-Dec. 5, Covington 7-12.
Barrymore's, Maurice—N. Y. City Nov. 30-Dec. 5, Jersey City, N. J., 7-12.
Bourchier-Vanbrugh—N. Y. City Nov. 30-Dec. 12.
Brennan's, John E.—Houlton, Me., Nov. 30-Dec. 5, Woodstock, N. B., 7-12.
Bourne, Nettie—Albany, N. Y., Dec. 2, 3.
"Boy Wanted"—Chicago, Ill., Nov. 30-Dec. 5, Indianapolis, Ind., 7-9, Columbus, O., 10-12.
"Bunch of Keys"—Cincinnati, O., Nov. 30-Dec. 5, Hillsboro 7, Wilmington 8, Washington C. H. 9, Richmond, Ind., 10, Portland 11, Muncie 12.
"Baggage Check"—Philipsburg, Pa., Dec. 2, Clearfield 3, Du Bois 4, Punxsutawney 5, Altoona 7.
"Bells of Shandon"—Hoboken, N. J., Dec. 3-5, Boston, Mass., 7-12.
"Brownies"—Kansas City, Mo., Nov. 30-Dec. 5, St. Joseph 8, 9.
"Burglar"—Marion, Ind., Dec. 5.
"Booming Town"—St. Louis, Mo., Nov. 30-Dec. 5.
"Brand of Cain"—Boston, Mass., Nov. 30-Dec. 5.
"Black Sheep"—Kansas City, Mo., Nov. 30-Dec. 5, Memphis, Tenn., 7-9, Nashville 10-12.
"Brother for Brother"—Cincinnati, O., Dec. 7-12.
"Breezy Time"—Minersville, Pa., Dec. 2, Lansford 3, Bethlehem 4, Norristown 5, Philadelphia 7-12.
"Bowery Girl"—Washington, D. C., Nov. 30-Dec. 5, N. Y. City 7-12.
Crane's, W. H.—N. Y. City Nov. 30, indefinite.
Carroll's, Ion, Players—New Kensington, Pa., Nov. 30-Dec 5.
Chase-Lister—Mt. Pleasant, Ia., Nov. 30-Dec. 5, Fairfield 7-12.
Cline's, Maggie—Newark, N. J., Nov. 30-Dec. 5, Brooklyn, N. Y., 7-12.
Cayvan's, Georgia—Detroit, Mich., Dec. 2, Toledo, O., 3-5, Chicago, Ill., 7-19.
Collins', Myra—Kingston, Ont., Canada, Nov. 30-Dec. 5, Lowville, N. Y., 7-12.
Columbian Comedy—Stevens Point, Wis., Nov. 30-Dec. 5, Sheboygan 7-12.
Conroy & Fox's—Hartford, Ct., Dec. 9.
Corbett's, Jas. J.—N. Y. City Nov. 30-Dec. 5, Newark, N. J., 7-12.
"Cotton King"—Baltimore, Md., Nov. 30-Dec. 5, Harlem, N. Y., 7-12.
"Cherry Pickers"—N. Y. City Nov. 30, indefinite.
"County Fair," Neil Burgess—Chicago, Ill., Nov. 30-Dec. 5, Aurora 7, Peoria 8, Galesburg 9, Quincy 10, Ft. Madison, Ia., 11, Burlington 12.
"Charley's Aunt"—Dubuque, Ia., Dec. 3, Detroit, Mich., 7-12.
"Cotton Spinner"—Grand Rapids, Mich., Dec. 2, Toledo, O., 3-5 Cincinnati 7-12.
"Coon Hollow"—Philadelphia, Pa., Nov. 30-Dec. 5.
Drew's, John—N. Y. City Nov. 30, indefinite.
Dailey's, Peter F.—Boston, Mass., Nov. 30-Dec. 5, Albany, N. Y., 7.
Davenport's, Fanny—Hartford, Ct., Dec. 2, Trenton, N. J., 3-5, N. Y. City 7-19
De Leon's Comedians—Circleville, O., Nov. 30-Dec. 5, Parkersburg, W. Va., 7-12.
"Dazzler"—St. Paul, Minn., Nov. 30-Dec. 5.
"Darkest Russia"—San Bernardino, Cal., Dec. 2, Riverside 3, San Diego 4, 5, Los Angeles 7-12.
"Defaulter"—Louis, Mo., Nov. 30-Dec 5.
"Dr. Bill"—Sandusky, O., Dec 2.
"Devil's Auction"—Dallas, Tex., Dec. 2, Ft. Worth 3, Waco 4, Austin 9.
"Down in Dixie"—N. Y. City Nov. 30-Dec. 5, Washington, D. C., 7-14
Eldon's Comedians—Fairmount, Ind., Nov. 30-Dec 5.
Elroy's Stock—Olean, N. Y., Nov. 30-Dec. 5, Allentown, Pa., 7-12.
Emmett's, Katie—Santa Cruz, Cal., Dec. 3, San Jose 4, Sacramento 7, 8, Stockton 9, Modesto 10, Visalia 11, Pomona 12.
Evans & Hoey—Chicago, Ill., Nov, 30-Dec. 5, Cincinnati, O., 7-12.
Earle's, Graham—Fulton, Mo., Dec. 7-12.
Evans & Ward's Comedy—Danville, Pa., Dec. 2, Bloomburg 3-5.
Empire Theatre, Frohman's—Washington, D. C., Nov. 30-Dec. 5, Brooklyn, N. Y., 7-12.
"Ensign"—Massillon, O., Dec. 2 Warren 3, New Castle, Pa., 4, Rochester 5, Beaver Falls 7, Meadville 8, Erie 9, Titusville 10, Lockport, N. Y., 12
"Eight Bells," Western—Burlington, Ia., Dec. 4, St. Louis, Mo., 7-12
"Evangeline"—Albany, N. Y., Dec. 4, Troy 5, Newburg 7, Trenton, N. J., 11.
Frost & Fanshawe's—Ypsilanti, Mich., Dec. 2-4 Forepaugh Stock—Philadelphia, Pa., Nov. 30, indefinite.
Ferris' Comedians—Franklin, Ind., Nov. 30-Dec. 5, Shelbyville 7-12.
"Fast Mail," Northern—Dayton, O., Dec. 2, Celina 3, St. Mary's 4, Marion 5.
"Fast Mail," Southern—Denver, Col., Nov. 30-Dec. 6, Pueblo 7, 8.
"Fatal Card"—Jersey City, N. J., Nov. 30-Dec. 5, Newark 7-12.
"Fabio Romani"—Sacramento, Cal., Dec. 2, 3, San Jose 4, Santa Cruz 5, Modesto 7, Fresno 10.
"Florida Enchantment"—Washington, D. C., Nov. 30-Dec. 5, Harlem, N. Y., 7-12.
"Fallen Among Thieves"—Cleveland, O., Nov. 30-Dec. 5, Buffalo, N. Y., 7-12.
"For Fair Virginia"—Binghamton, N. Y., Dec. 3, Middletown 5, Brooklyn 7-12.
Gardner's, C. A.—Knoxville Tenn., Dec. 2, Chattanooga 3, Nashville 4, 5, Evansville, Ind., 6, Washington 7, Terre Haute 8, Danville, Ill., 9, Toledo, O., 10-12.
Goodwin's, Nat—Salt Lake City, Utah, Dec 11, 12.
Gilmore & Leonard's—Baltimore, Md., Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
Gorman Bros'—Allentown, Pa., Dec 2, 3, Reading 4, 5, New Brunswick, N. J., 7, Mt. Vernon, N. Y., 8, Derby, Ct., 9, Wallingford 10, Hartford 11, 12.
Gordon's Evelyn—St. Thomas, Can., Nov. 30-Dec. 5, Berlin 7-12.
Garrick's, George—Maquoketa, Ia., Dec. 2, 3, Marion 4, 5, Monticello 7, 8, Anamosa 9, 10, Vinton 11, 12.
'Girl I Left Behind Me"—Lincoln, Neb., Dec. 2, Des Moines, Ia., 4, St. Paul, Minn., 7, 12.
"Gay Parisians"—Pittsburg, Pa., Nov. 30-Dec. 5, Philadelphia 7-12.
'Geisha," No. 1—Syracuse, N. Y., Dec. 2, Rochester 3-5, Baltimore, Md., 7-12
'Girl from Paris"—N. Y. City Dec. 7, indefinite
'Golden West"—San Francisco, Cal., Nov. 30-Dec. 5
'Great Diamond Robbery"—Johnstown, Pa., Dec. 2, McKeesport 3, Wheeling, W. Va., 4, 5, Columbus, O., 7, 9, Indianapolis, Ind., 10 12
'Great Train Robbery"—Zanesville, O., Dec. 2, Newark 3, Springfield 4, Lexington, Ky., 5, Louisville 7-12.
'Girl Wanted"—Hartford, Ct., Dec 7, 8.
'Great Unknown"—Philadelphia, Pa., Nov. 30-Dec. 5.
Harrigan's, Edward—Boston, Mass., Dec. 7-12.
Hillman's, Maude—Nashua, N. H., Nov. 30-Dec. 5.
Henshaw's, John E.—Richmond, Va., Dec. 2, Wilmington, N. C., 3, Charleston, S. C., 4, 5, St. Augustine, Fla., 7, Jacksonville 8, 9, Macon, Ga., 10, Savannah 11, 12.
Hapley, Lawrence—Chattanooga, Tenn., Dec. 9.
Hopper's, Chas. H.—Lowell, Mass., Dec 4 5.
Hart's, Joseph—Boston, Mass., Nov. 30-Dec. 5, Hartford, Ct., 9.
Hamilton's Ideal Theatre—Custer, O., Nov. 30-Dec. 5, Weston 7-12.
Heege's, Gus—Dubuque, Ia., Dec 4, Chicago, Ill., 7-12.
Hilliard's, Robert—Chicago, Ill., Nov 30-Dec. 12.
Hoyt's Comedy (Harrison)—Thibodeaux, La., Nov. 30-Dec. 5, New Iberia 7-12.
Hasselin's, Carl A.—Cincinnati, O., Nov. 30-Dec. 5.
Holland's E. M. and Joseph—Cincinnati, O., Nov. 30-Dec 5, St. Louis, Mo., 7-12.
Harper Detrick—Fariana, Ill., Nov. 30-Dec. 5
Hare's, John—Buffalo, N. Y., Nov. 30-Dec. 5, Cleveland, O., 7-12
"Human Hearts"—Chicago, Ill., Nov. 30-Dec. 5.
"Heart of Maryland"—Boston, Mass., Nov. 30, indefinite.
"Hour Before the Dawn"—Hoboken, N. J., Dec. 2.
"Hands Across the Sea"—Elizabeth, N. J., Dec. 3.
"Heart of Chicago"—Westerly, R. I., Dec. 2, Newport 3, Fall River, Mass., 4, 5.
Ideals, Himmelein's—Wilmington, Del., Nov. 30-Dec. 5, Alexandria, Va., 7-12.
'In Old Kentucky," No. 1—Detroit, Mich., Nov. 30-Dec. 5.
"Innocent Sinner"—New Orleans, La., Dec. 7-12.
"In Gay New York"—New Orleans, La., Nov. 30-Dec. 5, Atlanta, Ga., 7, 8 Macon 9, Savannah 10, Charleston, S. C., 11, Augusta, Ga., 12.
"In Wizzoura"—Evansville, Ind., Dec. 7.
James', Louis—Little Rock, Ark., Dec. 2, Helma 3, Memphis, Tenn., 4, 5, Jonesboro, Mo., 7, Springfield 8.
Johnson's Comedy—Flint, Mich., Nov. 30-Dec. 5, Battle Creek 7-12.
Jefferson's, Joseph—St. Louis, Mo., Nov. 30-Dec. 5, Chicago, Ill., 7-12.
"Jack and the Beanstalk"—N. Y. City Nov. 30, indefinite.
"Jim the Penman"—Reading, Pa., Dec. 2, 3, Philadelphia 7-12
Keene's, Thos. W.—Charlotte, Mich., Dec. 2, Battle Creek 3, Coldwater 4, South Bend, Ind., 5, Mansfield, O., 7, Zanesville 8, Newark 9, Columbus 10-12.
Kennedy's, Lillian—Worcester, Mass., Nov. 30-Dec 5.
Kennedy's Players—Morristown, N. J., Nov. 30-Dec. 5, Elizabeth 7-12.
Kidder's, Katheryn—New Orleans, La., Nov. 30-Dec. 5, Mobile, Ala., 7, Montgomery 8, Atlanta, Ga., 9, 10, Chattanooga, Tenn., 11, Lexington, Ky., 12
"Kidnapped"—Binghamton, N. Y., Dec. 2, Scranton, Pa., 3-5, Saratoga, N. Y., 7, Cohoes 8, Nashua, N. H., 9, Manchester 10-12
Liliputians—Toledo, O., Dec. 2, Utica, N. Y., 4, Schenectady 5, Boston, Mass., 7-12
Lyceum Stock—Little Falls, N. Y., Dec 2-4.
Lafayette's, Ruby—Lockhart, Tex., Dec, 2, Gonzales 3-5, Cuero

"Under the Polar Star"—Philadelphia, Pa., Nov. 30-Dec. 12.
"Uncle Tom's Cabin," Moore & Castner's—Saugerties, N. Y., Dec. 2, Catskill 3, Athens 4, Chatham 5.
"Uncle Tom's Cabin," Stowe's—Cortland, N. Y., Dec. 2, Oxford 3, Norwich 4, Waterloo 7, Penn Yan 8, Honeoye Falls 9, Canandaigua 10, Seneca Falls 11, Auburn 12.
Vicker's Mattie—Mankato, Minn., Dec. 2, St. Peter 3, New Ulen 4, Sleepy Eye 5.
Van Bieneş, August—N. Y. City Nov. 30-Dec. 5, Rochester, N. Y., 11-12.
Willar's, E. S.—Boston, Mass., Nov. 30-Dec. 5, N. Y. City 7-19.
Warner Comedy—Aberdeen, S. Dak., Nov. 30-Dec. 5.
Whiteside's, Walker—Duluth, Minn., Dec. 4, 5, St. Paul, 7-12.
Waite Comedy, Eastern—Lawrence, Mass., Nov. 30-Dec. 5, Haverhill 7-19.
Waite Comedy, Western—Pottsville, Pa., Nov. 30-Dec. 5, Lancaster 7-19.
Woodward Warren—Greensboro, N. C., Nov. 30-Dec. 5, Charlottesville, Va., 7-12.
Wolbert & Russell's—Manchester, N. H., Nov. 30-Dec. 5, Laconia 7-12.
Wilson's, Lizzie—Clarksburg, W. Va., Nov. 30-Dec. 5.
Warde's, Fred—Nashville, Tenn., Dec. 2, 3, Evansville, Ind., 5.
Wood's, N. S.—Brooklyn, N. Y., Nov. 30-Dec. 5.
Warren's, Emma—Knoxville, Tenn., Nov. 30-Dec. 5.
Wilson's, F. H.—Orillia, Ont., Nov. 30-Dec. 5, Lindsay 7-12.
Ward & Vokes'—Louisville, Ky., Nov. 30-Dec. 5, Cincinnati, O., 7-12.
Williams', Gus—Coshocton, O., Dec. 2, Urichville 3, Akron 4, Beaver Falls, Pa., 5.
"War of Wealth"—Buffalo, N. Y., Nov. 30-Dec. 5.
"Woman in Black"—Providence, R. I., Nov. 30-Dec. 5.
"When London Sleeps"—Indianapolis, Ind., Dec. 2-5.
"White Slave"—Columbus, O., Nov. 30-Dec. 5.
"Wild Goose Chase"—Canton, Miss., Dec. 5, Jackson 7.
"World," J. Z. Little's—Elizabeth, N. J., Dec. 4, 5, Hoboken 10-12.
"Widow Jones"—Omaha, Neb., Dec. 4, 5, Kansas City, Mo., 7-12.
"World Against Her," Agnes Wallace-Villa's—Washington, D. C., Nov. 30-Dec. 5, Frederick, Md., 7, Martinsburg, W. Va., 8, Frostburg, Md., 9, Lonaconing 10.
Young, James—Corning, N. Y., Dec. 3, Hornellsville 4, Wellsville 5, Jamestown 7, 8, Dubois, Pa., 9, Philipsburg 10, Lock Haven 11, Bellefonte 12.
"Yellow Kid of Hogan's Alley"—Brooklyn, N. Y., Nov. 30-Dec. 5.

MUSICAL.

Bostonians—New Orleans, La., Dec. 7-12.
Blind Boone Concert—Little Rock, Ark., Dec. 7.
Castle Square Opera, No. 1—Boston, Mass., Nov. 30, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., Nov. 30, indefinite.
Corinne—Portland, Ore., Nov. 7, 8.
"Dorcas"—Minneapolis, Minn., Dec. 3-5, Des Moines, Ia., 7, 8.
Daniel's, Frank—Baltimore, Md., Nov. 30-Dec. 5, Trenton, N. J., 8.
De Koven Smith Opera—N. Y. City Nov. 30-Dec. 5, Washington, D. C., 7-12.
Fox's, Della—Salt Lake City, Utah, Dec. 7-9.
Gilbert Opera—Altoona, Pa., Dec. 5.
Gilmore's Band—Lansing, Mich., Dec. 2, Saginaw 3, Grand Rapids 4.
Hopper's, De Wolf—Elmira, N. Y., Dec. 3, Syracuse 4, Utica 5, Troy 7, Albany 8, Hartford, Ct., 11, 12.
International Grand Opera—Rochester, N. Y., Dec. 2, Olean 3, Bradford, Pa., 4, Warren 5, Erie 7, Youngstown, O., 8, Toledo 9, Cleveland 10-12.
Mapleson Opera—Boston, Mass., Nov. 30, indefinite.
Metropolitan Grand Opera—Cleveland, O., Nov. 30-Dec. 5.
Nordica Concert—Cincinnati, O., Dec. 7.
Russell's, Lillian—Chicago, Ill., Nov. 30-Dec 5, Milwaukee 7-9.
"Rob Roy"—Des Moines, Ia., Dec. 2, Cedar Rapids 4, Dubuque 5.
"Santa Maria"—N. Y. City Nov. 30, indefinite.
Schumann, Clara—Nashville, Tenn., Dec. 3-5, Memphis 9-11.
Whitney Opera—N. Y. City Nov. 30, indefinite.
Wilson's, Francis—Baltimore, Md., Nov. 30-Dec. 5, Washington, D. C., 7-12.
Waite's Comic Opera—Worcester, Mass., Nov. 30-Dec. 5, Pittsfield 7-12.
"Wang"—Newburg, N. Y., Dec. 3.
Wilbur Opera—Erie, Pa., Nov. 30-Dec. 5, Rochester, N. Y., 7-12.

VARIETY.

Black Patti's Troubadours—Philadelphia, Pa., Nov. 30-Dec. 5, Washington, D. C., Dec. 7-12.
Black & White's Vaudevilles—Patchogue, N. Y., Dec. 2, S. Hampton 3, Sag Harbor 4.
"Black Crook" Burlesque—Worcester, Mass., Dec. 2, Lowell 3-5, Brooklyn, N. Y., 7-12.
City Club"—Pittsburg, Pa., Nov. 30-Dec. 5, Albany, N. Y., 7-12.
City Swells—Lancaster, Pa., Dec. 2-5, Reading 7-9.
Chevalier, Albert—St. Louis, Mo., Nov. 30-Dec. 5, Cincinnati, O., 7-12.
"Darkest America"—New Haven, Ct., Dec. 2, New Haven 3-5, Brooklyn, N. Y., 7-12.
Devere's, Sam—Cleveland, O., Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
"Excelsior," Rush's—Troy, N. Y., Nov. 30-Dec. 5.
Everett Burlesque—Havre de Grace, Md., Dec. 2, 3, Aberdeen 4, 5, Annapolis 7, 8, New Castle, Del., 10, Coatesville, Pa., 12.
Endor & Atkinson's—Savanna, Ill., Dec. 2, 3, Hanover 4, Mt. Carroll 5, Sabula, Ia., 7, Fulton, Ill., 8, Clinton, Ia., 9, Mendota, Ill., 10, Kewanee 11, 12.
Electric Vaudevilles—Morrison, Ill., Dec. 2, Dixon 3-5.
Fields & Hanson's—Albany, N. Y., Dec. 7-12.
Fay Foster—Philadelphia, Pa., Nov. 30-Dec. 5.
Flynn & Sheridan's "City Sports"—Newark, N. J., Nov. 30-Dec. 5, Cleveland, O., 7-12.
Fair Sex Burlesque—Harlem, N. Y., Nov. 30-Dec. 5, Paterson, N. J., 7-12.
Howard Athenæum—Cincinnati, O., Dec. 7-12.
Hill's, Gus, Novelties—St. Louis, Mo., Nov. 30-Dec. 5, Kansas City 7-12.
Howard Burlesque—Philadelphia, Pa., Nov. 30-Dec. 5.
Hyde's Comedians—N. Y. City Dec. 7-12
Hart Specialty—Iowa City, Ia., Dec. 2.
Hopkins' Trans Oceanics—Columbus, O., Dec. 3.
Isham's "Oriental America"—Altoona, Pa., Dec. 2, 3, Johnstown 4, 5, Pittsburg 7-12.
Isham's "Octoroons"—Providence, R. I., Nov. 30-Dec. 5, Worcester, Mass., 7-12.
International Vaudevilles—Baltimore, Md., Dec. 7-12.
London Belles, Rose Sydell's—Brooklyn, N. Y., Nov. 30-Dec. 5, Worcester, Mass., 7-12.
Marion's, Dave, Extravaganza—Brooklyn, N. Y., Nov. 30-Dec 5, Boston, Mass., 7-12.
Morris' Twentieth Century Maids—Buffalo, N. Y., Nov. 30-Dec. 5.
Modern Maids—Cincinnati, O., Nov. 30-Dec. 5, Indianapolis, Ind., 7-9.
"Me and Jack"—Easton, Pa., Dec. 10-12.
New York Stars—N. Y. City Nov. 30-Dec. 5, Newark, N. J., 7-12.
"Night Owls"—Philadelphia, Pa., Nov. 30-Dec. 5, Columbus, O., 7-9, Indianapolis, Ind., 10-12.
New York Vaudevilles—Worcester, Mass., Dec. 3-5.
Omene's Vaudeville—Fall River, Mass., Dec. 7-9.
Robie's Bohemian Burlesquers—Boston, Mass., Nov. 30-Dec. 5.
Rose Hill—N. Y. City Nov. 30-Dec. 5, Baltimore, Md. 7-12.
Rice & Barton's Gaiety—Montreal, Can., Nov. 30-Dec. 5 Providence, R. I., 7-12.
Reilly & Wood's—Washington, D. C., Nov. 30-Dec. 5.
Russell Bros.'—Baltimore, Md., Nov. 30-Dec. 5, Washington, D. C., 7-12.
Reeves', Al.—Paterson, N. J., Nov. 30-Dec. 5, N. Y. City 7-12.
Rentz-Santley—Fall River, Mass., Dec. 3-5, Boston 7-12.
"South Before the War"—Battle Creek, Mich., Dec. 2, Albion 3, Jackson 4, Goshen, Ind., 5.
Sam T. Jack's Creoles—N. Y. City Dec 7-12.
Sam T. Jack's "Orange Blossoms"—Brooklyn, N. Y., Nov. 30-Dec. 5.
Sam T. Jack's "Bull Fighter"—Albany, N. Y., Nov. 30-Dec. 5.
Sanger, Marie—Troy, N. Y., Nov. 30-Dec. 5.
Tennessee Warblers—Washington, N. J., Dec. 2-5.
Turkish Knights' Burlesque—Troy, N. Y., Nov. 30-Dec. 5, Albany, 7-12.
"Vanity Fair"—N. Y. City Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
Vaudeville Club—Cincinnati, O., Nov. 30-Dec. 5, St. Louis, Mo., 7-12.
Weber's "Olympia"—Reading, Pa., Nov. 30-Dec. 5, Cincinnati, O., 7-12.
Williams' Meteors—Philadelphia, Pa., Dec. 7-12.
Watson Sisters—Boston, Mass., Nov. 30-Dec. 5.
Williams' Own—Philadelphia, Pa., Nov. 30-Dec. 5.
Weber & Fields' Own—Chicago, Ill., Nov. 30-Dec. 5.
Wood Sisters—Easton, Pa., Dec. 2, Wilmington, Del., 3-5.
"White Crook," Western—Elmira, N. Y., Dec. 2, Hornellsville 3, Penn Yan 4, Hamana 5.
"White Crook," Eastern—Philadelphia, Pa., Nov. 30-Dec. 5.
"White Crook," Southern—Greensboro, N. C., Dec. 7, Salisbury, N. C., 8, Charlotte 9, Ashville 10, Spartansburg, S. C., 11, Athens, Ga., 12.
"Zero"—Boston, Mass., Nov. 30-Dec. 5.

MINSTRELS.

Beach & Bowers'—Lincoln, Neb., Dec. 11, 12.
Cleveland-Haverly—Rochester, N. Y., Dec. 2, Cleveland, O., 7-12.
Dumont's—Philadelphia, Pa., Nov. 30, indefinite.
Field's, Al. G.—Eau Claire, Wis., Dec. 2, Oshkosh 3, Madison 4, Elgin, Ill., 5, Kalamazoo, Mich., 7, Ft. Wayne, Ind., 8, Anderson 9, Marion 10, Muncie 11, Middletown, O., 12.
Gorton's—Lowell, Mass., Dec. 2.
Georgia Graduates—Great Fall, Mont., Dec. 3, Butte 4, 5, Helena 9.
Henry's, Hi—Marlboro, Mass., Nov. 2, Clinton 3, Putnam, Ct., 5, New London 7.
Primrose & West's—Boston, Mass., Nov. 30-Dec. 5.
Richards & Pringle's—Birmingham, Ala., Dec. 4, Selma 7, Montgomery 8, Pensacola, Fla., 10, Mobile, Ala., 11.
Schilling's—Quincy, Ill., Dec. 3-4.
Van's, Billy—Ironton, O., Dec. 2, 3, Charlestown, W. Va., 4, 5.

CIRCUSES.

Harris' Nickle Plate—Valden, Miss., Dec. 2, Tchula 3, Yazoo City 4, Canton 5, Ackerman 7, West Point 8, Columbus 9, Meridian 10, Ellisville 11, Hattesburg 12.
Sun Bros.'—Spencerville, O., Dec. 2, 3, St. Marys 4, 5.
Wallace's—Utica, Miss., Dec. 2, Port Gibson 3, Rolling Fork 4, Rosedale 5.

MISCELLANEOUS.

Agramonte's, S.—Kingston, N. Y., Nov. 30-Dec. 5.
Bancroft—Fort Wayne, Ind., Dec. 3.
Baldwin's, The—Milwaukee, Wis., Nov. 30-Dec. 5.
Bristol's, D. M., Equines—Sacramento, Cal., Nov. 30-Dec. 5, Woodland 7, 8.
Canadian Jubilee Singers—Bellefonte, Pa., Dec. 2-3, Bellewood 4, Lock Haven 5, 6, Williamsport 7, 8, Montgomery 10, Watsontown 11.
Christine Millie—Boston, Mass., Nov. 30-Dec. 5.
Day—Williamsport, Pa., Dec. 2-10.
Flinta, The—Davenport, Ia., Dec. 7-12.
Herrmann—Brooklyn, N. Y., Nov. 30-Dec. 5.
Kellar—Louisville, Ky., Dec. 2, Cincinnati, O., 7-12.
Lambrigger's, Gus—Marysville, Mo., Dec. 2.
Leeds—Des Moines, Ia., Dec. 7-12
Norris Bros.'—Saginaw, Mich., Dec. 2.
Price, hypnotist—Columbia, Tenn., Nov. 30-Dec. 5, Fayettville 7-9, Huntsville, Ala., 10-12.
Sage's—Scranton, Pa., Nov. 30-Dec. 5, Wilkesbarre 7-12.
Thumb, Mrs. Gen. Tom—Mansfield, O., Dec. 4, 5.

IOWA.

Des Moines.—At Foster's Opera House "Eight Bells" came to light business Nov. 27, 28. "The Old Homestead" showed to standing room matinee and Thanksgiving night. Manager Foster has on the books "The Twelve Temptations" 30, "The Prisoner of Zenda" Dec. 1, Whitney Opera Co., in "Rob Roy," 2; "The Girl I Left Behind Me" 4, Eddie Foy 5, "Dorcas" 7, 8, "Town Topics" 9, Sol Smith Russell 11.

GRAND.—The Crow Sisters have played in repertory to light business, week of 23, except 26, when Beach & Bowers' Minstrels held the boards afternoon and evening, to excellent attendance. Coming: Payton Comedy Co. week of 30; Leeds, hypnotist, week of Dec. 7.

WONDERLAND MUSEUM AND THEATRE.—McIntyre and Wright, Inez Pearl, Cushing and Merrill, J. B. and Mabel Hearde, Webster and Johnson, H. Stanfield, Otto Baldwin have been engaged for two weeks, beginning 30. All dates have been canceled after week of Dec. 7.

Davenport.—At the Burtis Opera House Sol Smith Russell, in "A Bachelor's Romance," played Nov. 20, to a packed house, every seat being taken. Edouard Remenyi, in concert, drew a fair sized audience 21. Denman Thompson's "The Old Homestead," 22, was played to a well filled house. "The Boy Tramp" played to small houses, on account of inclement weather, 23, 24. Walker Whiteside, as Hamlet at matinee, and as Eugene Aram at night, drew good big houses at both performances. Coming: Chas. Frohman's company, presenting "Charley's Aunt," 28; "The Merry World" 29, 30, Eddie Foy, in "Off the Earth," Dec. 2; "The Prisoner of Zenda, by Daniel Frohman's Co., 3; "Sowing the Wind," by Daniel Frohman's Co., 5; "Eight Bells" 6, Prof. Flint, hypnotist, 7-12.

Council Bluffs.—At the Dohany Theatre a local entertainment was the only offering during the week of Nov. 22, the principal event being a burlesque circus, 26, 27, under the direction of W. L. Haskell. "The Carnival of Fame" will be given by locals 28, to benefit a local charity. The house was dark week of 15, while undergoing repairs and a general cleaning up, preparatory to the inauguration of a new standard of attractions. Cheap repertory has held sway here for some time, but Manager Geo. N. Bowen is confident our people will patronize the best class of attractions, and he is now booking them. "Sowing the Wind" comes Nov. 29.

Cedar Rapids.—At Greene's Opera House Sol. Smith Russell presented "A Bachelor's Romance," to the full capacity of the house, Nov. 21, at advanced prices. Mr. Russell is an old time favorite in this city, and added to his popularity with this visit. Walker Whiteside, owing to several counter attractions of local character, came to a disappointingly small but appreciative audience 23. Denman Thompson, in "The Old Homestead," came 24, to a large and enthusiastic audience. The Holden Comedy Co., No. 1, opens a four nights' engagement 25, Chas. H. Yale's "Twelve Temptations" Dec. 1, "The Prisoner of Zenda" 2, "Rob Roy" 4, "Eight Bells" 5.

Dubuque.—At the Grand Opera House, Nov. 24, "The Old Homestead" had a good house. Especially worthy of notice was the singing of the double quartet. Mme. and Augustin Neuville, in "The Boy Tramp," gave two performances, to good houses, Thanksgiving (26). Coming: Walker Whiteside, in "Hamlet," 30; "Charley's Aunt" Dec. 3, Gus Heege, in "A Yenuine Yentleman," 4; Whitney Opera Co., in "Rob Roy," 5; "Sowing the Wind" 8, Sol Smith Russell, in "A Bachelor's Romance," 13.

Burlington.—At the Grand Santanelli did good business for five nights, commencing Nov. 23. "The Merry World" Co.'s prospects for 28 were very good. Coming: "Charley's Aunt" 30, "Sowing the Wind" Dec. 1, "Eight Bells" 4, "Uncle Tom's Cabin" 5.

MICHIGAN.

Detroit.—The Empire Theatre has been leased to Brady & Stair by Dr. Campbell. It will be devoted exclusively to local concert and lecture entertainments. Geo. H. Nicolai, representing Brady & Stair's theatre circuit, will look after its interests.

CAPITOL SQUARE.—Manager Campbell has entered into an agreement with Manager Stair to book burlesque and vaudeville shows exclusively. This is considered a wise move in the interests of the different theatrical managers here.

LYCEUM.—This week, "In Old Kentucky." Last week "Fallen Among Thieves" did a very fair business. Next week, "The Sidewalks of New York."

DETROIT OPERA HOUSE.—Georgia Cayvan comes Nov. 30-Dec. 2, Otis Skinner Dec. 3-5. "The Gay Parisians" came 23-25, to only fair attendance. The Lilliputians followed 26-28, to much better business, and the novelty of the little entertainers as "tramps" pleased a good sized audience. Julia Marlowe comes Dec. 7-12, John Hare 14-19.

WHITNEY'S GRAND OPERA HOUSE.—This week, Mark Murphy, in "O'Dowd's Neighbors." Last week "The Cotton Spioner" was a winner in the way of well filled houses throughout the engagement. Next week, "Charley's Aunt."

WONDERLAND THEATRE.—Curio hall: Capt. Vetrio, the poison wonder; Delano Fritz, sword swallower, and Enoch, the fish man. Theatre: Stirk, Zeno and Anita, serialists; Edward and Louise Lorett, shadowgraphists; Geo. Davis, mimic; Castelle and Brydges, and Mlle. Pittle, in operatic travesty sketches, and Maude Peale Price, in her clever vocal and mimicry entertainment.

Grand Rapids.—At Powers' Opera House "Trilby," Nov. 21, played to only a fair house. Thomas W. Keene, 25, 26, drew well. Coming: Gilmore's Band Dec. 4, "Too Much Johnson" 8, E. M. and Joseph Holland 16, 17.

GRAND OPERA HOUSE.—"On the Mississippi" did a good business week of 23. Coming: "The Cotton Spinner" week of 30.

SMITH'S OPERA HOUSE.—Week 30: Tom McMahon, Wm. St. Mary, Carroll and Nealey, Burgess and Burgess, Millard and Wayne, and stock.

Lansing.—At Baird's Opera House "A Lion's Heart" came Nov. 24, to only fair house. Norris Bros.' Dog and Pony Show, with matinee and evening performance, 26, came to good attendance. "A Boy Wanted" came 28, to fair business. Coming: Thomas W. Keene and Charles Hanford Dec. 1, Gilmore's Band 2.

STAR THEATRE.—"A Straight Tip" did good business 26. Mr. and Mrs. Robert Wayne come 30 and week.

Kalamazoo.—At the Academy of Music "The Prodigal Father," Nov. 19, was greeted by a good house. Robert Mantell, in "Monbars," 24, had good returns. "A Boy Wanted" did good business 25. Coming, "A Straight Tip" 5.

GRAND OPERA HOUSE.—"South Before the War" is due Dec. 1.

Saginaw.—At the Academy of Music, Nov. 25, Carl A. Haswin, in "A Lion's Heart," played to a fair house. "A Boy Wanted" drew two large houses 26, and Thomas W. Keene, 27, was greeted by a good sized audience. Norris Bros.' Dog and Pony Show is billed for 30-Dec. 2, Gilmore's Band 3.

Jackson.—At Hibbard's Jessie Mae Hall came week of Nov. 23, in a round of comedies, by Mark E. Swan, to immense business. "South Before the War" comes Dec. 4.

TENNESSEE—[See Page 633]

Chattanooga.—At the new Opera House Lee, hypnotist, closed his week Nov. 21, to a very fair business. Punch Robertson came 23, for a week, and had good houses for the engagement. Bookings: Lawrence Hanley Dec. 9, "Mme. Sans Gene" 11.

RINGLING BROS.' CIRCUS played to a large patronage.

Nashville.—At the Theatre Vendome Bancroft, magician, came Nov. 25, 26, to good business. Hamilton's Company of players, presenting "In Mizzoura," comes Dec. 1, 2. Clara Schumann Ladies' Orchestra 3, 4, and matinee 5.

NEW MASONIC THEATRE.—Kathryn Kidder, in "Mme. Sans Gene," 23, 24, had good business. "Too Much Johnson," 25, had large attendance. "In Gay New York," 27, had packed house. Frederick Warde comes Dec. 2, 3, Charles A. Gardner 4, 5.

GRAND OPERA HOUSE.—"Lannigan's Ball" came 23-25, to good business.

Clipper Post Office

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adell, Blanche
Andrews, Pearl
Allen, Nita
Adona, Mme
Alexander, Lillian
Allen, Anna M.
Albion, Ettie
Adona, Mme
Allen, Josie V.
Allmont, Lizzie
Allen, Rose M.
Allen, May
Banks, Lillian
Brown, Daisy
Brooks, Ella
Burgess, Lottie
Bartlett, Mrs. A.
Brandon, Addie
Bruno, Adelaide
Blair, Marion
Burns, Nellie
Burk, Kittie
Bill, May
Brandon, Addie
Bruns, Nettie
Burt, Madge
Cutting, Della
Clifton, Bessie
Chappelle, Clara
Calicotte, Nannie
Castroni, Miss
Cyr, Antoinette
Christie Sisters
Clark, Hattie
Clark, Bessie
Cotrelly, Emma
Castellan, Victoria
Cope, Mattie
Cambell, Isa
Crawford, Fannie
Carson, Bobby
Cook, Anna R.
Cerito, Millie
Ceballos, Mrs.
Cherrye, Kate
Curtis, Jennie
Countess, Kittie
Comer, Imogene
Curtis Sisters
Carlotta, —
Clore, Caroline
Collins, Mrs. Jas.
Detty, Maud
Dare, Jeanne
Douglas, Bertha
De Bois, Flora
Diamond, Nellie
Delton, May
Du Bedat, Marie
Dickson, May
Downie, Mattie
Desvignes, Carlotte
Deming, Dorothy
Drew, Dora
Diana, —
Dunbar, Sadie
Davenport, May
Dunbar, Ruth
Davenport, Mrs. J. W.
Dailey, Mrs. R. L.
Darville, Mabel
Edgars, Helen
Estep, Annie
Engstrom Sisters
Earl Sisters
Eustice, Jennie
Ellsworth, May
Elsler, Effie
Ellwood, May
Edwards, Millie
Engstrom, Lillie
Ellis, Mrs. Harry A
Emery, Georgie
Ferris, Lillie
Forrest, Ruth
Fox, Madge
Franks, Madeline
Francis, Celia
Francis, Isa
Fremont, Lottie
Farrell, Edna
Flowers, Eugenia
Fields, Dottie
Fairfield, Sadie
Ford, Mrs Walter
Fox, Della
Florence, Lucie
Fox, Madge
Fatima, —
Fatima, Ayesha
Fields, J. Alice
Fox, Mrs. J. W.
Filburn, Ray
Ferree, Laura
Forrest, Ruth
Garlin, Mollie
Grey, Ethel
Gambles, Beatrice
Donna, Victoria
Gray, Ada
Graham, Leslie
Glemens, Freddie
Goodwin, Bonnie
Gieger, Mrs. R. H
Gordon, Mrs Bessie
Grovini, Jennie
Hart, Sadie
Hancox, Ada
Heath, Marie
Hernandez, Irene
Henderson, Josie
Hampton, Ray
Hayden, Gladys
Harlow, Lizzie
Hart, Florence
Hyatt, Nellie
Harper, May
Hall, Lavina M.
Heck, Mrs. Mabelle E.
Henry, May
Hannigan, Mrs. Florence
Inman, Annie E.
Ingram, Beatrice
Kirby, Caroline
Kidd, Pauline
Kain, Misses
Kasten Sisters
Kemp, Mrs.
Kennedy, Mrs. Louise
Keiller, Mrs Hettie
Kasten, Rose A.
Kinskern, Alva
Lee, Laura F.
Lee, Frankie
Lewis, Trixie
Lavarnie, Carrie
La Blanc, Annie
Lake, Etta
Lewis, Leona
Lorraine, Alice
Lawrence, Annie
Lewis, Dorothy
Livingston, Marion
Losee, Amelia
Lola, Ella
Latell, Blanch
Lawton, Lizzie
Leslie, Allie
Lawrence, May
Lewis, Kitty
Lathrop, Dot
Lamotta, Mira
McDowell, Mrs. Gordon
Modjeska, Helene
Martin, Jennie
Martiere Sisters
Mortimer, Annie
Miles, Maud
Marshall, Olga L.
Morton, Bessie
Moore, Emma
Marie, Rose
McHugh, Mrs. E. A.
Macauley, Ruth
Mitchell, Rose
Moffett, Ada
McKinley, Pauline
McAnall, Ethel
Murray, Mildred
Mackey, Margaret
Mashall, Lillie
Marcetta, Annie
Mitchell, Mora
Norton, Florence
Nunn, Mrs. C. G.
Niner, Juliet
Newell, Nannette
Norton, Lois
Omene, —
Ogarita, —
Ottalie, —
Prindle, May
Prior, Lillie
Palmer, Inez
Pearce, Lydia
Pantzar, Gertrude
Reed, Jennie 12c.
Risbie, Virgie
Rhinehart, Mme.
Reilly, Mrs. J. A.
Reta, —
Rialta, —
Raymond, Pearl E.
Richards, Emma
Rhea, —
Raymond, Bessie
Reah, Eleanor
Robinson, Ruth
Rayward, Viola
Stevens, Pearl
Sully, Nellie G.
Sheldon, Lizzie A.
St. John, Frankie
Stoddard, Minnie
Stewart, Hattie
Stanley, Claire
Sutton, Maudie
Speedy, Mrs. Kearney
Stone, Lillie
Sinclare, May
Smith, Mrs. Neil
Stewart, Lizzie
Smith, Ruby
Stevens, Bozzie
Sansoni, Elvira
Stickney, Emma
Strathmore, Marion
Stanley, Mabel
Symmonds, Lottie
St. Felese, C.
St. Aubin, Mona
Salom Sisters
Sylvester, Laura
Singleton, Mrs. Harry
Sylbone, Alice
St. Henry, Mrs. J.
Tucker, Ethel
Taip, Lorena
Terry, Mrs John S
Titus, Lydia Yeamans
Thompson, Mollie
Tucker, Lillian
Thompson, Olive
Templeton, May
Thorpe, Ada
Tyndall, May
Tuttle, Clair
Vera, Mlle.
Veronee, Ernie
Ward, Daisy
Watson, Irene
West, Rena
Wright, E. Lillian
Washburn, Irene
Wade, Trixie
Wallace, Lanice
West, Kittie
Wallace, Sadie
Watkins, Rose
Williams, Mrs. Zeda
Watson, Helen
Willard, Margaret
Worth, Sidney
Watson, Irene
Yale, May
Zulelia, Mme.

GENTLEMEN'S LIST.

Anderton, Fred
Albene, —
Ansell, J. J
Arlington, Geo.
Allen, Barney
Arlington, Dick
Arthur, Chas.
Ashton Bros.
Ashton, Frank
Anso, Joe
Austin, W. O.
Adkins, C. H.
Anderson, E. S.
Adams, Ben
Anderson, Dan
Abbott, A. C.
Aaron, Sol.
Alburtus, —
Agrimonte, Prof
Arthur, Chas.
Baker, Thos. G.
Blodgett, A. L.
Baker, W. A.
Bennett, Mark
Baker & Randall
Burgess, Mat
Burgess & Burgess
Bard, Chas.
Blitz, Geo.
Brooks & Lewis
Brown, Jack
Bailey, J. C.
Bailey, Cam
Burke, Dan
Brown, J. Ed
Barnello, Sig.
Burroughs, C. & Mynne
Brambilla, L. A.
Block, W. J.
Berkell, Chas.
Brownie, Joe
Burton, J. H
Bell, Horace
Bassett, Fill
Bonnette, Prof. C. C
Bentham & Byrne
Barnstead Jr., E. H.
Beasley, Elwood
Bruns & Nina
Balsiger, Gus
Black, Jas. E.
Bradford & Nunn
Bartlett, H. W.
Barrow, —
Brown, Harry
Brown, C. H.
Baker, A. L.
Bernahan, Thos.
Bennett, R. A.
Burtons, Four
Brackett, Paul S
Bernard, Chas. W.
Brown, R. B.
Bradbury, J. H.
Brown, Carl
Banscher, A. C.
Blackaller, A.
Barry, —
Burton & D'Alma
Burke, Frank
Buckley, Page
Belman, E. Edwin
Bowers, Billy
Berrell, Geo. S.
Burke, John
Byers, Thos. C.
Brown, Jack P.
Bunnell, Chas.
Bellwood, F. A.
Brooks & Lewis
Barnibee, H. C.
Belle, Mack & Bella
Bowers, Fred V.
Barry, Jas. M.
Brennen, Geo. R
Baker, Carl
Beatty, Joe
Brown, Martin T.
Barnes, Stuart
Croxson, L. H.
City Swells Co.
Clifford, Billy M.
Carmanelli & Lucille
Carroll, Geo.
Collins, Bryan
Clark, J. M.
Claxton, F. A.
Christie, Frank
Corben, F.
Carlton, Frank
Cushman, Wm.
Creto, —
Canad Bros.
Cooley, W. M.
Carlisle, Prof. R. C.
Carroll, Bert
Cook, Robt.
Connors, The
Campbell, H. H.
Chesley, Herbert
Collier, Prof.
Castle, H. S.
Cook Jr., Geo B
Carr & Tourjee
Cox Jas T.
Curtis & Gordon
Case, Chas.
Carlton, W. T.
Cramer, Joe
Crandell, Tony
Condor, Julian
Collins, Sam
Clark, Tom
Clair, Carl
Coffin, F. E.
Crane Bros.
Cross, A. W.
Crane John R.
Carroll, Dick
Conklin, Peter
Clarence, Edward
Cupter, Lin
Chick, John T.
Craine, Chas. M.
Campbell & Beard
Cushman, Frank
Cook, Billie T.
Clark, Eddie
Carnes, J. W.
Clark, W. C.
Cushman & Holcombe
Coates, Arthur
Collins, W. A.
Cook, Robt.
Canfield, Chas.
Clark, Jas. T.
Crecliat, E.
De Van, Thos.
Dudley, Geo.
Doris, John B.
Davenport, A. B.
De Muth, Harry
Ducrows, Three
D'Argent, Lys
Davenport, Ed. L.
Dumas, Felix
Daly, A. H.
Dean, Ed. W.
Diamond, Chas.
Dumont, Al.
Dee, M. W.
Daly, Edward
Davis, Mark F.
De Bessell, Mons.
Deaves, Harry
Dougherty, J. F.
Dale, W. M.
Danils, J. D.
Doyle, Thos.
De Coster, —
Davis, H. E.
Dalton, Pat
Devere, Billy
Davenport, Cal
Daniels, Frank
Davis, Will H
Demonio, G. P.
Deagon, Edwin H
Devere & Sharpley
Dailey, Geo
Davies, Wm. C.
Doyle, Jas. D.
Douglas & Ford
Dillon, John
Dunham, Ben
Diamond, Chas.
De Grean, H.
Donahue, John
Donazetta Trio
Dolan & Lenharr
Donaldson, Will H.
Davidson, Dore
De Wolf, Jas. D.
De Rue, Billy
Denning, Eddie
Douglas, Arthur
Drew, Sidney
De Ray & Clayton
Devene, Paul
Da Grea, H.
Duval, Billy
Dark Cloud, Dr.
Dalton, Chas.
Daley, R. J.
Donizetta, Eddie
Evans, Hayes
Ernest, Chas M
Ellwood, H. E.
Eckhardt, Fred
Echols, Wm.
Edwards, J. F.
Evans, Frank
Eller, Frank
Ellsworth, Frank
Elmourne, Wm.
Eaton, Harry
Emerson, Ben W.
Evans, Frank L.
Fitzgerald, Jas. F.
Fox, Eddie
Felix, Demarge
Frost, Col. Frank
Favor & Sinclair
Fantes, The
Ford, Sam
Foy, Al. G.
Franklin, W. E.
Fox, D. F.
Friend, Geo.
Ferris, Dick
Fox, Jack C.
Fields, Al
Fiedler, S.
Farrell, Frank F.
Fetuel, J. A.
Frans, Harry
Flower, Gus
Fairchild, Lucius
Fye, Chas.
Franklin, W. E.
Ferguson, Ed.
Fremonts, The
Foster Ernest S
Fairbanks, H. C.
Fanson, Jas. R.
Finnegan, J. H.
Fennessey, W.
Gaston, Albert
Golden, Frank
Garner & Boland
Grunitz, Otto C.
Gibson, J. H.
Gilfillan, Ross
Gilmore, C. L.
Gagnon, Burt C.
Granat, L. M.
Garon & Mack
Glick, H. E.
Gilmore, W. J.
Graves, E. L.
Glynn, Thos. E.
Gallagher, W. E.
Glackler, Chas.
Goodwin, H. L.
Gruenschloss, A
Guissepi, Conti 12c
Garnel, Joe
Gilday, Jas.
Gibson, Jas. E.
Ganelleau, M.
Goldie, Walter
Goodman, Arthur
Goldie, Walter
Girard, Frank A.
Gilroy, Chas.
Griffin, Sr. Cliff
Ginnivan, Frank
Goodale, A. S.
Graham, Chas.
Gilmore-Britt, Ferd
Gilbert, Jas.
Gorman, Frank J.
Gump, A. H.
Gillespie, Edward
Golinas, Jos.
Hamill, Louis
Hart, Chas.
Heywood, Wm.
Hamilton, W. H
Hamilton & Harte
Hariem, Macey
Howard, Ben
Holmes & Waldron
Hoffman, Harry
Hewes, Frank
Hilton, R. E.
Hall, Frank
Holden, Harry
Hutchinson, Al E.
Holden Bros
Harris, G (of N.Y. Theatre Co)
Hulme, A. W.
Hines & Remington
Hallett, John
Henry, Jas. E.
Hill, Billy
Hewlette, Robt
Healy, Tim
Hill, Chas.
Hagar, W. D.
Hall, Ollie C.
Henry, Lew W.
Herbert Bros
Holtum, John
Hornmann, —
Herrmann, —
Haynes, Alpha
Hanson, John T.
Henderson, Prof. W. H.
Holtum, John S.
Harrison, Duncan F.
Hackney, Clem
Harris, Paul
Huffman, Frank
Howard, A.
Hatton, Harry L.
Hicks, Louis
Howard, Harry T.
Jubin, Frank B.
Howard, Will
Hanley, Mr & Mrs.
Hopper, De Wolf
Heywood, Dewey
Henderson Geo A.
Harris, Bob
Huber, J.
Hall, Frank
Haskett, F. W.
Hamilton, Benj. B.
Hooper, H. M.
Harris, Bob
Hicks, Geo
Helms, Prof. Harry M
Hartley, C.
Hill, Howard G.
Harvey, W. J
Hamilton, G. W.
Haughey, Jas. F.
Iler, Nick
Irwin, Wm.
Irving, Montgomery 12c.
Iler,

church afterwards. Well, I went to the cafe on the hour, and entering waited for fully half an hour for Pascal. I was greatly annoyed that Pascal—it was our wedding day—who is always so prompt, should at this time be behind time. At last he appeared, looking for all the world like the ghost of himself, and so agitated that it was with difficulty that he could command himself and give the order to the waiting garcon. He simply nodded to me, then, ignoring my very presence, drew *The Figaro* from his pocket and commenced to scan its pages. I watched him for fully ten minutes, then I reached over and touched him, saying that I had read the paper and would like to chat a little, that it was hardly the way to treat a happy bridegroom upon his wedding day. He raised his eyes then, they were swollen and the lids were heavy from loss of sleep, and said: 'So you are a happy bridegroom, and this is your wedding day? I must beg pardon for having forgotten it,' and then he commenced to talk of you in the strangest way. I was fast losing my temper and about to compel him to stop —— Don't draw away, dear; give me your hand. Why, how cold it is, are you ill?'

"No, no, go on, Jean, please. I am only a little overcome by the events of the day and the heat; it is very warm here, just open the window and let us draw away from the fire," and, abruptly rising, Suzanne drew the divan close to the window, and, opening it, sat down at Jean's side. Taking her cold, lifeless hands in his warm ones Jean stroked them gently as he continued: "At last Pascal spoke more coherently, and told me that he had a secret to tell me about you. That he had known you intimately in the past, had met you in Southern California, where you were living with a Mrs. Lindsey, who had adopted you when your mother, one of the most wretched of women, had abandoned you, after poisoning his father. He told me that he made love to you under the orange trees, and finally won your consent to a secret marriage, which he was just telling me about when the woman we had seen last night entered the cafe, accompanied by a tall, magnificently built Spaniard. Pascal seemed to lose his reason the moment he saw her, but kept on with his story, watching her the while. She was a voluptuous blonde, tall, and exquisitely formed and she bore a striking resemblance to you, dear. She and her companion had evidently been drinking, and, as their conversation was coarse and their laughter loud, the proprietor came over and requested them to be more quiet. Suddenly the woman, leaning over the table, struck the man two or three sharp blows across the face with her hand, saying: 'Adolph you are a liar; you shall not say that to me!' They both rose, and the man, hissing like a serpent, put his hand back under his coat, and we saw the long keen blade of his stiletto flash in the air. As the knife descended, Louis sprang between them, throwing up his arm to strike the knife from the Spaniard's hand. The man was too quick for him, however, and Pascal received a terrific blow in the side. The blood spurted from the ugly wound, Pascal falling into my arms, saying, 'Jean, I am a dead man.'"

"Oh, Mon Dieu, how horrible; don't tell me any more, Jean; don't tell me any more," and Suzanne threw herself upon the floor, burying her face in her hands, trembling with fear. Jean lifted her in his arms and rang for some brandy and ice, placed her upon the couch and, seated beside her, waited for nearly an hour before she was sufficiently strong to hear the rest of the story.

"Poor Pascal fainted from loss of blood before Dr. Lafouche arrived, and it was with difficulty that we got him to his apartments. He only lived an hour, long enough to tell me that he had cruelly wronged you, and that he loved you and would ask your forgiveness. Poor, brave Pascal, to think that he has gone from me forever," and Jean wept like a child. "He lost consciousness then, only rousing once to call out the name of the woman whose life he had saved and to whisper to me that that woman was the creature who had followed his father to America, and entering his home denounced him to his wife, that finally, baffled, she had poisoned him, and that she—come close, dear wife—is your mother."

Suzanne, who had been lost in the retrospection of her life in California and her great love for Louis, sprang from the couch as Jean told her of her mother, her pretty face aflame with hatred and fear.

"So, that woman is my mother, my mother, and she is alive! Where is she, Jean? I swear to you that I will hunt her down and kill her? Oh, Louis, Louis, I shall never see you again, never tell you how I love and forgive you."

As she spoke the door was suddenly thrown open and the concierge, followed by a woman, stood in the doorway. Entering the apartment the woman threw back her veil and Jean saw, to his horror, the mother of Suzanne before them.

"Ah, you recognize me, M. De Gallier; so much the better. Introduce me to my daughter, your wife. The police are after me and I have hurried here to claim your protection. You know I am not responsible for M. Pascal's death; you saw the affair. And so this is my charming daughter," and holding out her hand she advanced toward Suzanne.

Suzanne, springing aside, raised her arm threateningly. "Don't desecrate the sacred name of mother!" she hissed. "Don't dare to touch me! Leave the room instantly, do you hear! Leave the room I say."

The woman hesitated a moment, then, with a cold, mocking laugh, boldly advanced and seized De Gallier by the arm, and as he drew himself away from her a pistol shot rang out. When the smoke cleared away they found Suzanne upon the couch, Jean's revolver still clasped in her lifeless hand.

BATHING IN SALT LAKE.

It may seem preposterous to talk of the finest sea bathing on earth a thousand miles from the ocean, but truth is no less truth because it appears absurd. The sea bathing in Great Salt Lake infinitely surpasses anything of the kind on either the Atlantic or Pacific coast. The water contains many times more salt and much more soda, sulphur, magnesia, chlorine, bromine and potassium than any ocean water on the globe.

It is powerful in medicinal virtues, curing or benefiting many forms of rheumatism, rheumatic gout, dyspepsia, nervous disorders and cutaneous diseases, and it acts like magic on the hair of those unfortunates whose tendencies are to bald headedness. It is a prompt and potent tonic and invigorant of body and mind, and then there is no end of fun in getting acquainted with its peculiarities.

A first bath in it is always as good as a circus, the bather being his or her own amusing trick mule. The specific gravity is but a trifle less than that of the Holy Land Dead Sea, the actual figures with distilled water as unity being, for the ocean, 1.027; for Salt Lake, 1.107, and for the Dead Sea, 1.116. The human body will not and cannot sink in it.

You can walk out in it where it is fifty feet deep, and your body will stick out of it like a fishing cork from the shoulders upward. You can sit down in it perfectly secure, where it is fathoms deep. Men lie on top of it with their arms crossed under their heads and smoke their cigars. Its buoyancy is indescribable and unimaginable.

Any one can float upon it at the first trial; there is nothing to do but lie down gently upon it—and float. But swimming is an entirely different matter. The moment you begin to "paddle your own canoe" lively and—to the lookers on—mirth provoking exercises ensue.

When you stick your hands under to make a stroke your feet decline to stay anywhere but on top, and when, after an exciting tussle with your refractory pedal extremities, you again get them beneath the surface your hands fly out with the splash and splutter of half a dozen flutter wheels. If, on account of your brains being heavier than your heels, your chance to turn a somersault, and your head goes under, your heels will pop up like a pair of frisky didapper ducks.

You cannot keep more than one end of yourself under water at once, but you soon learn how to wrestle with its novelties, and then it becomes "a thing of beauty and a joy for" any summer day.

The water is delightful to the skin, every sensation is exhilarating, and one cannot help feeling in it like a gilded cork adrift in a jewel rimmed bowl of champagne punch. In the sense of luxurious ease with which it envelops the bather it is unrivalled on earth.

The only approximation to it is in the phosphorescent waters of the Mosquito Indian coast. The water does not freeze until the mercury tumbles down to eighteen degrees above zero, or fourteen degrees below the ordinary freezing point. It is as clear as crystal, with a bottom of snow white sand, and small objects can be distinctly seen at a depth of twenty feet.—*The Utahman.*

A NEW PHRASEOLOGY.

BOBBIE—Papa, you say Congress is in session when it is sitting, don't you?

PAPA—Yes, my son.

BOBBIE—Papa!

PAPA—What is it, son!

BOBBIE—I looked through the keyhole a little while ago, and saw sister in session on Mr. Spooner's lap.—*Washington Times.*

✳Theatrical✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Wilton Lackaye Produces "Dr. Belgraff" on the Pacific Coast—Good Business Reported at the Various Houses.

Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 1.—At the Columbia Theatre J. R. Grismer and Phœbe Davies began the third week of their very successful engagement here in "The New South," which received its first representation here last night. The house was packed to the doors, and was most enthusiastic.

ORPHEUM THEATRE.—Langdow, Ellen Vetter and Stuart, female impersonator, were new faces here Sunday evening, 29, to a crowded house.

BALDWIN THEATRE.—Wilton Lackaye made his first appearance here last night, in "Dr. Belgraff," to a good house.

MOROSCO'S GRAND OPERA HOUSE.—"The Midnight Alarm" was presented last night, to a large and enthusiastic audience.

TIVOLI OPERA HOUSE.—"The Little Duke" was produced last night at this house.

ALCAZAR THEATRE.—"The End of the Century," which was presented last week for the first time on the Pacific coast, holds over.

CALIFORNIA THEATRE is dark.

LOIE FULLER will not go to China, but will play her way Eastward.....The Elks' Annual Carnival and *Bal Masque* was held at the Mechanics Pavilion 25. An elaborate prelude, hosts of specialties, and valuable prizes tended to attract overflowing numbers.

FROM OTHER POINTS.

George Holland Again Becomes an Actor-Manager—Many Dramatic Houses Being Leased for Vaudeville Entertainments.

(Special Dispatches to The New York Clipper).

ST. LOUIS, Dec. 1.—Joseph Jefferson opened a week's engagement at the Olympic last night, in "Rip Van Winkle," to a good house. The play was as pleasing as of yore and elicited the same hearty approval. The supporting company was irreproachable.....A. M. Palmer's Stock Co. opened to good business at the Fourteenth Street Theatre last night. It was the first presentation here of "Heartsease," and the play took well. Henry Miller and Blanche Walsh headed the capable company.....Albert Chevalier made his initial bow to a St. Louis audience at the Century Sunday night. The house was fairly good. While Chevalier's cleverness was acknowledged, his coster songs failed to make a hit. Harry Atkinson, Cyrus Dare and Chas. Beriram were better appreciated than the star..... Hopkins' Grand experienced the usual jam Sunday. Fred Hallen and Mollie Fuller carried off the honors of the vaudeville. Close seconds were Frank Cotton and his singing donkeys, Zanello, Mildred Harriman, McCloud and Melville....."Michael Strogoff" was ably presented by the capable stock company....."A Booming Town" crowded Hagan's Sunday and scored a success. Smith and Cook were very funny as the tramps....."The Defaulter" filled Havlin's Sunday. It has lost none of its old time pleasing qualities in its present hands.....Gus Hill's Novelties proved a big drawing card at the Standard Sunday. American Macs, Speck Brothers, Rice and Elmer, Montgomery and Stone made hits....."Brother for Brother" played to big business Sunday night at McCasland's Opera House, East St. Louis. "The Nancy Hanks" Co. plays there Tuesday night.

PHILADELPHIA, Dec. 1.—E. H. Sothern, in "An Enemy to the King," was warmly received by a big audience at the Broad Street Theatre last night.....A large audience gathered at the Chestnut Street Opera House to see "The Sign of the Cross," which was thoroughly appreciated....."Lost, Strayed or Stolen" began its second week at the Chestnut Street Theatre, to good business.....An audience which completely filled the Walnut was delighted with the scenic production of 'Under the Polar Star."....Geo. Holland and company gave an excellent performance of "The Great Unknown" at the Park, which was enjoyed by a good sized audience....."The Gypsy Baron" was well sung by the Castle Square Opera Co. at the Grand, to the usual big house....."The Power of the Press" drew a crowded house to the National.....The Forepaugh Stock Co. gave an excellent performance of "Captain Swift," to a large audience.....Black Patti's Troubadours drew well at The People's.....At the Girard the stock company won great credit from a crowded house for their production of "Esmeralda."....."Coon Hollow" was well attended at the Standard.....The Bijou was crowded with an appreciative audience afternoon and evening..... H. W. Williams' Co. had a big house at the Auditorium....."Aladdin" entertained a good sized audience at the Arch.....Dumont's Minstrels had good attendance at the Eleventh Street Opera House.....The Howard Burlesque Co. crowded the Lyceum....Fred Rider's New Night Owls drew a big house to the Trocadero.....Fay Foster Co. was well attended at the Kensington.....The Museum entertained crowds.

WASHINGTON, Dec. 1.—Mayo & Jefferson's "Puddinhead Wilson" Co. had a big opening last night at Rapley's National Theatre. Every seat was taken, and the performance was greatly enjoyed. ..... "A Florida Enchantment," for the first time before a Washington audience, was the bill at Metzerott & Luckett's Columbia Theatre. The house was full and thoroughly well pleased. Marie Jansen, Dan Collier, May Haines, Effie Gorman, all prime favorites here, were warmly greeted. The play made a decided hit.....Charles Frohman's Empire Theatre Co. opened a repertory week at Albaugh's Lafayette Square Opera House with "Liberty Hall," for the first time here. The audience was large and thoroughly appreciative..... Harry Williams' "A Bowery Girl" was well received at Rapley's Academy of Music. Florrie West and an excellent company fully sustained the previous good reputation of the clever farce comedy.....Morrison's excellent production of "Faust" drew a big audience to Kernan & Rife's Grand Opera House, and the satisfaction was more than complete. The week will, without doubt, be a remunerative one.....At Whitesell's Bijou Family Theatre Agnes Wallace Villa, heading a good company, produced "The World Against Her" twice yesterday, to excellent business.....Reilley & Wood's Big Show had standing room only at Kernan's Lyceum Theatre. .....Towers' Ice Palace opened to a great crowd on the second week of its season.

CHICAGO, Dec. 1.—In the list of attractions for the week there are but two new plays; "Lost—Twenty-four Hours" and "The Lady Slavey." The latter had all the best of it, with an immense house at the opening Sunday night and standing room only again last evening.....Anna Held, at the Grand, in "A Parlor Match," brought out a big house Sunday night, and, in fact, has not seen an unoccupied chair in the house during the engagement..... Lillian Russell did not sing Sunday evening, but appeared again last night.....At the Schiller Lydia Yeamans-Titus was given a hearty reception when she appeared this afternoon for a return engagement.....At the Olympic, Weber and Fields were the central features of a good show.....At the Chicago Opera House there is a fine programme, with Ada Deaves again on the stage where she appeared so often before she joined the vaudeville list.....Nell Burgess played to good business at the Lincoln, and "Boy Wanted," with a lot of clever specialties, is giving the Haymarket a lively closing week. The new management, Kohl & Castle, will take possession of the house next Sunday and open it with continuous vaudeville Monday.

BOSTON, Dec. 1.—Col. J. H. Mapleson's Imperial Opera Co. arrived in town Sunday evening and presented "Aida" at the Boston Theatre last evening, to one of the largest and most brilliant audiences that has ever been seen in that historic theatre....."The Heart of Maryland" was produced to a huge audience at the Hollis Street Theatre....."Sue" had its first Boston presentation before a big house at the Museum and met with success.....Peter F. Dailey drew fine business to the Bowdoin Square Theatre, where he presented "A Good Thing." ..... At the Castle Square Theatre "Il Trovatore" was given in English, to a good house.....At the Park Theatre, Primrose & West's Minstrels drew well. .....E. S. Willard began his last week at the Tremont Theatre, appearing in "The Middleman," before a large and fashionable audience.....Joe Hart, in "A Gay Old Boy," drew very good business to the Columbia Theatre.....Keith's New Theatre and the other popular priced houses had their full share of customers.

CINCINNATI, Dec. 1.—The Pike has been leased and will be reopened, dedicated to vaudeville, Dec. 14. It will be patterned after the Schiller, Chicago. .....M. B. Raymond is to take out "Actors' Holiday," opening at Lawrenceburg, Ind., 7..... Gracie Cummings closed her engagement with "McSorley's Twins" here....."A Lion's Heart" packed Heuck's.....M. C. Anderson's Own Company enjoyed a prosperous opening at the Fountain Square. ....."A Bunch of Keys" filled Robinson's..... The Vaudeville Club called out the S. R. O. sign at the People's.....Modern Maids had audiences of good size at the Star.....The Hollands signalized their return by presenting, at the Walnut Street, last season's success, "A Social Highwayman."..... Henry E. Dixey and the Frohman Co. were seen in "Thoroughbred," at the Grand.....Business opened well all around.....The announcement has been officially made that the Grand and Walnut are now part of the Frohman circuit, with Rainforth and Havlin holding partnerships therein.

NEW ORLEANS, Dec. 1.—The cold snap is upon us. Part of the Northwestern blizzard must have found its way to our section of the country, and it hit us with terrific force on Saturday night last, continuing all day Sunday, accompanied by rain. It seriously interfered with the success of Sunday night openings in this city. The Academy of Music was the only place not affected by the inclemency of the weather, and the largest audience of the season was present to enjoy "In Gay New York."..... "Madame Sans Gene" opened at the St. Charles Theatre last night, and those who braved the storm to witness this play really enjoyed a fine production.....At the Grand Opera House Rosabel Morrison opened in "Carmen," to a fair audience..... At the French Opera House there was a good presentation of "Le Trouvere" at the matinee yesterday, and at night "Le Petit Duc" was the attraction.

MILWAUKEE, Dec. 1.—The Baldwins, the White Mahatmas, began a week at the Davidson Sunday night, to a crowded house, and duplicated it last evening. The mystifying entertainment is clever. .....The Bijou had good sized audiences Sunday, "Siberia" opening for week.....The stock gave "Col. Sellers" at the Academy, and, with Lockhart's elephants holding over and the new vaudeville features, the week opened well....Gilmore's Band plays the Davidson Dec. 6....Rosenthal, the pianist, was booked for 4 at the Pabst Theatre, but on account of illness the date has been changed to later..... Manager Gregory was unable to pay salaries at the Star Dime Museum in full Sunday, and quite a row occurred.

LOUISVILLE, Dec. 1.—Robert Taber and Julia Marlowe-Taber opened at Macauley's, in "Romola," to a good house....."The Real Widow Brown," at the Grand Opera House, attracted a well filled house.....Kellar, at the Auditorium, opened to a fair sized crowd.....A tremendous house greeted Ward and Vokes at the Avenue Sunday. Last night's attendance was good.....The Bijou Theatre was crowded at matinee, and had a good night house to see "Wife for Wife."....The Buckingham was well filled to see Ferguson and Mack's Comedians.....The concert halls had fair openings.

KANSAS CITY, Dec. 1.—"The Brownies," for the first time here, opened at the Coates last night to a big house.....Sunday's openings were: Hoyt's "A Black Sheep," at the Grand, to a big matinee and S. R. O. at night. The farce and Otis Harlan scored a big hit. At the Ninth Street Theatre "The Prodigal Father" had a fair matinee and a good house at night. Wills and Halpin were the features. A spiritualistic show attracted a fair house at the Gillis.

CANADA.

Montreal.—At the Academy "Ben Hur," which was presented last week by local talent for the benefit of the Foundling and Sick Baby Hospital, was very creditably put on, and netted a considerable sum. During the week F. W. Varney Jr. recited "The Chariot Race." "The Old Homestead" Nov. 30-Dec. 5.

QUEEN'S.—'In Old Kentucky" proved a big drawing card 23-28. Miss Elting and Mr. Downing, in the principal roles, proved very capable people, while the Pickaninny Band added much to the success of the performance. This house starts a stock company in the near future, which will, no doubt, meet with big success.

FRANCAIS.—"In Morocco," 23-28, gave satisfaction to the biggest audiences in the history of the house. Hundreds were turned away nightly. The piece was well mounted, while the work of Alex. Gaden, E. King and Miss Hope was highly commendable. Mlle. Oceana, the equilibrist, did some very clever feats. "Lights and Shadows" forms the attraction week of 30.

ROYAL.—The London Gaiety Girls did good business 23-28. Alex. Wilson, ventriloquist, was the leading feature of the olio. Rice & Barton's Big Extravaganza Co. for week of 30.

WINDSOR HALL.—Mme. Albani and her grand operatic concert company will give one performance Monday, Dec. 7. Seats are selling rapidly. Handel and Haydn Society 10. "Hear My Prayer," Mendelssohn; "Blest Pair of Sirens," C. Hubert H. Parry; "The Lord is King," Sir Joseph Barnby. The soloists will be soprano, Kathrin Hilke; contralto, Marie Louise Clary, and baritone, Gwilym Myles. The Montreal Orchestral Association will furnish the music, and there will be a chorus of two hundred voices.

Toronto.—At the Grand Opera House, Nov. 23-28, John Hare and company came to big business. Robert Mantell comes week of 30.

TORONTO OPERA HOUSE.—"A House of Mystery" came to big business 23-28. "McSorley's Twins" comes week of 30.

PRINCESS THEATRE.—"Labadie" comes 26-28, Wandemer's Concert Dec. 5.

BIJOU THEATRE.—Thorn's Opera Co. had fairly good business last week.

MASSEY MUSIC HALL.—W. J. Bengough, Miss M. Hunter and Signor Dinelli did a big business 26.

PAVILION.—Chrysanthemum Show did big business 23-26.

London.—At the Grand Guy Bros.' Minstrels, Nov. 24, pleased a large audience. For several years they have regularly visited this city, and every visit tends to increase their popularity in attendance. Robert Mantell, in "The Face in the Moonlight," 27, met with a cordial reception, receiving several curtain calls from the large house present. Thanksgiving Day (26) Wm. Owen returned for two performances, packing the house on both occasions. The same company has been booked for week of Nov. 30.

MUSIC HALL.—Prof. Wormwood's Monkey Theatre, Nov. 23-26, drew large crowds. Marks Bros.' Musical and Dramatic Co. has been booked for one month from Dec. 21.

Quebec.—At the Academy of Music, Nov. 23, a crowded house greeted the opening under the management of Tom Maguire. The military drama, 'In the Trenches," assisted by the men and band of the Royal Canadian Artillery, met with great success. Between the acts the following vaudeville performers appeared: Carrie Roma, Mlle. Otiellie and Stanley and Furey, and were much appreciated. St. Andrew's Annual Concert 30, Madame Albani Concert Co. Dec. 1, Stock Co., in "The Octoroon," 2-5.

THEATRE ROYAL.—A French Dramatic Co., under the management of Mons. Ravo, played to packed houses 23-28.

Hamilton.—At the Grand Robt. Mantell came to large audiences, matinee and evening, Nov. 28. "McSorley's Twins" comes Dec. 7, 8. "The Mikado" will be given a local production 10-12.

STAR THEATRE.—Last week Carroll and Lewis made a big hit. For 30 and week: Leopold and Silvo, Tanner and Rennett, La Petite Freddie, Robzart, Mlle. Elvera, and Kane and Keimer.

INDIANA.—[See Page 652.]

Marion.—At the White Theatre the Thanksgiving attraction was Murray and Murphy, in "O'Dowd's Neighbors." The S. R. O. sign made its appearance at six o'clock, and several hundred were turned away. Mark Murphy, who is an old favorite, was enthusiastically received. The matinee drew a crowded house. "Human Hearts," Nov. 28, also played to a house filled to the doors. Underlined: Remenyi 30, Coote and Long, with "The Other Man's Wife," Dec. 3; "The Burgler" 5, R. E. Spencer, in "Othello." 8.

ALLEN THEATRE.—"A Dream of Fair Women" did well 23. The Palmer Comedy Co. played to good business 26-28. Coming: E. F. Mills 30, Wilson Comedy Co. Dec. 3-5.

NOTES.—H. H. Palmer, of the Palmer Comedy Co., has written a new play, "Under Guard," which was played, for the first time on any stage, at the Allen Theatre, Nov. 26.....Chas. W. Milton and his wife, assisted by local talent, will present their funny comedy, "Three Married Men," at the White Theatre some time in December. The performance will be under the auspices of the Elks.

✳On the Road✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Mande—Dawson, Ga., Dec. 2, 3, Ft. Gaines 4, 5 Apalachicola, Fla., 7-12.
Atkinsons', Will and Jessie, Comedy—Eatonton, Ga., Dec 3-5, Madison 7-9 Covington 10-12
"At Gay Coney Island"—Chicago, Ill., Dec. 7-12.
"American Girl"—Dallas, Tex., Dec 3, 4.
"Air Ship"—Albany, N. Y., Nov. 30-Dec 5.
"All a Mistake"—Defiance, O., Dec. 2, Lima 7, Delphos 8.
Byron's, Oliver—South Norwalk, Ct., Dec. 2, New Canaan 3, Middletown 4, Derby 5, Lowell, Mass., 7-9, Gloucester 10, Lynn 11, 12.
Brodie's, Steve—Chicago, Ill., Nov. 30-Dec. 5, Milwaukee, Wis., 7-12.
Buckeye stock—Charlotte, N. C., Dec. 2, Spartanburg, S. C., 3-5, Anderson 7-12.
Bennett-Moulton—Salem, Mass., Nov. 30-Dec. 5, Manchester, N. H., 7-19.
Bancker's, Emily—Mobile, Ala., Dec. 2, Selma 4.
Barry's, Wm.—Trenton, N. J., Dec. 2, New Brunswick 3, Paterson 4, 5.
Banksor Lambert's—Manitowoc, Wis., Nov. 30-Dec. 5, New London 7-12.
Bancroft & Knox's—Rome, N. Y., Nov. 30-Dec. 5, Ottawa, Can., 7-12.
Baldwin-Melville—Jacksonville, Fla., Nov. 30-Dec. 5.
Baker's, Pete—Easton, Pa., Dec. 3-5.
Breyer's, Maggie—New Richmond, Ind., Nov. 30-Dec. 5, Covington 7-12.
Barrymore's, Maurice—N. Y. City Nov. 30-Dec. 5, Jersey City, N. J., 7-12.
Bourchier Vanbrugh—N. Y. City Nov. 30-Dec. 12.
Brennan's, John E.—Houlton, Me., Nov. 30-Dec. 5, Woodstock, N. B., 7-12.
Bourne, Nettie—Albany, N. Y., Dec. 2, 3.
"Boy Wanted"—Chicago, Ill., Nov. 30-Dec. 5, Indianapolis, Ind., 7-9, Columbus, O., 10-12.
"Bunch of Keys"—Cincinnati, O., Nov. 30-Dec. 5, Hillsboro 7, Wilmington 8, Washington C. H. 9, Richmond, Ind., 10, Portland 11, Muncie 12.
"Baggage Check"—Philipsburg, Pa., Dec. 2, Clearfield 3, Du Bois 4, Punxsutawney 5, Altoona 7.
"Bells of Shandon"—Hoboken, N. J., Dec. 3-5, Boston, Mass., 7-12.
"Brownies"—Kansas City, Mo., Nov. 30-Dec. 5, St. Joseph 8, 9.
"Burglar"—Marion, Ind., Dec. 5.
"Booming Town"—St. Louis, Mo., Nov. 30-Dec. 5.
"Brand of Cain"—Boston, Mass., Nov. 30-Dec. 5.
"Black Sheep"—Kansas City, Mo., Nov. 30-Dec. 5, Memphis, Tenn., 7-9, Nashville 10-12.
"Brother for Brother"—Cincinnati, O., Dec. 7-12.
"Brewster's Millions"—Minersville, Pa., Dec. 2, Lansford 3, Bethlehem 4, Norristown 5, Philadelphia 7-12.
"Bowery Girl"—Washington, D. C., Nov. 30-Dec. 5, N. Y. City 7-12.
Crane's, W. H.—N. Y. City Nov. 30, indefinite.
Carroll's, Ion, Players—New Kensington, Pa., Nov. 30-Dec 5.
Chase-Lister—Mt. Pleasant, Ia., Nov. 30-Dec. 5, Fairfield 7-12.
Cline's, Maggie—Newark, N. J., Nov. 30-Dec. 5, Brooklyn, N. Y., 7-12.
Cayvan's, Georgia—Detroit, Mich., Dec. 2, Toledo, O., 3-5, Chicago, Ill., 7-19.
Collins', Myra—Kingston, Ont., Canada, Nov. 30-Dec. 5, Lowville, N. Y., 7-12.
Columbian Comedy—Stevens Point, Wis., Nov. 30-Dec. 5, Sheboygan 7-12.
Conroy & Fox's—Hartford, Ct., Dec. 9.
Corbett's, Jas. J.—N. Y. City Nov. 30-Dec. 5, Newark, N. J., 7-12.
"Cotton King"—Baltimore, Md., Nov. 30-Dec. 5, Harlem, N. Y., 7-12.
"Cherry Pickers"—N. Y. City Nov. 30, indefinite.
"County Fair," Neil Burgess—Chicago, Ill., Nov. 30-Dec. 5, Aurora 7, Peoria 8, Galesburg 9, Quincy 10, Ft. Madison, Ia., 11, Burlington 12.
"Charley's Aunt"—Dubuque, Ia., Dec. 3, Detroit, Mich., 7-12.
"Cotton Spinner"—Grand Rapids, Mich., Dec. 2, Toledo, O., 3-5, Cincinnati 7-12.
"Coon Hollow"—Philadelphia, Pa., Nov. 30-Dec. 5.
Drew's, John—N. Y. City Nov. 30, indefinite.
Dailey's, Peter F.—Boston, Mass., Nov. 30-Dec. 5, Albany, N. Y., 7.
Davenport's, Fanny—Hartford, Ct., Dec. 2, Trenton, N. J., 3-5, N. Y. City 7-19
De Leon's Comedians—Circleville, O., Nov. 30-Dec. 5, Parkersburg, W. Va., 7-12.
"Dazzler"—St. Paul, Minn., Nov. 30-Dec. 5.
"Darkest Russia"—San Bernardino, Cal., Dec. 2, Riverside 3, San Diego 4, 5, Los Angeles 7-12.
"Defaulter"—St. Louis, Mo., Nov. 30-Dec 5.
"Dr. Bill"—Sandusky, O., Dec 2.
"Devil's Auction"—Dallas, Tex., Dec. 2, Ft. Worth 3, Waco 4, Austin 5.
"Down in Dixie"—N. Y. City Nov. 30-Dec. 5, Washington, D. C., 7-12
Eldon's Comedians—Fairmount, Ind., Nov. 30-Dec 5.
Elroy's Stock—Olean, N. Y., Nov. 30-Dec. 5, Allentown, Pa., 7-12.
Emmett's, Katie—Santa Cruz, Cal., Dec. 3, San Jose 4, Sacramento 7, 8, Stockton 9, Moderte 10, Virdia 11, Pomona 12.
Evans & Hoey—Chicago, Ill., Nov. 30-Dec. 5, Cincinnati, O., 7-12.
Earle's, Graham—Fulton, Mo., Dec. 7-12.
Evans & Ward's Comedy—Danville, Pa., Dec. 2, Bloomburg 3-5.
Empire Theatre, Frohman's—Washington, D. C., Nov. 30-Dec. 5, Brooklyn, N. Y., 7-12.
"Ensign"—Massilon, O., Dec. 2 Warren 3, New Castle, Pa., 4, Rochester 5, Beaver Falls 7, Meadville 8, Erie 9, Titusville 10, Lockport, N. Y., 12
"Eight Bells," Western—Burlington, Ia., Dec. 4, St. Louis, Mo., 7-12
"Evangeline"—Albany, N. Y., Dec. 4, Troy 5, Newburg 7, Trenton, N. J., 11.
Frost & Fanshawe's—Ypsilanti, Mich., Dec. 2-4 Forepaugh Stock—Philadelphia, Pa., Nov. 30, indefinite.
Ferris' Comedians—Franklin, Ind., Nov. 30-Dec. 5, Shelbyville 7-12.
"Fast Mail," Northern—Dayton, O., Dec. 2, Celina 3, St. Mary's 4, Marion 5.
"Fast Mail," Southern—Denver, Col., Nov. 30-Dec. 6, Pueblo 7, 8.
"Fatal Card"—Jersey City, N. J., Nov. 30-Dec. 5, Newark 7-12.
"Fabio Romani"—Sacramento, Cal., Dec. 2, 3, San Jose 4, Santa Cruz 5, Modesto 7, Fresno 10.
"Florida Enchantment"—Washington, D. C., Nov. 30-Dec. 5, Harlem, N. Y., 7-12.
"Fallen Among Thieves"—Cleveland, O., Nov. 30-Dec. 5, Buffalo, N. Y., 7-12.
"For Fair Virginia"—Binghamton, N. Y., Dec. 3, Middletown 5, Brooklyn 7-12.
Gardner's, C. A.—Knoxville Tenn., Dec. 2, Chattanooga 3, Nashville 4, 5, Evansville, Ind., 6, Washington 7, Terre Haute 8, Danville, Ill., 9, Toledo, O., 10-12.
Goodwin's, Nat—Salt Lake City, Utah, Dec. 11, 12.
Gilmore & Leonard's—Baltimore, Md., Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
Gorman Bros'—Allentown, Pa., Dec. 2, 3, Reading 4, 5, New Brunswick, N. J., 7, Mt. Vernon, N. Y., 8, Derby, Ct., 9, Wallingford 10, Hartford 11, 12.
Gordon's Evelyn—St. Thomas, Can., Nov. 30-Dec. 5, Berlin 7-12.
Garrick's, George—Maquoketa, Ia., Dec. 2, 3, Marion 4, 5, Monticello 7, 8, Anamosa 9, 10, Vinton 11, 12
"Girl I Left Behind Me"—Lincoln, Neb., Dec. 2, Des Moines, Ia., 4, St. Paul, Minn., 7, 12.
"Gay Parisians"—Pittsburg, Pa., Nov. 30-Dec. 5, Philadelphia 7-12.
"Geisha," No. 1—Syracuse, N. Y., Dec. 2, Rochester 3-5, Baltimore, Md., 7-12
"Girl from Paris"—N. Y. City Dec. 7, indefinite.
"Golden West"—San Francisco, Cal., Nov. 30-Dec. 5
"Great Diamond Robbery"—Johnstown, Pa., Dec. 2, McKeesport 3, Wheeling, W. Va., 4, 5, Columbus, O., 7, 9, Indianapolis, Ind., 10 12
"Great Train Robbery"—Zanesville, O., Dec. 2, Newark 3, Springfield 4, Lexington, Ky., 5, Louisville 7-12.
"Girl Wanted"—Hartford, Ct., Dec. 7, 8.
"Great Unknown"—Philadelphia, Pa., Nov. 30-Dec. 5.
Harrigan's, Edward—Boston, Mass., Dec. 7-12.
Hillman's, Maude—Nashua, N. H., Nov. 30-Dec. 5.
Henshaw's, John E.—Richmond, Va., Dec. 2, Wilmington, N. C., 3, Charleston, S. C., 4, 5, St. Augustine, Fla., 7, Jacksonville 8, 9, Macon, Ga., 10, Savannah 11, 12.
Hanley, Lawrence—Chattanooga, Tenn., Dec. 9.
Hopper's, Chas. H.—Lowell, Mass., Dec 4 5.
Hart's, Joseph—Boston, Mass., Nov. 30-Dec. 5, Hartford, Ct., 9.
Hamilton's Ideal Theatre—Custer, O., Nov. 30-Dec. 5, Weston 7-12.
Heege's, Gus—Dubuque, Ia., Dec 4, Chicago, Ill., 7-12.
Hilliard's, Robert—Chicago, Ill., Nov 30-Dec. 12.
Hoyt's Comedy (Harrison)—Thibodeaux, La., Nov. 30-Dec. 5, New Iberia 7-12.
Hassin's, Carl A.—Cincinnati, O., Nov. 30-Dec. 5.
Holland's E. M. and Joseph—Cincinnati, O., Nov. 30-Dec 5, St. Louis, Mo., 7-12.
Harper Detrick—Fariana, Ill., Nov. 30-Dec. 5
Hare's, John—Buffalo, N. Y., Nov. 30-Dec. 5, Cleveland, O., 7-12
"Human Hearts"—Chicago, Ill., Nov. 30-Dec 5.
"Heart of Maryland"—Boston, Mass., Nov. 30, indefinite.
"Hour Before the Dawn"—Hoboken, N. J., Dec. 2.
"Hands Across the Sea"—Elizabeth, N. J., Dec. 3.
"Heart of Chicago"—Westerly, R. I., Dec. 2, Newport 3, Fall River, Mass., 4, 5.
Ideals, Himmelein's—Wilmington, Del., Nov. 30-Dec 5, Alexandria, Va., 7-12.
"In Old Kentucky," No. 1—Detroit, Mich., Nov. 30-Dec. 5.
"Innocent Sinner"—New Orleans, La., Dec. 7-12.
"In Gay New York"—New Orleans, La., Nov. 30-Dec. 5, Atlanta, Ga., 7, 8, Macon 9, Savannah 10, Charleston, S. C., 11, Augusta, Ga., 12.
"In Mizzoura"—Evansville, Ind., Dec. 7.
James', Louis—Little Rock, Ark., Dec. 2, Helma 3, Memphis, Tenn., 4, 5, Jonesboro, Mo., 7, Springfield 8.
Johnson's Comedy—Flint, Mich., Nov. 30-Dec. 5, Battle Creek 7-12.
Jefferson's, Joseph—St. Louis, Mo., Nov. 30-Dec. 5, Chicago, Ill., 7-12.
"Jack and the Beanstalk"—N. Y. City Nov. 30, indefinite.
"Jim the Penman"—Reading, Pa., Dec. 2, 3, Philadelphia 7-12
Keene's, Thos. W.—Charlotte, Mich., Dec. 2, Battle Creek 3, Coldwater 4, South Bend, Ind., 5, Mansfield, O., 7, Zanesville 8, Newark 9, Columbus 10-12.
Kennedy's, Nat—Schenectady, N. Y., Dec. 3, Middletown 5, Brooklyn 7-12.
Kennedy's Players—Morristown, N. J., Nov. 30-Dec. 5, Elizabeth 7-12.
Kidder's, Katheryn—New Orleans, La., Nov. 30-Dec. 5, Mobile, Ala., 7, Montgomery 8, Atlanta, Ga., 9, 10, Chattanooga, Tenn., 11, Lexington, Ky., 12.
"Kidnapped"—Binghamton, N. Y., Dec. 2, Scranton, Pa., 3-5, Saratoga, N. Y., 7, Cohoes 8, Nashua, N. H., 9, Manchester 10-12
Lillienfans—Toledo, O., Dec. 2, Utica, N. Y., 4, Schenectady 5, Boston, Mass., 7-12
Lyceum Stock—Little Falls, N. Y., Dec 2-4.
Lafayette's, Ruby—Lockhart, Tex., Dec, 2, Gonzales 3-5, Cuero 7-9, Eag

"Under the Polar Star"—Philadelphia, Pa., Nov. 30-Dec. 12.
"Uncle Tom's Cabin," Moore & Castner's—Saugerties, N. Y., Dec. 2, Catskill 3, Athens 4, Chatham 5.
"Uncle Tom's Cabin," Stowe's—Cortland, N. Y., Dec. 2, Oxford 3, Norwich 4, Waterloo 7, Penn Yan 8, Honeoye Falls 9, Canandaigua 10, Seneca Falls 11, Auburn 12.
Vicker's Mattie—Mankato, Minn., Dec. 2, St. Peter 3, New Ulen 4, Sleepy Eye 5.
Van Bienes', August—N. Y. City Nov. 30-Dec. 5, Rochester, N. Y., 11-12.
Willard's, E. S.—Boston, Mass., Nov. 30-Dec. 5, N. Y. City 7-19.
Warner Comedy—Aberdeen, S. Dak., Nov. 30-Dec. 5.
Whiteside's, Walker—Duluth, Minn., Dec. 4, 5, St. Paul, 7-12.
Waite Comedy, Eastern—Lawrence, Mass., Nov. 30-Dec. 5, Haverhill 7-19.
Waite Comedy, Western—Pottsville, Pa., Nov. 30-Dec. 5, Lancaster 7-19.
Woodward Warren—Greensboro, N. C., Nov. 30-Dec. 5, Charlottesville, Va., 7-12.
Wolbert & Russell's—Manchester, N. H., Nov. 30-Dec. 5, Laconia 7-12.
Wilson's, Lizzie—Clarksburg, W. Va., Nov. 30-Dec. 5.
Wards, Fred—Nashville, Tenn., Dec. 2, 3, Evansville, Ind., 5.
Wood's, N. S.—Brooklyn, N. Y., Nov. 30-Dec. 5
Warren's, Emma—Knoxville, Tenn., Nov. 30-Dec. 5.
Wilson's, F. H.—Orillia, Ont., Nov. 30-Dec. 5, Lindsay 7-12.
Ward & Vokes'—Louisville, Ky., Nov. 30-Dec. 5, Cincinnati, O., 7-12
Williams', Gus—Coshocton, O., Dec. 2, Urichville 3, Akron 4, Beaver Falls, Pa., 5.
"War of Wealth"—Buffalo, N. Y., Nov. 30-Dec. 5
"Woman in Black"—Providence, R. I., Nov. 30-Dec. 5.
"When London Sleeps"—Indianapolis, Ind., Dec. 2-5.
"White Slave"—Columbus, O., Nov. 30-Dec. 5.
"Wild Goose Chase"—Canton, Miss., Dec. 5, Jackson 7.
"World," J. Z. Little's—Elizabeth, N. J., Dec. 4, 5, Hoboken 10-12.
"Widow Jones"—Omaha, Neb., Dec. 4, 5, Kansas City, Mo., 7-12.
"World Against Her," Agnes Wallace-Villa's—Washington, D. C., Nov. 30-Dec. 5, Frederick, Md., 7, Martinsburg, W. Va., 8, Frostburg, Md., 9, Lonaconing 10
Young, James—Corning, N. Y., Dec. 3, Hornellsville 4, Wellsville 5, Jamestown 7, 8, Dubois, Pa., 9, Phillipsburg 10, Lock Haven 11, Bellefonte 12.
"Yellow Kid of Hogan's Alley"—Brooklyn, N. Y., Nov. 30-Dec. 5.

MUSICAL.

Bostonians—New Orleans, La., Dec. 7-12.
Blind Boone Concert—Little Rock, Ark., Dec. 7.
Castle Square Opera, No. 1—Boston, Mass., Nov. 30, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., Nov. 30, indefinite.
Corinne—Portland, Ore., Nov. 7, 8.
"Dorcas"—Minneapolis, Minn., Dec. 3-5, Des Moines, Ia., 7, 8.
Daniel's, Frank—Baltimore, Md., Nov. 30-Dec. 5, Trenton, N. J., 8.
De Koven Smith Opera—N. Y. City Nov. 30-Dec. 5, Washington, D. C., 7-12
Fox's, Della—Salt Lake City, Utah, Dec. 7-9.
Gilbert Opera—Altoona, Pa., Dec. 5.
Gilmore's Band—Lansing, Mich., Dec. 2, Saginaw 3, Grand Rapids 4.
Hopper's, De Wolf—Elmira, N. Y., Dec. 3, Syracuse 4, Utica 5, Troy 7, Albany 8, Hartford, Ct., 11, 12.
International Grand Opera—Rochester, N. Y., Dec. 2, Olean 3, Bradford, Pa., 4, Warren 5, Erie 7, Youngstown, O., 8, Toledo 9, Cleveland 10-12.
Mapleson Opera—Boston, Mass., Nov. 30, indefinite.
Metropolitan Grand Opera—Cleveland, O., Nov. 30-Dec. 5.
Nordica Concert—Cincinnati, O., Dec. 7.
Russell's, Lillian—Chicago, Ill., Nov. 30-Dec 5, Milwaukee 7-9.
"Rob Roy"—Des Moines, Ia., Dec. 2, Cedar Rapids 4, Dubuque 5.
"Santa Maria"—N. Y. City Nov. 30, indefinite.
Schumann, Clara—Nashville, Tenn., Dec. 3-5, Memphis 9-11.
Whitney Opera—N. Y. City Nov. 30, indefinite.
Wilson's, Francis—Baltimore, Md., Nov. 30-Dec. 5, Washington, D. C., 7-12.
Waite's Comic Opera—Worcester, Mass., Nov. 30-Dec. 5, Pittsfield 7-12.
"Wang"—Newburg, N. Y., Dec. 3.
Wilbur Opera—Erie, Pa., Nov. 30-Dec. 5, Rochester, N. Y., 7-12.

VARIETY.

Black Patti's Troubadours—Philadelphia, Pa., Nov. 30-Dec. 5, Washington, D. C., Dec. 7-12.
Black & White's Vaudevilles—Patchogue, N. Y., Dec. 2, 8, Hampton 3, Sag Harbor 4.
"Black Crook" Burlesque—Worcester, Mass., Dec. 2, Lowell 3-5, Brooklyn, N. Y., 7-12
'City Club"—Pittsburg, Pa., Nov. 30-Dec. 5, Albany, N. Y., 7-12.
City Swells—Lancaster, Pa., Dec. 2-5, Reading 7-9.
Chevalier, Albert—St. Louis, Mo., Nov. 30-Dec. 5, Cincinnati, O., 7-12.
"Darkest America"—New Haven, Ct., Dec. 2, New Haven 3-5, Brooklyn, N. Y., 7-12.
Devere's, Sam—Cleveland, O., Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
"Excelsior," Rush's—Troy, N. Y., Nov. 30-Dec. 5.
Everett Burlesque—Havre de Grace, Md., Dec. 2, 3, Aberdeen 4, 5, Annapolis 7, 8, New Castle, Del., 10, Coatesville, Pa., 12
Endor & Atkinson's—Savanna, Ill., Dec. 2, 3, Hanover 4, Mt. Carroll 5, Sabula, Ia., 7, Fulton, Ill., 8, Clinton, Ia., 9, Mendota, Ill., 10, Kewanee 11, 12.
Electric Vaudevilles—Morrison, Ill., Dec. 2, Dixon 3-5.
Fields & Hanson's—Albany, N. Y., Dec. 7-12.
Fay Foster—Philadelphia, Pa., Nov. 30-Dec. 5.
Flynn & Sheridan's "City Sports"—Newark, N. J., Nov. 30-Dec. 5, Cleveland, O., 7-12
Fair Sex Burlesque—Harlem, N. Y., Nov. 30-Dec. 5, Paterson, N. J., 7-12.
Howard Athenæum—Cincinnati, O., Dec. 7-12.
Hill's, Gus, Novelties—St. Louis, Mo., Nov. 30-Dec. 5, Kansas City 7-12.
Howard Burlesque—Philadelphia, Pa., Nov. 30-Dec. 5.
Hyde's Comedians—N. Y. City Dec. 7-12
Hart Specialty—Iowa City, Ia., Dec. 2.
Hopkins' Trans Oceanics—Columbus, O., Dec. 3.
Isham's "Oriental America"—Altoona, Pa., Dec. 2, 3, Johnstown 4, 5, Pittsburg 7-12.
Isham's "Octoroons"—Providence, R. I., Nov. 30-Dec. 5, Worcester Mass., 7-12.
International Vaudevilles—Baltimore, Md., Dec. 7-12.
London Belles, Rose Sydell's—Brooklyn, N. Y., Nov. 30-Dec. 5, Worcester, Mass., 7-12.
Marion's, Dave, Extravaganza—Brooklyn, N. Y., Nov. 30-Dec 5, Boston, Mass., 7-12.
Morris' Twentieth Century Maids—Buffalo, N. Y., Nov. 30-Dec. 5.
Modern Maids—Cincinnati, O., Nov. 30-Dec. 5, Indianapolis, Ind., 7-9.
"Me and Jack"—Easton, Pa., Dec. 10-12.
New York Stars—N. Y. City Nov. 30-Dec. 5, Newark, N. J., 7-12.
"Night Owls"—Philadelphia, Pa., Nov. 30-Dec. 5, Columbus, O., 7-9, Indianapolis, Ind., 10-12.
New York Vaudevilles—Worcester, Mass., Dec. 3-5.
Omene's Vaudevilles—Fall River, Mass., Dec. 7-9.
Robie's Bohemian Burlesquers—Boston, Mass., Nov. 30-Dec. 5
Rose Hill—N. Y. City Nov. 30-Dec. 5, Baltimore, Md. 7-12.
Rice & Barton's Gaiety—Montreal, Can., Nov. 30-Dec. 5 Providence, R. I., 7-12.
Reilly & Wood's—Washington, D. C., Nov. 30-Dec. 5.
Russell Bros.'—Baltimore, Md., Nov. 30-Dec. 5, Washington, D. C., 7-12.
Reeves', Al.—Paterson, N. J., Nov. 30-Dec. 5, N. Y. City 7-12.
Rentz-Santley—Fall River, Mass., Dec. 3-5, Boston 7-12.
"South Before the War"—Battle Creek, Mich., Dec. 2, Albion 3, Jackson 4, Goshen, Ind., 5.
Sam T. Jack's Creoles—N. Y. City Dec 7-12.
Sam T. Jack's "Orange Blossoms"—Brooklyn, N. Y., Nov. 30-Dec. 5.
Sam T. Jack's "Bull Fighter"—Albany, N. Y., Nov. 30-Dec. 5.
Sanger, Marie—Troy, N. Y., Nov. 30-Dec. 5
Tennessee Warblers—Washington, N. J., Dec. 2-5.
Turkish Knights' Burlesque—Troy, N. Y., Nov. 30-Dec. 5, Albany 7-12
"Vanity Fair"—N. Y. City Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.
Vaudeville Club—Cincinnati, O., Nov. 30-Dec. 5, St. Louis, Mo., 7-12.
Weber's "Olympia"—Reading, Pa., Nov. 30-Dec. 5, Cincinnati, O., 7-12.
Williams' Meteors—Philadelphia, Pa., Dec. 7-12.
Watson Sisters—Boston, Mass., Nov. 30-Dec. 5.
Williams' Own—Philadelphia, Pa., Nov. 30-Dec. 5.
Weber & Fields' Own—Chicago, Ill., Nov 30-Dec 5
Wood Sisters—Easton, Pa., Dec. 2, Wilmington, Del., 3-5.
"White Crook," Western—Elmira, N. Y., Dec. 2, Hornellsville 3, Penn Yan 4, Havana 5.
"White Crook," Eastern—Philadelphia, Pa., Nov. 30-Dec. 5.
"White Crook," Southern—Greensboro, N. C., Dec. 7, Salisbury, N. C., 8, Charlotte 9, Asheville 10, Spartansburg, S. C., 11, Athens, Ga., 12.
"Zero"—Boston, Mass., Nov. 30-Dec. 5.

MINSTRELS.

Beach & Bowers'—Lincoln, Neb., Dec. 11, 12.
Cleveland-Haverly—Rochester, N. Y., Dec. 2, Cleveland, O., 7-12.
Dumont's—Philadelphia, Pa., Nov. 30, indefinite.
Field's, Al. G.—Eau Claire, Wis., Dec 2, Oshkosh 3, Madison 4, Elgin, Ill., 5, Kalamazoo, Mich., 7, Ft. Wayne, Ind., 8, Anderson 9, Marion 10, Muncie 11, Middletown, O., 12.
Gorton's—Lowell, Mass., Dec. 2.
Georgia Graduates—Great Fall, Mont., Dec. 3, Butte 4, 5, Helena 9.
Henry's, Hi—Marlboro, Mass., Nov. 2, Clinton 3, Putnam, Ct., 5, New London 7.
Primrose & West's—Boston, Mass., Nov. 30-Dec. 5.
Richards & Pringle's—Birmingham, Ala., Dec. 4, Selma 7, Montgomery 8, Pensacola, Fla., 10, Mobile, Ala., 11.
Schilling's—Quincy, Ill., Dec. 2-4
Van's, Billy—Ironton, O., Dec. 2, 3, Charlestown, W. Va., 4, 5.

CIRCUSES.

Harris' Nickle Plate—Vaiden, Miss., Dec. 2, Tchula 3, Yazoo City 4, Canton 5, Ackerman 7, West Point 8, Columbus 9, Meridian 10, Ellisville 11, Hattesburg 12.
Sun Bros.'—Spencerville, O., Dec. 2, 3, St. Marys 4, 5.
Wallace's—Utica, Miss., Dec. 2, Port Gibson 3, Rolling Fork 4, Rosedale 5.

MISCELLANEOUS.

Agramonte's, S.—Kingston, N. Y., Nov. 30-Dec. 5.
Bancroft—Fort Wayne, Ind., Dec. 3.
Baldwin's, The—Milwaukee, Wis., Nov. 30-Dec. 5.
Bristol's, D. M., Equines—Sacramento, Cal., Nov. 30-Dec. 5, Woodland 7, 8.
Canadian Jubilee Singers—Bellefonte, Pa., Dec. 2-3, Bellewood 4, Lock Haven 5, 6, Williamsport 7, 8, Montgomery 10, Watsontown 11.
Christine Millie—Boston, Mass., Nov. 30-Dec. 5.
Day—Williamsport, Pa., Dec. 2-10.
Flints, The—Davenport, Ia., Dec. 7-12.
Herrmann—Brooklyn, N. Y., Nov. 30-Dec. 5.
Kellar—Louisville, Ky., Dec. 2, Cincinnati, O., 7-12.
Lambrigger's, Gus—Marysville, Mo., Dec. 2.
Leeds—Des Moines, Ia., Dec. 7-12
Norris Bros.'—Saginaw, Mich., Dec. 2.
Price, hypnotist—Columbia, Tenn., Nov. 30-Dec. 5, Fayettville 7-9, Huntsville, Ala., 10-12.
Sage's—Scranton, Pa., Nov. 30-Dec. 5, Wilkesbarre 7-12.
Thumb, Mrs. Gen. Tom—Mansfield, O., Dec. 4, 5.

IOWA.

Des Moines.—At Foster's Opera House "Eight Bells" came to light business Nov. 27, 28. "The Old Homestead" showed to standing room matinee and Thanksgiving night. Manager Foster has on the books "The Twelve Temptations" 30, "The Prisoner of Zenda" Dec. 1, Whitney Opera Co., in "Rob Roy," 2; "The Girl I Left Behind Me" 4, Eddie Foy 5, "Dorcas" 7, 8, "Town Topics" 9, Sol Smith Russell 11.

GRAND.—The Crow Sisters have played in repertory to light business, week of 23, except 26, when Beach & Bowers' Minstrels held the boards afternoon and evening, to excellent attendance. Coming: Payton Comedy Co. week of 30; Leeds, hypnotist, week of Dec. 7.

WONDERLAND MUSEUM AND THEATRE.—McIntyre and Wright, Inez Pearl, Cushing and Merrill, J. B. and Mabel Hearde, Webster and Johnson, H. Stanfield, Otto Baldwin have been engaged for two weeks, beginning 30. All dates have been canceled after week of Dec. 7.

Davenport.—At the Burtis Opera House Sol Smith Russell, in "A Bachelor's Romance," played Nov. 20, to a packed house, every seat being taken. Edouard Remenyi, in concert, drew a fair sized audience 21. Denman Thompson's "The Old Homestead," 22, was played to a well filled house. "The Boy Tramp" played to small houses, on account of inclement weather, 23, 24. Walker Whiteside, as Hamlet at matinee, and as Eugene Aram at night, drew good big houses at both performances. Coming: Chas. Frohman's company, presenting "Charley's Aunt," 28; "The Merry World" 29, 30, Eddie Foy, in "Off the Earth," Dec. 2; "The Prisoner of Zenda, by Daniel Frohman's Co., 3; "Sowing the Wind," by Daniel Frohman's Co., 5; "Eight Bells" 6, Prof. Flint, hypnotist, 7-12.

Council Bluffs.—At the Dohany Theatre a local entertainment was the only offering during the week of Nov. 22, the principal event being a burlesque circus, 26, 27, under the direction of W. L. Haskell. "The Carnival of Fame" will be given by locals 28, to benefit a local charity. The house was dark week of 15, while undergoing repairs and a general cleaning up, preparatory to the inauguration of a new standard of attractions. Cheap repertory has held sway here for some time, but Manager Geo. N. Bowen is confident our people will patronize the best class of attractions, and he is now booking them. "Sowing the Wind" comes Nov. 29.

Cedar Rapids.—At Greene's Opera House Sol. Smith Russell presented "A Bachelor's Romance," to the full capacity of the house, Nov. 21, at advanced prices. Mr. Russell is an old time favorite in this city, and added to his popularity with this visit. Walker Whiteside, owing to several counter attractions of local character, came to a disappointingly small but appreciative audience 23. Denman Thompson, in "The Old Homestead," came 24, to a large and enthusiastic audience. The Holden Comedy Co., No. 1, opens a four nights' engagement 25, Chas. H. Yale's "Twelve Temptations" Dec. 1, "The Prisoner of Zenda" 2, "Rob Roy" 4, "Eight Bells" 5.

Dubuque.—At the Grand Opera House, Nov. 24, "The Old Homestead" had a good house. Especially worthy of notice was the singing of the double quartet. Mme. and Augustin Neuville, in "The Boy Tramp," gave two performances, to good houses, Thanksgiving (26). Coming: Walker Whiteside, in "Hamlet," 30; "Charley's Aunt" Dec. 3, Gus Heege, in "A Yenuine Yentleman," 4; Whitney Opera Co., in "Rob Roy," 5; "Sowing the Wind" 8, Sol Smith Russell, in "A Bachelor's Romance," 13

Burlington.—At the Grand Santanelli did good business for five nights, commencing Nov. 23. "The Merry World" Co.'s prospects for 28 were very good. Coming: "Charley's Aunt" 30, "Sowing the Wind" Dec. 1, "Eight Bells" 4, "Uncle Tom's Cabin" 5.

MICHIGAN.

Detroit.—The Empire Theatre has been leased to Brady & Stair by Dr. Campbell. It will be devoted exclusively to local concert and lecture entertainments. Geo. H. Nicolai, representing Brady & Stair's theatre circuit, will look after its interests.

CAPITOL SQUARE.—Manager Campbell has entered into an agreement with Manager Stair to book burlesque and vaudeville shows exclusively. This is considered a wise move in the interests of the different theatrical managers here.

LYCEUM.—This week, "In Old Kentucky." Last week "Fallen Among Thieves" did a very fair business. Next week, "The Sidewalks of New York."

DETROIT OPERA HOUSE.—Georgia Cayvan comes Nov. 30-Dec. 2, Otis Skinner Dec. 3-5. "The Gay Parisians" came 23-25, to only fair attendance. The Liliputians followed 26-28, to much better business, and the novelty of the little entertainers as "tramps" pleased a good sized audience. Julia Marlowe comes Dec. 7-12, John Hare 14-19.

WHITNEY'S GRAND OPERA HOUSE.—This week, Mark Murphy, in "O'Dowd's Neighbors." Last week "The Cotton Spinner" was a winner in the way of well filled houses throughout the engagement. Next week, "Charley's Aunt."

WONDERLAND THEATRE.—Curio hall: Capt. Vetrio, the poison wonder; Delano Fritz, sword swallower, and Enoch, the fish man. Theatre: Stirk, Zeno and Anita, aerialists; Edward and Louise Lorrett, shadowgraphists; Geo. Davis, mimic; Castelle and Brydges, and Mlle. Pittie, in operatic travesty sketches, and Maude Peale Price, in her clever vocal and mimicry entertainment.

Grand Rapids.—At Powers' Opera House "Trilby," Nov. 21, played to only a fair house. Thomas W. Keene, 25, 26, drew well. Coming: Gilmore's Band Dec. 4, "Too Much Johnson" 8, E. M. and Joseph Holland 16, 17.

GRAND OPERA HOUSE.—"On the Mississippi" did a good business week of 23. Coming: "The Cotton Spinner" week of 30.

SMITH'S OPERA HOUSE.—Week 30: Tom McMahon, Wm. St. Mary, Carroll and Nealey, Burgess and Burgess, Millard and Wayne, and stock.

Lansing.—At Baird's Opera House "A Lion's Heart" came Nov. 24, to only fair house. Norris Bros.' Dog and Pony Show, with matinee and evening performance, 26, came to good attendance. "A Boy Wanted" came 28, to fair business. Coming: Thomas W. Keene and Charles Hanford Dec 1, Gilmore's Band 2.

STAR THEATRE.—"A Straight Tip" did good business 26. Mr. and Mrs. Robert Wayne come 30 and week.

Kalamazoo.—At the Academy of Music "The Prodigal Father," Nov. 19, was greeted by a good house. Robert Mantell, in "Monbars," 24, had good returns. "A Boy Wanted" did good business 25. Coming, "A Straight Tip" 5.

GRAND OPERA HOUSE.—"South Before the War" is due Dec. 1.

Saginaw.—At the Academy of Music, Nov. 25, Carl A. Haswin, in "A Lion's Heart," played to a fair house. "A Boy Wanted" drew two large houses 26, and Thomas W. Keene, 27, was greeted by a good sized audience. Norris Bros.' Dog and Pony Show is billed for 30-Dec. 2, Gilmore's Band 3.

Jackson.—At Hibbard's Jessie Mae Hall came week of Nov. 23, in a round of comedies, by Mark E. Swan, to immense business. "South Before the War" comes Dec. 4.

TENNESSEE—[See Page 633]

Chattanooga.—At the new Opera House Lee, hypnotist, closed his week Nov. 21, to a very fair business. Punch Robertson came 23, for a week, and had good houses for the engagement. Bookings: Lawrence Hanley Dec. 9, "Mme. Sans Gene" 11.

RINGLING BROS.' CIRCUS played to a large patronage.

Nashville.—At the Theatre Vendome Bancroft, magician, came Nov. 25, 26, to good business. Hamilton's Company of players, presenting "In Mizzoura," comes Dec. 1, 2. Clara Schumann Ladies' Orchestra 3, 4, and matinee 5.

NEW MASONIC THEATRE.—Kathryn Kidder, in "Mme. Sans Gene," 23, 24, had good business. "Too Much Johnson," 25, had large attendance. "In Gay New York," 27, had packed house. Frederick Warde comes Dec. 2, 3, Charles A. Gardner 4, 5.

GRAND OPERA HOUSE.—"Lannigan's Ball" came 23-25, to good business.

Clipper Post Office

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

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Andrews, Pearl
Allen, Nita
Adona, Mme.
Alexander, Lillian
Allen, Anna M.
Albion, Ettie
Adona, Mme.
Allen, Josie V.
Almont, Lizzie
Allen, Rose M.
Allen, May
Banks, Lillian
Brown, Daisy
Brooks, Ella
Burgess, Lottie
Bartlett, Mrs. A.
Brandon, Addie
Bruno, Adelaide
Blair, Marion
Burns, Nellie
Burk, Kittie
Bill, May
Brandon, Addie
Bruns, Nettie
Burt, Madge
Cutting, Della
Clifton, Bessie
Chappelle, Clara
Callicotte, Nannie
Castroni, Mme.
Cyr, Antoinette
Christie Sisters
Clark, Hattie
Clark, Bessie
Cotrelly, Emma
Castellan, Victoria
Cope, Mattie
Cambell, Isa
Crawford, Fannie
Carsen, Bobby
Cook, Anna R.
Cerito, Millie
Ceballos, Mrs.
Cherrye, Kate
Curtis, Jennie
Countess, Kittie
Comer, Imogene
Curtis Sisters
Carlotta, —
Clore, Caroline
Collins, Mrs. Jas.
Detty, Maud
Dare, Jeanne
Douglas, Bertha
De Bois, Flora
Diamond, Nellie
Delton, May
Du Bedat, Marie
Dickson, May
Downie, Mattie
Desvignes, Carlotte
Deming, Dorothy
Drew, Dora
Diana, —
Dunbar, Sadie
Davenport, May
Dunbar, Ruth
Davenport, Mrs. J. W.
Dailey, Mrs. R. L.
Darville, Mabel
Edgars, Helen
Estep, Annie
Engstrom Sisters
Earl Sisters
Eustice, Jennie
Ellsworth, May
Elisler, Effie
Ellwood, May
Edwards, Millie
Engstrom, Lillie
Ellis, Mrs Harry A
Emery, Georgie
Ferris, Lillie
Forrest, Ruth
Fox, Madge
Franks, Madeline
Francis, Celia
Francis, Isa
Fremont, Lottie
Farrell, Edna
Flowers, Eugenia
Fields, Dottie
Fairfield, Sadie
Ford, Mrs Walter
Fox, Della
Florence, Lucie
Fox, Madge
Fatima, —
Fatima, Ayesha
Fields, J. Alice
Fox, Mrs. J. W.
Filburn, Ray
Ferree, Laura
Forrest, Ruth
Garlin, Mollie
Grey, Ethel
Gambles, Beatrice
Gonne, Victoria
Gray, Ada
Graham, Leslie
Glemons, Freddie
Goodwin, Bonnie
Gieger, Mrs. R. H
Gordon, Mrs Bessie
Grovini, Jennie
Hart, Sadie
Hancox, Ada
Heath, Marie
Hernandes, Irene
Henderson, Josie
Hampton, Ray
Hayden, Gladys
Harlow, Lizzie
Hart, Florence
Hyatt, Nellie
Harper, May
Hall, Lavina M.
Heck, Mrs. Mabelle E
Henry, May
Hannigan, Mrs. Florence
Inman, Annie F.
Ingram, Beatrice
Kirby, Caroline
Kidd, Pauline
Kain, Misses
Kasten Sisters
Kemp, Mrs.
Kennedy, Mrs. Louise
Keiller, Mrs Hettie
Kasten, Rose A.
Kinskern, Alta
Lee, Laura F.
Lee, Frankie
Lewis, Trixie
Lavarnie, Carrie
La Blanc, Annie
Lake, Etta
Lewis, Leona
Lorraine, Alice
Lawrence, Annie
Lewis, Dorothy
Livingston, Marion
Losee, Amelia
Lola, Ella
Latell, Blanch
Lawton, Lizzie
Leslie, Allie
Lawrence, May
Lewis, Kitty
Lathrop, Dot
Lamotta, Mira
McDowell, Mrs. Gordon
Medieska, Helene
Martin, Jennie
Martiere Sisters
Mortimer, Annie
Miles, Maud
Marshall, Olga L.
Morton, Bessie
Moore, Emma
Marie, Rose
Mcilugh, Mrs. E.A.
Macauley, Ruth
Mitchell, Rose
Moffett, Ada
McKinley, Pauline
Mcanall, Ethel
Murray, Mildred
Mackey, Margaret
Mashall, Lillie
Marretta, Annie
Mitchell, Mora
Norton, Florence
Nunn, Mrs. C. G
Niner, Juliet
Newell, Nannette
Norton, Lola
Omene, —
Ogarita, —
Ottahe, —
Prindle, May
Prior, Lillie
Palmer, Inez
Pearce, Lydie
Pantzer, Gertrude
Reed, Jennie 12c.
Risbie, Virgie
Rhinehart, Mme.
Reilly, Mrs. J. A.
Reta, —
Rosita, —
Raymond, Pearl E.
Richards, Emma
Rhea, —
Raymond, Bessie
Reah, Eleanor
Robinson, Ruth
Rayward, Viola
Stevens, Pearl
Scully, Nellie G.
Sheldon, Lizzie A.
St. John, Frankie
Stoddard, Minnie
Stewart, Hattie
Stanley, Claire
Sutton, Maudie
Speedy, Mrs. Kearney
Stone, Lillie
Sinclaire, May
Smith, Mrs. Nell
Stewart, Lizzie
Smith, Ruby
Stevens, Bozzie
Sansoni, Elvira
Stickney, Emma
Strathmore, Marion
Stanley, Mabel
Symmonds, Lottie West
St. Felese, C.
St. Aubin, Mona
Saloni Sisters
Sylvester, Lauta
Singleton, Mrs. Harry
Sylbone, Alice
Sr. Henry, Miss. J.
Tucker, Ethel
Tarp, Lorena
Terry, Mrs John S
Titus, Lydia Yeamans
Thompson, Mollie
Tucker, Lillian
Thompson, Olive
Templeton, May
Thorpe, Ada
Tyndall, May
Tuttle, Clair
Vera, Mlle.
Veronee, Ernie
Ward, Daisy
Watson, Irene
West, Rena
Wright, E. Lillian
Washburne, Irene
Wade, Trixie
Wallace, Lanice
West, Kittie
Wallace, Sadie
Watkins, Rose
Williams, Mrs. Zeda
Watson, Helen
Willard, Margaret
Worth, Sidney
Watson, Irene
Yale, May
Zulelia, Mme.

GENTLEMEN'S LIST.

Anderton, Fred
Athene, —
Ansell, J. J
Arlington, Geo.
Allen, Barney
Arlington, Dick
Arthur, Chas.
Ashton Bros.
Ashton, Frank
Anso, Joe
Austin, W. O.
Adkins, C. H.
Anderson, E. S.
Adams, Ben
Anderson, Dan
Abbott, A. C.
Aaron, Ed.
Alburtus, —
Agrimonte, Prof
Arthur, Chas.
Baker, Thos. G
Blodgett, A. L.
Baker, W. A.
Bennett, Mark
Baker & Randall
Burgess, Nat
Burgess & Burgess
Bard, Chas.
Blitz, Geo.
Brooks & Lewis
Brown, Jack
Bailey, J. C.
Bailey, Cam
Burke, Dan
Brown, J. Ed
Barnello, Sig.
Burroughs, C. & Mynne
Brambilla, L. A.
Block, W. J.
Berkell, Chas.
Brownie, Joe
Burton, J. H
Bell, Horace
Bassett, Fill
Bonnette, Prof. C C
Bentham & Byrne
Barnstead Jr., E. H.
Beasley, Elwood
Bruns & Nina
Balsiger, Gus
Black, Jas. E.
Bradford & Nunn
Bartlett, H. W.
Bancroft, —
Bancroft, Jas. W.
Brown, C. H.
Baker, A. L.
Bernahan, Thos.
Bennett, R. A.
Burtons, Four
Brackett, Paul B
Bernard, Chas. W.
Brown, R. B.
Bradbury, J. H.
Brown, Carl
Banscher, A. C.
Blackaller, A.
Barry, —
Burton & D'Alma
Burke, Frank
Buckley, Page
Belman, E. Edwin
Bowers, Billy
Berrell, Geo. B.
Burke, John
Byers, Thos. C.
Brown, Jack P.
Bunnell, Chas.
Bellwood, F. A.
Brooks & Lewis
Barnibee, H. C.
Belle, Mack & Bella
Bowers, Fred V.
Barry, Jas. M.
Brennen, Geo. R
Baker, Carl
Beatty, Joe
Brown, Martin T.
Barnes, Stuart
Croxson, L. H.
City Swells Co.
Clifford, Billy M.
Carmanelli & Lucille
Carroll, Geo.
Collins, Bryan
Clark, J. M.
Claxton, F. A.
Christie, Frank
Corben, F.
Carlton, Frank
Cushman, Wm.
Creto, —
Casad Bros
Cooley, W. M.
Carlisle, Prof. R.C.
Carroll, Bert
Cook, Robt.
Connors, The
Campbell, H. H.
Chesley, Herbert
Collier, Prof.
Castle, H. B.
Cook Jr., Geo B.
Carr & Tourjee
Cox, Jas T.
Curtis & Gordon
Case, Chas.
Carlton, W. T.
Cramer, Joe
Crandell, Tony
Condor, Julian
Collins, Sam
Clark, Tom
Clair, Carl
Coffin, F. E.
Crane Bros.
Cross, A. W.
Crane, John R.
Carroll, Dick
Conklin, Peter
Clarence, Edward
Cupter, Lin
Chick, John T.
Craine, Chas. M.
Campbell & Beard
Cushman, Frank
Cook, Billie T.
Clark, Eddie
Carnes, J. W.
Clark, W. C.
Cushman & Holcombe
Coates, Arthur
Collins, W. A.
Cook, Robt.
Canfield, Chas.
Clark, Jas. T.
Creciat, E.
De Van, Thos.
Dudley, Geo.
Doris, John B.
Davenport, A. B.
De Muth, Harry
Ducrows, Three
D'Argent, Lys
Davenport, Ed. L.
Dumas, Felix
Daly, A. H.
Dean, Ed. W.
Diamond, Chas.
Dumont, Al.
Dee, Matt
Daly, Edward
Davis, Mark F.
De Bessell, Mons.
Deaves, Harry
Dougherty, J. F.
Dale, W. M.
Danils, J. D.
Doyle, Thos.
De Coster, —
Davis, H. E.
Dalton, Pat
Devere, Billy
Davenport, Cal
Daniels, Frank
Davis, Will H
Demonic, G. P.
Deagon, Edwin H.
Devere & Sharpley
Dailey, Geo. X.
Dale, Wm. C.
Doyle, Jas. D.
Douglas & Ford
Dillon, John
Dunham, Ben
Diamond, Chas.
De Grean, H.
Donahue, John
Donazetta Trio
Dolan & Lenharr
Donaldson, Will H.
Davidson, Dore
De Wolf, Jas. D.
De Rue, Billy
Denning, Eddie
Douglas, Arthur
Drew, Sidney
De Ray & Clayton
Devene, Paul
De Greese, H.
Duval, Billy
Dark Cloud, Dr.
Dalton, Chas.
Dailey, R. F.
Donazetta, Eddie
Evans, Hayes
Ernest, Chas M
Ellwood, H. E.
Eckhardt, Fred
Echols, Wm.
Edwards, J. F.
Evans, Frank
Eller, Frank
Ellsworth, Frank
Elmourne, Wm.
Eaton, Harry
Emerson, Ben W.
Evans, Frank L.
Fitzgerald, Jas. M.
Fox, Eddie
Felix, Demarge
Frost, Col Frank
Favor & Sinclair
Fantes, The
Ford, Sam
Foy, Al. G.
Franklin, W. E.
Fox, D. F.
Friend, Geo.
Ferris, Dick
Fox, Jack C.
Fields, Al.
Fiedler, S.
Farrell, Frank F.
Fettel, J. A.
Frank, Harry
Flower, Gus
Fairchild, Lucius
Fye, Chas.
Franklin, W. E.
Ferguson, Ed.
Fremont's, The
Foster, Ernest S
Fairbanks, H. C.
Fanson, Jas. R.
Finnegan, J. H.
Fennessey, W.
Gaston, Albert
Golden, Frank
Garner & Boland
Grunitz, Otto C.
Gibson, J. H.
Gilfillan, Ross
Gilmore, C. L.
Gagnon, Burt C.
Granat, L. M.
Garon & Mack
Glick, H. E.
Gilmore, W. J.
Graves, E. L.
Glynn, Thos. E.
Gallagher, W. E.
Glackler, Chas.
Goodwin, H. L.
Gruenschloss, A
Guissepi, Conti 12c
Garnel, Joe
Gilday, Jas.
Gibson, Jas. E.
Ganelleau, M.
Goldie, Walter
Goodman, Arthur
Goldie, Walter
Girard, Frank A.
Gilroy, Chas.
Griffin, Al Cliff
Ginnivan, Frank
Goodale, A. S.
Graham, Chas.
Gimeretti, Ferd
Gilbert, Jas.
Gorman, Frank J.
Gump, A. H.
Gillespie, Edward
Gelmas, Jos
Hamill, Louis
Hart, Chas.
Heywood, Wm.
Hamilton, W. H
Hamilton & Harte
Harlem, Macey
Howard, Ben
Holmes & Waldron
Hoffman, Harry
Hewes, Frank
Hilton, R. E.
Hall, Frank
Holden, Harry
Hutchinson, Al. E.
Holden Bros
Harris, G (of N.Y. Theatre Co)
Hulme, A. W.
Hines & Remington
Hallett, John
Henry, Jas. E.
Hill, Billy
Hewlett, Robt.
Healy, Tim
Hill, Chas.
Hagar, W. D.
Hall, Ollie C.
Henry, Lew W.
Herbert Bros.
Holtum, John
Hornmann, —
Herrmann, —
Haynes, Alpha
Hanson, John T.
Henderson, Prof. W. H.
Holtum, John S.
Harrison, Duncan E.
Hackney, Clem
Harris, Paul
Hufford, Frank
Howard, A.
Hatton, Harry L.
Hicks, Louis
Howard, Harry T.
Hubin, Frank B.
Howard, Will
Hanley, Mr. & Mrs.
Hopper, De Wolf
Heywood, Dewey
Henderson, Geo A
Harris, Bob
Huber, J.
Hall, Frank
Haskett, F. W.
Hamilton, Benj B.
Hooper, H. M.
Harris, Bob
Hicks, Geo
Helms, Prof. Harry M.
Hartley, C.
Hill, Howard G.
Harvey, W. J.
Hamilton, G. W.
Haughey, Jas. F.
Iler, Nick
Irwin,

World Players

— Wm. Jerome, of Wm. Jerome's Herald Square Comedians, in "Town Talk," writes to THE CLIPPER as follows: "Business with my company is splendid through the East, and the show is giving satisfaction. At Haverhill, Mass., Mayor Brickett attended our show, and next day presented me with a box of cigars and sent me a letter, endorsing my company. Arthur Quintard, known as Chas. Arthur, is no longer connected with the company. I am under the management of William T. Fennessey. Mike Coakley left at Woonsocket last Saturday, to go home to bury his wife, who died at Washington. He will rejoin us at Lowell this week. Maude Nugent is featured, and Robt Dailey, brother of Peter F. Dailey, and Sadie Hilton are praised.

— John Philip Sousa arrived in this city Nov. 26 from abroad, and will begin his next tour Jan. 1.

— "The Hour Before Dawn," a new play, by Mrs. H. E. Osborn, will be produced under the auspices of the Order of Elks at the Lyric Theatre, Hoboken, N. J., on Dec. 2.

— Camille D'Arville on Nov. 26 signed a contract with W. S. Block and James Lee to begin a starring tour in "Kismet," under their management, Jan. 4.

— John Moller will take out "Little Christopher," opening about Christmas. Pauline Train, Edwin M. Favor and Edith Sinclair will be in the company.

— The Gwengianell Syndicate, of New York City, was incorporated Nov. 25, to furnish dramatic and musical entertainments at the various theatres in the United States and Canada. The capital is $10,000, and the directors are John H. Fox and James E. Wood, of New York, and A. Meader, of Malden, Mass.

— Thomas Pearsall Thorne, the composer of "Leonardo," which was produced at the Garrick Theatre last Winter, is reconstructing the opera to suit Camille D'Arville.

— Mme. Darclee and Signor de Marchi are said to have adjusted their differences with Col. Mapleson, and will join the New Imperial Opera Co. at Boston, Mass.

— Bijou Fernandez was suddenly called to Baltimore, Md., Nov. 25, to take the place of Grace Henderson, the leading Lady in "Under the Polar Star."

— "The Right of Happiness," a comedy, by Marguerite Merrington, was acted for the first time on any stage at Chester, Pa., by Minnie Maddern Fiske and company.

— Rose Coghlan's testimonial will take place Dec. 11, at the Broadway Theatre, this city.

— Maxine Elliott secured a divorce from her husband, George A. McDermott, in San Francisco, Cal., Nov. 24.

— Billy S. Clifford, of Clifford and Huth, was a CLIPPER caller Nov. 25, and reports matters progressing satisfactorily for their starring tour next season, in "A Regular Corker."

— E. H. Sothern has purchased the four story stone front dwelling No. 37 West Sixty-ninth street, this city.

— Eddie Giguere was a CLIPPER caller Nov. 25, and states that his wife, Blanche Boyer, is not the daughter of Flora Moore, but that her mother is a non-professional.

— "The Pulse of New York" has been strengthened recently by the addition of new faces. The roster: C. N. Bertram, manager; Chris. Bruno, Ted Breton, Eugene Ellsworth, Harry Bond, Bert Clifton, C. H. Coppins, Stella Mayhew, Beatrice Dauncourt, Madge Maitland, Mabel Wood, and Paul Cohn, musical director.

— Sylvia M. Bidwell has been engaged for leading business in the Louisville (Ky.) Stock Co.

— Klaw & Erlanger have decided to abandon bill board advertising for their attractions, and in future make their announcements only in newspapers.

— P. T. Williams' "U. T. C." is making a tour of Canada.

— A. N. Davis, manager "She" Co., was made a member of Lawrence (Kan.) Lodge, No. 2, K. of P., Nov. 11.

— The Metropolitan Comedy Co. is carrying eleven people, and expects to soon add a band and orchestra.

— "The Dainty Little Blossoms" Co., under the management of Dashrill & Boardman, closed in Kansas City, Mo.

— The Asbey Gaiety Opera Co. has closed until after the holidays, to reorganize.

— Mazie Molyneaux underwent a severe surgical operation at Helena, Mont., recently and is recovering.

— Manager H. F. Allen, of the Jamestown (N. Y.) Opera House, telegraphs to THE CLIPPER that the Spooners broke the record at that house Thanksgiving Day.

— Martin and Rado rejoined Fitz & Webster's "A Breezy Time" Co. at Danville, Pa., Nov. 24, making their third season with that organization.

— Lincoln J. Carter's "The Fast Mail" gave the initial performance in the new Villisca (Ia.) Opera House, Nov. 20.

— The Pavonia Yacht Club visited the Park Theatre, Brooklyn, N. Y., Nov. 23, in a body, to witness the performance of "The Wrong Mr. Wright," Roland Reed's latest play. As a token of their esteem the members of the club presented Mr. Reed with an ivory and gold headed cane.

— Charles Mortimer, late leading man of the Corse Payton Co., joins De Leon's Comedians at Circleville, O., Nov. 30.

— The Burt Sisters have signed with Gilmore and Leonard's "Hogan's Alley" Co., No. 2. Nellie Burt will be the principal soubrette.

— "O'Dowd's Neighbors" having claimed, in our last issue, to have made the record for large receipts at the People's Theatre, Evansville, Ind., Manager Joe W. Spears, of Murray & Mack's "Finnigan's Courtship," now comes forward as a claimant for that distinction.

— Joe G. Glasgow is advance agent of the Flora Staniford Co.

— Edwards and Conly inform us that they will begin rehearsals at Baltimore, Md., Nov. 30, to play the star parts with Gilmore & Leonard's "Hogan's Alley," No. 2 Show, opening Dec. 7.

— Dora Lombard-Ramage, of the Otto Krause Co., on Nov. 2 received the intelligence of the death of her eldest brother, David Eugene Lombard, which occurred on that date.

— J. R. Stockdale and wife, Geraldine Russell, closed with "The American Girl" Co. at Butte, Mont., Nov. 11. Mr. Stockdale has taken the position of local manager of the Fargo Opera House, Fargo, North Dakota, as Manager Walker will be on the road with one of his attractions this season.

— Bijou L. Price, accompanied by Anna Bell, goes to Baltimore, Md., this week, to effect a settlement with the Price estate.

— Art. E. Witting and wife, Mattie Davis, closed with "The Rajah" Co. Nov. 14, and open with Bankson-Lambert Co. 30.

— Earl Craddock, manager of the Craddock Theatre Co., writes to THE CLIPPER thus: "I wish to add my testimony to that of many others in favor of THE OLD RELIABLE as an advertising medium. I received enough answers to my 'ad.' of a few weeks back to organize a dozen companies, and the majority of the letters were from people whom I know to be good, reliable actors and actresses. The first three days of our opening week it rained, and business was light. The roster: Frank A. Millis, Boyd Joy, Hal L. Goodwin, Conlan Murphy, D. T. E. Craddock, C. B. Coole, Prof. Jack Burke, Lillian Montrose, Nellie Millis, and Treasie Craddock. D. T. E. Craddock, manager; Hal L. Goodwin, stage manager; Prof. Jack Burke, musical director, and C. B. Coole, in advance."

— Geo. H. Bell has closed the tour of Bell's Comedians until after the holidays. The people are still working, however. Will Atkinson having organized "Atkinson's Jollities" with part, and Chas. C. Tolson taking the remainder for "Tolson's Comedians."

— "The Last Stroke" is said to have broken all records at the Columbus Theatre, Harlem, N. Y., Thanksgiving night, playing to the largest receipts in the history of the house. Every seat was sold before the doors opened, and from that time until 8.30 there was a continuous stream of people moving away from the box office, unable to gain even admission.

— Bobb & Sherman's Big Spectacular "Uncle Tom's Cabin" Co. will include: Frank Hart, Chas. Caswell, Andy Doyle, Bert Anderson, Felix Daley, Frank Warrell, Harry Wright, A. Nausman, J. W. Bryan, H. Patterson, Ed. Eisenwine, Mable Easton, Dolly Bryan, Emily Harris, Sadie Alcott, Lizzie Booth, with H. Bobb and M. P. Sherman, managers.

— Dr. Frank H. Wade, our correspondent at Pittsburg, Pa., sends us an invitation to a party to be given Dec. 1, celebrating the fourth birthday of his son, Levi Wade Jr.

— Corse Payton has arranged with E. H. McAndrews, scenic artist, to make him a white palace set, with brass stairways, mountings, etc., the set to contain innumerable electric lights. It will be far superior to any scenery that Mr. Payton now carries.

— D. O. Arthur is no longer connected as treasurer of Tompkins' "Black Crook" Co.

— W. T. Burke's new bicycle play, "The Road to Wealth," was recently presented at Wilmington, Del.

— Trixie Lilian notes: Several new plays have been added to our repertory, including Charles Townsend's Irish drama, "Pride of Wicklow," and Edward J. Swartz's "Miss Harum Scarum." Her repertory now includes: "Down in Dixie," "On the Frontier," "Capt. Racket," "Miss Harum Scarum," "A Married Bachelor," "Moses," "The Woven Web," "Pride of Wicklow," "The Iron Hand" and "The Jail Bird." Business since election has been excellent. Roster: Carl Bryan, sole proprietor; Chas. Townsend, business manager; Walter Yager, advance; Jack Carleton, acting stage manager; Walter Jones, properties; Prof. McDonald, orchestra leader; Trixie Lilian, Helen Haines, Emelia Long, Lillian and Reynolds De Long, Chas. Guthrie, Nat Lemingwell, Jack Carleton, D. J. Gallagher, Chas. Townsend, Harry Howard and the De Long children.

— The May Prindle Comedy Co., W. C. Richardson proprietor and manager, closed its season Nov. 21, at Lansford, Pa. Ill health necessitated Mr. Richardson's leaving the company Nov. 15. The illness and death on Nov. 22 of Miss Prindle's mother, Mrs. G. H. Prindle, of Philadelphia, Pa., together with the fact of the threatened serious illness of her husband (M. Richardson), prompted Miss Prindle to close the company.

— Lora Rogers closed with Will S. Rising's Co., and Winna Rogers has closed with "Peck's Bad Boy," to take a joint engagement with "The Yellow Kid of Hogan's Alley."

— Wm. H. Rightmire has written a new play for Minnie Lester, entitled "A New York Boy."

— Mark E. Swan and wife, Jessie Mae Hall, celebrated the fifth anniversary of their marriage Nov. 25. Presents were given both Mr. Swan and his wife by the company.

— Ed. Jay Smith, pianist, has joined the Ford Family Paragon Novelty Co.

— Frank Bieriot has joined the John E. Brennan Co.

— We learn that some unauthorized party has been posing as our correspondent in Chicago, Ill., and has to some extent profited thereby. Our accredited correspondent in that city is R. J. Boylan, whose name the imposter sometimes employs. A party calling himself Johnson is also fraudulently representing himself as our correspondent in the same city. We ask our friends to aid us in reaching these frauds.

— Rich & Maeder's "Pair of Jacks" Co. closed at Lancaster, Pa., Nov. 26, with salaries in arrears.

— Allen's Theatre, New Brunswick, N. J., was the scene of a panic Nov. 26, caused by an alarm of fire being sent in from a box directly in front of the house. Some people in the audience thought the theatre was on fire. Several women fainted and a few persons were injured in the crush, but no serious accidents occurred.

— Signor Diego de Vivo, the veteran impressario, who has been ill for the past week from the effects of a slight stroke of apoplexy, the consequent paralysis affecting his left side, is now much improved and has recovered in a large measure the use of his left arm, which was temporarily disabled.

— Jenetta Ferrell, of Joseph Murphy's Co., was very ill and unable to appear with the company all last week, but is now recovering and able to travel. Mignon Judic played her part in "Kerry Gow" with one rehearsal.

— Morris Rosenthal, pianist, is dangerously ill at Chicago, Ill. All dates have been canceled.

— The band of Lehr & Williams' Comedy Co. was arrested for contempt of court at Humbolt, Tenn., while making its parade, and fined $10 and cost each, but after Judge Bond cast his eyes on the conglomeration of grease paint, powder and wigs, and the outlandish make ups, he was taken with a fit of laughter and remitted the fines and cost.

— Manager Jas. J. Mack, of "Maloney's Troubles," reports that Julian Bigelow, Chas. Debare and Mons. Halbert joined his company recently.

— Manager Louis A. Parker reports fair business thus far this season, touring the Middle States. Roster: Louis A. Parker, proprietor and manager; Chas. W. Kirchen, manager; Lester Jansen, Ernes. Rashman, De-Wolf, Harrison, Clara Phillipson, Hazel Clifford, Mrs. Lester Jansen and Mrs. Chas. W. Kirchen.

— Conterno's Band is now filling engagements in this city. The road concert tour was closed last August.

— Mme. Rhea is reported to have disbanded her company in Texas because of a misunderstanding with her manager.

— Charles Leonard Fletcher, the actor, was arrested in Boston, Mass., Nov. 28, on the charge made by his manager, Col. F. H. Claflin, of assault and battery.

— Marcus R. Mayer, acting as agent for George Edwardes, has completed arrangements by which "The Mandarin," De Koven and Smith's new comic opera, now running at the Herald Square Theatre, will follow "The Geisha" at Daly's Theatre, London. The libretto and music have been sent over.

— Clay Clement is rehearsing a new play, "A Southern Gentleman," which he will put on before the close of the present season. It is a romantic comedy, of which the scenes are laid in the Southern States, and is said to contain a plot of much strength and interest.

— Notes from the Chase-Lister Co.: The company enjoyed at the hands of Manager Briggs and the employes of the Masonic Opera House, at Oskaloosa, Ia., a banquet on the stage at noon on Thanksgiving Day. The stage was nicely decorated and tables loaded with all the toothsome dainties obtainable. Manager Briggs officiated as chef, and did himself proud. It was a thoroughly enjoyable occasion, and they are rare enough on the road to make this pleasant time well remembered by all who had the pleasure of participating.

— At the production of "The Two Orphans" at the Academy of Music, Brooklyn, on Thanksgiving Day, Nov. 26, Kate Claxton (Mrs. Stevenson) reappeared as Louise and C. A. Stevenson as Jacques Frochard, repeating their former success, and William Davidge, as Pierre, gave a most excellent performance, winning frequent applause. Kitty Cone, eleven months old, the baby neice of Mrs. Stevenson, made her beginning in stage life by appearing in the fourth act at the matinee performance.

— Maggie Harold and William Davidge, and Lizzie Harold appear for a benefit performance in the principal roles of "Caste," at Catskill, N. Y., Dec. 10.

INDIANA.

Indianapolis.—At the Grand Opera House, Nov. 26-28, with Thanksgiving and Saturday matinee, Otis Skinner again demonstrated his popularity with local audiences by filling the theatre to the doors at every performance. He appeared in the following repertory: "The Lady of Lyons," "A Soldier of Fortune," "Rome and Juliet" and "Richard III." Mr. Skinner has a very strong company. Maud Durbin in particular being repeatedly recalled. "Trilby" 30-Dec. 2, "Too Much Johnson" Dec. 3-5.

ENGLISH'S OPERA HOUSE.—Prof. Kellar, assisted by Mrs. Kellar, pleased good houses 23-28, Thanksgiving matinee and night bringing out the S. R. O. sign. Johnson-Smily Combination, under auspices of the Y. M. C. A. Lecture course 30. "When London Sleeps" Dec. 2-5.

PARK THEATRE.—Davis & Keogh's production of "On the Bowery," featuring Steve Brodie, filled this house twice a day, 23-28. Freeman's Funmakers, in "A Railroad Ticket," week of 30.

EMPIRE THEATRE.—Weber & Fields' Vaudeville Club 23-28. Farrell and Taylor, blending droll comedy with musical versatility; the Stewart Sisters, vocalists and comediennes; the Rays, light and heavy weight champions of comedy, and others in the company were well received. Business was big all week, turning people away at both performances on Thanksgiving. "A Trip to the City" holds the boards 30 and week.

PICKED UP IN PASSING.—Trixie Cameron joined Ed. Gallagher at Boston 25. They will play dates. ..... Willie E. Boyer, ahead of "A Railroad Ticket," was here 25..... Steve Brodie gave a free banquet to over three hundred poor newsboys here, at the Park Theatre cafe, on Thanksgiving Day, which was heartily appreciated by all the youngsters..... Fields & Lewis, acting managers Vaudeville Club, gave a banquet to the members of the company on the stage of the Empire Theatre after the performance on Thanksgiving..... E. M. Dasher and Otis Harlan, members of "A Black Sheep" Co., got left here last Saturday night, but by taking the next train were able to get to St. Louis in time for the opening there Sunday night.

Evansville.—At the Grand Clay Clements presented "The New Dominion" at matinee and "The Bells" at night, Nov. 21, drawing two good houses in spite of a heavy downpour of rain. The Clara Schuman Ladies' Orchestra gave two fine concerts, to small attendance, 23, 24. "The Girl I Left Behind Me," 26, attracted a large audience, and Frederick Bancroft did fairly well 27. "Too Much Johnson" is due 30, "Eight Bells" Dec. 1, 2, "Nancy Hanks" 4, Frederick Warde 5, "In Mizzoura" 7.

PEOPLE'S.—Ward and Vokes have made a decided hit in this city, and were greeted with a packed house 22. Murray and Mack are due 29; Charles A. Gardner, instead of "A Prodigal Father," 6; "The Great Train Robbery" 13.

EVANS HALL.—The Redpath Concert Co., under the auspices of the Y. M. C. A., drew a large audience 19.

Variety and Minstrelsy

TOM MAGUIRE, manager of the Academy of Music, Quebec, Can., writes us as follows: "Just before the house opened, Nov. 23, our orchestra leader received a telegram from Montreal, which stated that his mother was dying, and he had to take the first train to that city. This left us in a terrible fix. We were at our wits' end, as no suitable leader was to be had at such short notice. Carrie Roma, a member of the company, seeing our dilemma, volunteered her services, and assumed the leadership, playing the piano and doing her singing act from her place in the orchestra. She did so well that she continued to lead for the remainder of the week."

BARR AND EVANS appeared at Tony Pastor's Theatre last week, and have booked a return date Dec. 14 and week.

HARRY LE CLAIR was a CLIPPER caller Nov. 27, and informs us that James Thornton's Vaudeville Co. disbanded at Gilmore's Auditorium, Philadelphia, Pa., Manager Sam Wolf having left the company at that place.

TROVOLLO, ventriloquist, played the Lyceum Theatre and Royal Music Hall, Chicago, Ill., and the Academy of Music, Milwaukee, Wis., recently, and opens Nov. 30 at the Buckingham, Louisville, Ky.

HARRY WEAVER was presented with a diamond ring on his birthday, Nov. 9, by Col. R. J. Deigle and wife, at Parkersburg, W. Va.

INEZ PALMER states that she will sail for South America shortly.

THE TWO WELCHS, Ed. and Kittie, open at Wenger's Theatre, New Orleans, La., Nov. 30.

CARRIE SCOTT appeared last week at the Monumental Theatre, Baltimore, Md., with Reilly & Wood's Co., and opened at the Olympic Theatre, Chicago, Ill., Nov. 30, with the Chicago Opera House to follow.

MARTINETTI BROS. opened on the Hopkins' circuit in St. Louis, Mo., with Chicago, Ill., and Pittsburg, Pa., to follow.

HASSAN BEN ALI'S TROUPE OF BENI ZOUG ZOUG Arabs continue to be one of the attractions at the Olympia Winter Garden, New York.

FREY AND FIELDS were at Proctor's Pleasure Palace week of Nov. 23, and are this week at the Columbia Theatre, Providence, R. I. They play Proctor's Twenty-third Street Theatre week of Dec. 7.

LEONA M. DERNE is with the Southern "White Crook" Co.

JOHN E. SANDERS, of the Sanders, reports the death of his mother, which occured in Brooklyn, N. Y., Nov. 25.

CAD WILSON, in the fourth week at the Trocadero Music Hall, is singing "Little Annie Donahue" and "She's the Only Real Thing in New York."

WILL H. FOX has been engaged to appear in sixteen concerts given by Dan Godfrey's English Band. "Paddywhisk" is the first vaudeville act that has ever appeared in Godfrey's concerts. Mr. Fox is doing well on tour and will return to the Palace, London, Jan. 4, for another two months' stay.

TWO ORIGINAL musical numbers will be rendered for the first time on the occasion of the benefit of the charity fund of the lodge by the Elks Minstrels, at the Hyperion Theatre, New Haven, Conn., Dec. 9. Edwin J. Hogben has written "The Letter and the Rose," which will be sung by M. Joseph McCarthy, musical director. Atwater has written a new end song for Edward B. Sparks, called "Dandy Mandy."

JENNIE PEARL AND ALNA CHRISTIE are playing this week at the Columbia Theatre, Providence, R. I.

DAN O'BRIEN, of O'Brien and Collins, writes to THE CLIPPER as follows: "We are now in Belfast, Ireland, at the Empire Theatre, with our new comedy acrobatic act. From Belfast we go to Dublin. Will H. Fox is here with us, and he is right in the swim. We played the Crystal Palace, London, before coming here, and Burns and Harrington followed us in. George Loyd, Ella Zuilla and Lulu, play Copenhagen. While at the Crystal Palace we met Mr. Cook and Mr. Star, of the Barnum & Bailey Circus, also Mr. McCadden, of the Forepaugh Show."

TRD MARKS has begun action against a cigarette firm for using pictures of Yvette Guilbert for advertising purposes.

MCCARVER BROS. AND TITCHNER are with Al. G. Field's "Darkest America."

JACK MCDOWELL, of McDowell and Stevens, now with Holden Bros.' "Falstaff Up to Date" Co., will play dates with Lillian Beach.

GERTRUDE HAYNES has closed over the Keith circuit, and is playing Proctor's Twenty-third Street house.

MAY BRYANT is filling a two weeks' engagement at the New Palace Theatre, Cumberland, Md.

JAMES L. WHITE reports having made a favorable impression in "Darkest America" at Hyde & Behman's, Brooklyn, N. Y., recently.

MABEL ARNOLD played at Proctor's Pleasure Palace week of Nov. 16, and will appear at his Twenty-third Street Theatre week of Dec. 7.

WM. F. GOULD has signed for the season with the Wood Sisters Co.

LARRY AND ANNIE RICHARDSON are filling a two weeks' engagement at the Norwich (Ct.) Music Hall.

NELLIE HANLY, of Lowry and Hanly, received some flowers Thanksgiving night from the Warren football team at Wilmington, Del. Miss Hanly is playing principal girl with Oppenheimer's "Fay Foster" Co. Lowry and Hanly expect to head the "Merry Maidens" next season, to be taken out by Lowry and Jacobs.

WOODWARD'S VAUDEVILLES have closed a season of thirty-two weeks at Provincetown, Mass., having been working the towns of Cape Cod.

THE EDISON VITASCOPE AND STAR NOVELTY CO. is the title of a new vaudeville organization, which is to make its first appearance in St. Paul, Minn., Dec. 7. Billy Rice heads the list of specialty people engaged. W. A. Bennett is manager, and he will have the assistance of Maze Edwards in the business direction.

CARROLL AND LEWIS were at the Star Theatre, Hamilton, Can., week of Nov. 25.

GEO. B. SNYDER, of Snyder and Buckley, of the "City Sports" Co., was compelled to lay off recently on account of sudden illness, his part in the first part and burlesque being assumed by Phil Sheridan.

ZELMA RAWLSTON is meeting with success in her new act. She states that her time is booked up to the middle of January.

WILBUR MACK will appear at Tony Pastor's next week, with the Bon Ton, Jersey City, to follow.

WM. OLSCHANSKY, wife and daughter, Lonny C. Espaterro, leave New York Dec. 1 for Berlin, Ger., for a three months' engagement with Circus Renz.

NOTES FROM RICE & BARTON'S BIG GAIETY SPECTACULAR EXTRAVAGANZA CO.—After playing Montreal and Providence the show will lay off one week and then make its first appearance at Carr's Third Avenue, New York, Christmas week. Rice and Barton are hard at work on another descriptive song, appropriate to Xmas, while Crawford and Manning during the New York engagement will present for the first time a new act. Frankie Hamil is rehearsing a new song, as are the Washburn Sisters. Among the latest additions are Fay Temple and Mabel Rutherford.

FLORENCE CLAYTON is at Proctor's Pleasure Palace this week, singing "She's Good Enough for Me."

EMILY SELLS AND FRITZ YOUNG write to THE CLIPPER from Munich Ger., as follows: "We are at the Blumen Sale Varieties. We have been on a tour through Italy, and we are now on our way to England. There are several American performers well known to your readers playing here at present, namely, Tom Brown, the whistler, and Edith Hoyt; Harry La Mondue, the wire walker; Paulinetti and Pico, Tattill, and Marco and Smith. B. F. Keith has been here for the past six weeks, but leaves for Budapest, Hungary. Morris Cronin's new electric club act is a sensation at Hamburg."

MURRAY, LESLIE AND MURRAY play the Hopkins circuit in January.

CAPT. HARRY HICKS is playing the Davis circuit.

THE FOUR HUNDRED AND FIFTY EMPLOYES in the B. F. Keith theatres received their usual Thanksgiving turkey remembrances from Mr. Keith. The order for the birds was one of the largest ever placed in this city and called for over five thousand pounds of the best Rhode Island poultry, to be shipped to Boston, New York, Philadelphia and Providence, where the Keith houses are located.

"LITTLE WAH SID" and "The Octoroon," two catchy march numbers by Henry J. Lautz, are among G. W. Fleming's recent publications.

BEATRICE MINTEN is singing "I'm Going to Run Away."

HARTFORD (CT.) LODGE, No 19, B. P. O. ELKS, gave a sacred concert in aid of its charity fund Nov. 29, the entertainment being furnished by Mme. Clementine De Vere Saplo, soprano; Gertrude May Stein, contralto; E. C. Towne, tenor; Ericsson F. Bushnell, bass; Prof. E. J. Dooley, musical director; Merritt A. Alfred, accompanist.

LE RUSH AND LEYTON opened for two weeks at the Imperial Theatre, Atlanta, Ga., Nov. 23, Ben Le Rush as stage manager and Gay Leyton, soubrette.

SADIE WALLACE has resigned from Evans & Ward's Co.

NOTES FROM FRED RIDER'S ATTRACTIONS.—The New Night Owls report success, and the show is running smoothly. Business at the Empire, Williamsburg, last week was very good. Tiddlewinks and Little Johnny Dugan join again this week. The Owls start on their Western trip next Sunday, and will play Columbus, Indianapolis, St. Louis, Cincinnati and Louisville before they return East again. The new show, named the "Moulin Rouge Extravaganza," plays several one night stands, and then opens at Buffalo, N. Y., Dec. 7. New scenery, costumes and printing have been furnished, and the outlook is very bright. The roster of the new show includes: Fred Rider, proprietor and manager; Joe O. Zieke, business manager in advance; Jas. S. Edwards, representative; Dick Rider, treasurer; W. M. Byles, master mechanic. "A Pack of Cards," the burlesque, will be presented by May Adams, Fitzgerald and Kelly, Lew H. Carroll, Maude Ellston, Blanche Walworth, Bob Carroll and Lillie Gardner, Mlle. Murrillo, Hattie Pond, Blanche Madison, Ethel Vane, May Fisher, Dorothy Hayden, May Sinn, Madeline Kline, Mamie Bellaire, Edith Burroughs and Troja. "The Hackensack Girls," "The Broadway Chappies" and "The Moulin Rouge Bal Champetre" will be leading features.

WE HAVE RECEIVED the December and January number of *S. S. Stewart's Banjo and Guitar Journal*. It contains much reading matter of interest to banjo, guitar and mandolin players, and many valuable exercises. Paul Eno's mandolin instructor is continued, and the number is especially rich in musical contributions. Among these is "My Old Kentucky Home," words and music, with accompaniment arranged for the banjo. In addition there is a jig, polka, waltz and several marches. *The Journal* is published by S. S. Stewart, 221 and 223 Church Street, Philadelphia, Pa. The banjo playing on Wednesday evenings, at the Stewart exhibit in the Philadelphia Bourse, is attracting much attention.

EMERY AND NODINE have in their repertory of successful songs "Pansy, Does You Love Yo' Baby."

MISS MAUD, an English gymnast, engaged at the Olympia Music Hall, London, Eng., met with a fatal accident Nov. 8. While she was rehearsing on a trapeze over the stage some of the fastenings of the apparatus gave way, and she fell heavily at the feet of her father, who was superintending the operations. The doctor who was summoned ordered her immediate removal to the Lariboisiere Hospital, where she died soon after her admission.

W. H. BURKE reports the death of his son at Providence, R. I., Nov. 27.

KLEIN, BEAHAN AND KLEIN have canceled all Southern engagements and will leave Galveston, Tex., for New York, Dec. 9, to fill Eastern engagements.

GEORGE AND SOPHIE ALLEN played the Star Museum, Milwaukee, Wis., week of Nov. 16.

FLAGG'S FEMALE MINSTRELS are now touring the Southern States. The roster: Manager, Gilbert Flagg; advance agent, Ed. H. Robinson; musical director, Franz Du Barri; stage manager, Chas. Queen; master of props, Tom Brisnahan; Dorothy Clayton, Francis Dagmar, Kitty Preston, Ada Comstock, Ola Stebbins, Anna De Arlo, Lottie Denning, Dot Adams, May Rice, Fanny Blanchard, Chas. Burton, Will Preston, Arthur Colburn, Harry Masur, Ed. Crohn and Wilfred Innes.

THE CHAPELLE SISTERS state that they are not with John W. Lynch's Vandeville Co., but that they go with "The Yellow Kid of Hogan's Alley" Co.

EMMA COTRELY is booked for an early appearance at Proctor's Theatre, this city.

GUY BROTHERS' MINSTRELS are touring Canada, to reported good business.

MAY ELINORE is singing "Little Annie Donahue," and Willie Waters is singing this song and "Ireland for the Irish."

NOTES FROM ENDOR & ATKINSON'S VAUDEVILLES.—Our new band uniforms arrived Nov. 25, and were worn by the band Thanksgiving Day for the first time. Geo. Atkinson fell from his pedestal 23 and got a severe shaking up. Tony Jenks has added a new X-ray illusion. Warren Herrman, our treasurer, was presented with a Mexican dog while in Dubuque, Ia.

FRANK HILTON, contortionist, late of the Sells Bros.-Forepaugh Show, sails for Berlin, Germany, Dec. 1, to join the Circus Renz for three months.

BINNS AND BINNS deny that they played Toronto, Can., last week. They appear at Keith's, Boston, Mass., and Koster & Bial's Music Hall, this city, with three weeks in Chicago, Ill., to follow.

HARRY BARRETT, of the Three Barretts, club jugglers, who has been confined in St. Luke's Hospital with typhoid fever, is recovering, and will resume work in a few weeks.

CHARLOTTE RAY has signed with Weber & Fields for the season, to appear in their forthcoming burlesque at their Broadway Music Hall, this city, and to do her specialty. The new burlesque went into rehearsal Nov. 30.

FRANCE FORRESTER is singing "Only Wait a Year or Two" and "Under the Trees on the 'Cycle Path" to encores.

THE SISTERS CUNNINGHAM, Nellie and Rose, have just returned from a six months' tour of the South.

DAISY WADE is singing Spalding and Gray's song, "Remember She's a Girl."

JAMES B. HENRY has resigned his position as business manager of the Imperial Music Hall, Chicago, Ill.

UGO BIONDI'S present engagement at Keith's Union Square Theatre will be his farewell one in New York. He stays two weeks, then goes to Chicago for three weeks, after which, with his bride (nee Bial), he returns to Italy.

OSBORNE AND IMHOFF appeared at the Empire Theatre, Ft. Wayne, Ind., last week.

LARRY MCCALE AND ED. B. DANIELS are closing the olio with H. W. Williams' Meteors Co.

THE SILVERS were re-engaged after their first performance at the Olympic Theatre, Chicago, Ill., for two more weeks, to play St. Louis, Mo., and the Haymarket Theatre, Chicago. They are this week at the Chicago, Ill., Opera House.

MAMIE SHEPARD has joined Jermon's "Black Crook," to play leading girl and do a specialty in olio. Mr. Whiting will join his brother, James, to do an act.

LIZZIE B. RAYMOND is still featuring, among other numbers, the Irish song, "I Never Saw a Brannigan I Couldn't Lick."

FRANK WHITMAN has closed a two weeks' engagement in Baltimore, and is playing this week at the Bijou Theatre, Harrisburg, Pa.

VIOLETTA, who closed a week at Proctor's Theatre Nov. 28, is booked for an early date at the Pleasure Palace, New York.

KELLEY, ZAZELLE AND KELLEY are filling a two weeks' engagement at the Museum, St. Joseph, Mo.

JOHN T. POWERS is filling his sixth week in Chicago at the Lyceum Theatre, having played Hopkins', Olympic and Manager Biel's Theatres.

THE THREE RENOS have closed an engagement of four weeks at Hammerstein's Olympia, and are at Bijou Theatre, Harrisburg, Pa., this week. They have signed with Barnum & Bailey's Show for next season.

FRED MILLER, pianist, closed with Joe Miner's Stars at Harrison, N. J.

L. G. CLAPIN & CO., of Boston, Mass., will open the Wonderland Theatre, Fall River, Dec. 7.

THE WATKINS VAUDEVILLE CO have closed a season of ten months. The Fitzgeralds, Geo. and Ella, have concluded to stay South during the cold months; Prof. B. G. Arden goes to Kansas City, Mo; W. J. Nevecker will play dates until the holidays; the Stewards, will go East; Dalton and Mayer go to Denver, Col.; James Connell will join a company at St. Paul, and Owen Farris rests till after the holidays.

PRINCE ALBERNE, cabinet worker, has been taken very ill, and has been removed to St. Vincent Hospital.

HUMES AND KELLY have signed with the Metropolitan Vaudeville Co.

MLLE. CHESTER, having finished playing the Keith circuit and the Avenue, Pittsburg, Pa., plays the Olympic, Chicago Opera House and Haymarket Theatre, Chicago, Ill., and the Academy, Milwaukee, Wis., before returning East.

IKE ROSE, business manager of Gus Hill's "Vanity Fair" Spectacular and Burlesque Co., extends an invitation to the entire theatrical profession playing in New York City and vicinity to attend the professional matinee at the London Theatre, on the Bowery, Friday afternoon, Dec. 4. All applications must be made in person to Fred Huber, manager with the company. The performance commences at 2 P. M.

HARRY C. LAKE, stage manager with Col. H. B. North's Specialty Co., now playing Rome, Ga., reports the death of his father, which occurred at Cincinnati, O., Nov. 27.

JOE H. HEWITT is now agent for Gorton's New Orleans Minstrels.

MRS. DICK LITTLE reports the loss of a handsome gold watch which was taken out of her dressing room last week. Inside of the watch was the inscription, "Presented to Nettie Von Bieg, by members of Marie Sanger Co., season '93." She hopes she may yet recover it.

SCHUYLER AND NASH are playing the Buckingham, Louisville, Ky., with Pittsburg and Philadelphia, Pa., to follow.

THE TROUBADOUR FOUR, Nat Wixon, J. T. Salisbury, Jimmie Johnson and G. H. Crowningshield, were received with favor at Proctor's Pleasure Palace week of Nov. 23.

PENNSYLVANIA.

Philadelphia.—Despite the unseasonable warm weather last week was a prosperous one for our local theatres. The attendance Saturday night, however, was considerably lessened by a heavy rainstorm about the time of opening.

BROAD STREET THEATRE.—E. H. Sothern comes this week, presenting R. N. Stephens' "An Enemy to the King" at this house. A very large business was done during the two weeks' engagement of the Empire Theatre Co. Two plays new to this city were presented last week, viz.: "Marriage" and "The Benefit of the Doubt." "Marriage" proved to be of little value, but showed the versatility of the company. "The Benefit of the Doubt" is a good specimen of the type of problem plays. All the old plays of the repertory and "Lady Betty's Highwayman," a comedietta, by Justin Huntley McCarthy, were well received. Francis Wilson, in "Half a King," opens Dec. 14.

CHESTNUT STREET OPERA HOUSE.—"The Sign of the Cross," which Wilson Barrett presented in this city during his last tour, will be seen at this house during two weeks, beginning Monday, Nov. 30. De Wolf Hopper closed his engagement Saturday, 28. The production of "El Capitan" was a great success, and the appreciation of the public was shown by the way the auditorium was crowded at each performance during the four weeks. De Koven and Smith's new opera, "The Mandarin," opens Dec. 14.

CHESTNUT STREET THEATRE.—"Lost, Strayed or Stolen," the musical comedy by J. Cheever Goodwin and Woolson Morse, was enjoyed by audiences which completely filled this house last week. The music is good and well sung by the principals and chorus. Many amusing situations are developed, which furnish excellent material for the comedians and comediennes of the company. This constitutes an attractive bill for an audience in search of light amusement. "Lost, Strayed or Stolen" remains this week, and is followed Dec. 7 by "The Gay Parisians."

WALNUT STREET THEATRE.—W. A. Brady's elaborate spectacular production of "Under the Polar Star" opens at this house Monday, 30, for a three weeks' engagement. "Sue" received great praise last week and drew large houses. Annie Russell made of the title role a dainty and lovable young woman. Joseph Haworth was forceful as Ira Beasley, the uncouth settler, though at times a trifle melodramatic. The others in the cast did splendid work.

PARK THEATRE.—George Holland will make his first appearance this season as Jeremiah Jarraway, in Augustin Daly's "The Great Unknown," at this house this week. The cast contains many well known people, among whom are Mrs. Dion Boucicault, Mamie Gilroy, Lillie Eldridge, Alice Gale, Rose Shuman, Frank Doane and Leigh McDowell. Peter F. Dailey, in "A Good Thing," had fair houses last week. Next week, Hoyt's "A Texas Steer." Week of Dec. 14, "The Jilt," produced by George Holland, with the assistance of Mrs. Boucicault, Frank Doane and Amy Lee.

GRAND OPERA HOUSE.—For this, their twenty-eighth consecutive week, the Castle Square Opera Co. will produce Johann Strauss' romantic opera, "The Gipsy Baron." Last week "Erminie" repeated its earlier success, and was enjoyed by large sized audiences. Next week the postponed production of "Nanon" will be given.

NATIONAL.—Augustus Pitou's revival of "The Power of the Press" is the current week's attraction at this house. Last week "The Cotton King" was presented by a capable company, and drew crowded houses. Next week, "Hogan's Alley." Week of Dec. 14, "The Sporting Craze."

FOREPAUGH'S.—By arrangement with A. M. Palmer the Forepaugh Stock Co. will this week make a production of "Captain Swift." Last week "Lynwood" displayed the abilities of the members

to complain of the patronage accorded them last week.

ALVIN THEATRE.—"The Gay Parisians" open Nov. 30, the first time here, and will be followed Dec. 7 by "Thoroughbred." The Metropolitan Opera Co. closed a tuneful week Nov. 28.

NEW GRAND OPERA HOUSE.—"A Milk White Flag" will wave till Dec. 5. Isham's "Oriental America" will be presented for the first time here 7. E. M. and Joseph Holland made a hit last week.

AVENUE THEATRE.—Johnstone Bennett and S. Miller Kent, Lillie Western, Foreman and West, Welby, Pearl Keys and Nellis, Kenno and Welch, Mitchell and Love, Waldo Whipple, the Nondescript Trio and the cinematographe make up a fine olio for week of 30. "All the Comforts of Home" will be given by the dramatic stock company, which gave a beautiful production of "Ferncliff" last week.

BIJOU THEATRE.—"On the Mississippi" this week. "Northern Lights" went out 28. "The Great Northwest" comes Dec. 7.

EAST END THEATRE.—Powell, magician, is this week's attraction. "A Trip to the City" closed a good week 28.

HOPKINS-DUQUESNE.—Deets and Don, the Two Bostons, the Four Luciens, and the magniscope comprise an excellent vaudeville bill. "Mr. Barnes of New York" is the dramatic offering by the capable stock company, which has been further strengthened by the addition of Herbert B. Chesley and C. Edward Dunlap. "The Two Orphans" was admirably given last week.

NEW WORLD'S THEATRE.—This house continues dead to the world so far as theatrical performances are concerned, though on several nights of almost every week it is invaded by a number of boxers.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Miaco's City Club Nov 30 and week. The Meteors Specialty Co did a great business last week. Manager Williams' new departure of giving matinees daily except Monday has proved an emphatic success, and will be continued.

HARRY DAVIS' EDEN MUSEE.—Herr Holtum, the cannon ball king, and Mlle. Rose, lady athlete, are the principal new curio hall features of the current week, while specialties are given in the theatre by Chinquilla, Noona, Joseph Kelly and Alice St. Clair, Bond and O'Brien and Ali Kali.

NOTES.—Philip Hobson, of the Hopkins-Duquesne, celebrated his birthday Nov. 24.....Gen. John A. Wiley, commanding the Second Brigade, Pennsylvania National Guard, occupied a box at the Bijou 24, and expressed himself highly pleased with the performance of the Press Cadets in "Northern Lights."....John D. Hopkins, of the Hopkins-Duquesne and many other theatrical enterprises, paid us a flying visit 24.....Fred Follet, treasurer of the Bijou, is confined to his room by an illness which threatens to develop into pneumonia.

Lancaster.—At the Fulton Opera House James B. Mackie," in "Grimes' Cellar Door," came to good business Nov. 23. "The Road to Wealth" did well 25. "A Pair of Jacks" had good house 26, but returned to New York the next day on account of general bad business. City Swells' Burlesque Co. did well 27. They return Dec. 2-5. "Jim the Penman" had a large house 28. John W. Isham's Oriental America Co. 30, Dec. 1.

IMPERIAL THEATRE.—This house opened Nov. 23, with Sisters Bernard, Parkinson and Roth, Vallie Egar, Harry C. Perkins, Alma Booth, Chas. Levine, Prof. Otto Struck and others. Business for first week was very good. This week's announcements include Cyrene, the Clarks, the Carlons, Chas. and Mae Stanley, Ray Irvine, Oliver C. Patten and others. Next week, Lora, Turkish sorceress. This cozy theatre occupies the entire upper portion of the new Hiemanz building. While fitted out in every respects as a theatre, it is the intention of the management to use it almost entirely for refined vaudeville entertainments, giving in addition to the evening performances three matinees per week for ladies and children. The auditorium is neatly arranged and has a seating capacity of about three hundred and fifty, the galleries seating about two hundred and fifty more. The stage contains a supply of scenery, and the dressing rooms, etc., are supplied with all the modern conveniences. The attaches are all in uniform and everything presents an attractive, new appearance. The executive staff consists of Samuel Feldser, managing director and treasurer; M. J. Basch, business manager; V. O. Woodward, assistant manager and stage director; J. B. Mullen, pianist; W. L. Hallbach, advertising agent; Fred Beaner, chief usher; Monroe Smith, stage carpenter; Wm. Kuhns, officer; F. S. Trimble, programme publisher.

Harrisburg.—At the Opera House big business ruled last week. The S. R. O. sign was out four nights, including Thanksgiving, and at the matinee on the same day. Bookings: "Jim, the Penman" Dec. 1, James B. Mackie 5.

BIJOU THEATRE.—Pete Baker played to the capacity of the house during the entire week. Week of Nov. 30: Edison's Projectoscope, Joyce and Carroll, Ryan and Ryan, Frank Whitman, Reno Trio and Tommy Glynn.

NOTES.—George W. Middleton and wife are resting here.....The Bijou Theatre will be remodeled, enlarged and opened as a regular priced house. .....Mrs. J. G. Foley, wife of the manager of the Bijou Theatre, who has been ill, is slowly improving. A young son, who has been a sufferer for three months, is also doing nicely.....Dr. G. H. Markley, of the amusement firm of Markley & Appell, local managers of the Opera House, was knocked down by a lady cycler 29, and his leg broken at the thigh. He is in a critical condition.

Easton.—At the Able Opera House "Miss Philadelphia" had a good house Nov. 25. "A Baggage Check" had packed house 26. "The New Nabobs" did fair business 28. Corse Payton comes week of 30, Fanny Rice 7, "Shore Acres" 14.

BIJOU THEATRE.—Business was fair last week, with "Sweet Leaves of Shamrock" 23-25, "Uncle Tom's Cabin" 26-28. Coming: Wood Sisters Extravaganza Co. 30-Dec. 2, Pete Baker 3-5, "A Trip to Coney Island" 7-9, "Me and Jack" 10-12.

Scranton.—At the Academy of Music the Sages, hypnotists, came week of Nov. 30. "A Baggage Check" 28, was well received. "Jim the Penman" 27, had good house.

THE FROTHINGHAM.—Margaret Fuller comes Dec. 1, De Wolf Hopper, in "El Capitan," 2. "A Fatal Card," 27, 28, was received by good houses.

DAVIS' THEATRE.—"A Red Stocking" is due 30-Dec. 2. A bill comprising vaudeville, comedy and pantomime, last week, drew good houses.

Reading.—The Sages drew well at the Academy of Music week of Nov. 23. "Miss Philadelphia" comes 30, "Jim the Penman" Dec. 2, 3, "The Gilhooley's Abroad" 4, 5.

GRAND OPERA HOUSE.—Rachelle Renard and Co. did a good business week of 23. "Little Trixie" is due 30-Dec. 2.

AUDITORIUM.—The Wood Sisters' Burlesque Co. drew large audiences week of 23. Weber's Olympia Co. is underlined for week of 30.

Erie.—At the Park Opera House the "White Crook" Co. exhibited Nov. 28, to a large audience. The Wilbur Opera Co. comes 30, for week.

J. E. GIRARD'S WONDERLAND MUSEUM AND THEATRE was favored with large business during last week with Girard's Own Specialty Co., which continued for week of 30.

Altoona.—At the Eleventh Avenue Opera House Hopkins' Trans-Oceanics did well Nov. 23. Celia Ellis drew good house 25. "The Land of the Living," booked 26, was canceled, and "The Road to Wealth" came instead. "Erminie," by local talent, had full houses 27, 28. Booked: "The Great Diamond Robbery" 30, Dec. 1, Oriental America 2, 3, Gilbert Opera Co. 5, "A Baggage Check" 7.

TENNESSEE.

Memphis.—At the Grand Opera House the Johnsons did a fair business Nov. 23, 24. "Madame Sans Gene," 26-28, had inclement weather to contend with at Thanksgiving matinee and night, but made a hit with the moderate sized audiences present. The Bostonians drew well 20, 21. Coming: Frederick Warde 30, Dec. 1, "A Black Sheep" 7, 8, Emily Bancker 10-12.

NEW LYCEUM THEATRE.—Bancroft, magician, pleased fair sized audiences 23, 24. "In Mizzoura," although well presented, suffered in business on account of inclement weather at Thanksgiving matinee and night. Nothing billed except local attractions for week of 30.

AUDITORIUM.—"The Two Johns," by the Stewart Co.; J. S. and Katie Edwards, Chris Greene, Kennard Brothers, Le Mar and Griswold, in specialties, furnish the attraction for week of 30.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Robinson Opera Co. did good business week of Nov. 23-28, at popular prices. Henshaw and Ten Broeck come Dec. 4, 5, "In Gay New York" 9.

OHIO.

Cincinnati.—Another attack of continuous performance fever has struck the Buckeye metropolis. It is announced that the Auditorium will reopen Dec. 7, under the management of Col. Sackett, of Wiggins & Sackett, of Louisville, and that variety will govern. On the heels of that announcement came the story that Rainforth and Havlin had been discussing the feasability of dedicating the Walnut Street Theatre to continuous vaudeville. That rumor met instant denial, and then came another, that the Pike Opera House would pass into the hands of Sossman & Landis, of Chicago, who propose to run it as a first class vaudeville house. All these tales had a disquieting effect on the managerial colony during Thanksgiving week. That feast day was as mild as a Spring day, and in consequence, while thousands flocked to the football fields of action, the matinees were overlooked. The returns on the day, however, proved rich at the more popular priced houses, while the others enjoyed prosperity to a fair degree.

GRAND OPERA HOUSE.—"Thoroughbred" comes Nov. 30, interpreted by Charles Frohman's Co., headed by Henry E. Dixey. Last week "Heartsease" was presented to appreciative audiences, by Henry Miller, Blanche Walsh, and other capable people of A. M. Palmer's Company. Albert Chevalier and company come Dec. 7.

WALNUT STREET THEATRE.—The Hollands—E. M. and Joseph—came Nov. 30, opening in "A Social Highwayman." Late in the week "A Superfluous Husband" and "Col. Carter of Cartersville," will provide a double bill. Joseph Jefferson's engagement was an artistic triumph, but the audiences early in the week were rather small. Kellar Dec. 7.

HEUCK'S OPERA HOUSE.—"A Lion's Heart," with Carl A. Haswin, opens 29. "In Old Kentucky" is entitled to high rank among the plays locally popular, and last week's business was simply great. Ward and Vokes Dec. 6.

FOUNTAIN SQUARE THEATRE.—M. C Anderson's Own Company, which opens 29, is a house show, and the talent recruited for the week included Wood and Shepperd, the Four Angela Sisters, Lew Hawkins, A. O. Duncan, the Brothers Carpos, Dean and Jose, Charles A. Moreland, Minnie May Thompson, Joe Roberts, Prof. Doretti's poodles and the cinematascope. Murray and Mack are Cincinnati favorites, and "Finnegan's Courtship" was enjoyed by large audiences. Evans and Hoey and Anna Held Dec. 6.

ROBINSON'S OPERA HOUSE.—Charles H. Hoyt's "Bunch of Keys" comes 29. The engagement of "The White Slave" proved successful, and Helene Collier was cheered by the enthusiasts who sat aloft. "Brother for Brother" Dec. 6.

STAR THEATRE.—The Modern Maids Extravaganza Co. comes Nov. 30, instead of "Old Dan Tucker," as underlined. Rose Sydell's London Belles played to pretty good business last week. Weber's Olympia Dec. 6.

PEOPLE'S THEATRE.—"The Vaudeville Club" comes 29, succeeding Gus Hill's Novelties. Last week's business was good. Howard Athenæum Dec. 6.

HECK & AVERY'S MUSEUM.—Mlle. Gertrude Pianki and her performing lions comes to curio hall 30, while Allen's boxing monkeys will be continued for another week. The vitascope entered upon the eleventh week of a phenomenally successful engagement.

MUSIC HALL.—Lillian Nordica and company appear in concert Dec. 7. Sousa's Band and Seidl's Orchestra are both coming. They will be seen under the local management of Louis Ballenberg, who has secured the cards for Cincinnati.

GOSSIP OF THE LOBBY.—Frank Bancroft took Zinrac's World of Novelties to Portsmouth, O., for a Thanksgiving engagement. He has assumed the management of Prof. Logrenia, the conjurer..... H. B. McCullum, who was at Freeman's Theatre last season, and with "The Wyoming Mail" this year, is treasurer of "McSorley's Twins."....Grace Cummings, a clever little Cincinnati girl, is a member of Murray & Mack's company.....Ida Smith, contralto singer, is to become the bride of William A. Lemmon, the banker tenor.....Anna Griffiths will sing the soprano parts for the Apollo Club.....Mrs. H. A. Creve, Mrs. Jacob Bloom, Jenny Busk, Dodge and Therese Abraham will take part in the musicale to be given 30 by the Women's Choral Society at Avondale.....The Glee and Mandolin Clubs of the University of Cincinnati are to give a concert at the Odeon Dec. 17, under the direction of Joseph P. Donnelly and Edward L. Reynolds. Robert B. Neff, the 'cellist, has joined the club.....Helen von Domhoff Shau was the soloist at the Pop. 29.....Powel Crosby has been hobnobbing with theatrical folk in Chicago. He wants to leave the Pike.....Frankie Carter is at Peters' Music Hall.....Tom Ingraham, who was with one of the Ringling Brothers' advertising cars, died of typhoid pneumonia, and was buried here Nov. 27. He was a Cincinnati boy.

Cleveland.—At the Euclid Avenue Opera House Klaw & Erlanger's presentation of "The Lady Slavey" met with a very cordial reception. Any number of old Cleveland favorites were with the Co. Business was very good. The Metropolitan English Opera Co. occupies the week of Nov. 30, followed by John Hare.

THE LYCEUM.—"The Woman in Black" did well last week. "Northern Lights" comes 30, followed by Cleveland's Minstrels.

THE CLEVELAND.—"The Sidewalks of New York" filled the house at almost every performance. A splendid piece of advertising was the jump of Kearney A. Speedy from the Viaduct. Next week, "Fallen Among Thieves." "On the Mississippi" Dec. 7.

THE STAR.—The bill at the Star the past week was Miaco's City Club, a burlesque show full worthy of the houses it drew. Sam Devere's Own Co. opens for a week 30. City Sports Dec. 7.

Dayton.—At the Grand Opera House "In Gay New York" drew a large audience Nov. 23. Otis Skinner produced "A Soldier of Fortune" 25, to fair business. Ward and Vokes, in "A Run on the Bank," drew well Thanksgiving matinee and evening. Coming: "When London Sleeps" Nov. 30, Dec. 1.

PARK THEATRE.—"The Girl I Left Behind Me" did good business 23-25. Billy Van's Minstrels gave an excellent performance, to good business, 26-28. Coming: "The Fast Mail" Nov. 30-Dec. 2.

SOLDIERS' HOME THEATRE.—Ward and Vokes did well here 25. Coming: John Griffith, in "Richard III," Dec. 1.

ASSOCIATION HALL.—The Ladies' Symphony Orchestra was greeted by a fine audience 26. Dr. John P. D. John lectures 30.

Columbus.—At the Great Southern Theatre Robt. Hilliard, in "Lost—24 Hours," had splendid houses Nov. 26, 27. "The Gay Parisians" also did well 28. Hoyt's "A Temperance Town" comes Dec. 3-5, "The Great Diamond Robbery" 7-9.

THE GRAND OPERA HOUSE.—"The White Slave" opens 30, for week. John Griffith had good business 25-28.

HIGH STREET THEATRE.—Hopkins' Trans Oceanic All Star Specialty Co. opens a three nights engagement 30. Otis Skinner had fair business 23, 24. "The Lost Paradise," with Jos. Callahan in the lead, did well 25-28.

Steubenville.—At the City Opera House Ryan and Kelly pleased immense houses week of Nov. 23. The S. R. O. sign was out three nights. Coming: The vitascope Dec. 1, Rentfrow's Jolly Pathfinders 3-5.

LONDON THEATRE.—Week of 30: Mann and Donna, Leroy and Morris, Fred and Emma Rowley, Sirrom and Yorel, Leslie and Garland, and the stock, in a burlesque, "The Paradise Found." Manager Watson, of the London, has returned from a business trip to Cleveland.

Zanesville.—At Schultz's Opera House "The Rajah" came Nov. 25, to a fair sized audience. "The Great Train Robbery" is booked for Dec. 2, Thomas W. Keene 8.

GRANT PARK THEATRE.—This resort had crowded houses all last week, including matinee Thanksgiving. The new faces for week of 30 are: Jessey Sanford, Weston and Beasley, Dan McCarty and Myrtle Reina.

Lima.—"The Cotton Spinner" had a fair house. Wills & Collins" "My Dad the Devil," 24, did a fair business; "The County Fair" (Thanksgiving) matinee and evening, had S. R. O.; Murray and Murphy, 28, had a good house. Coming: "South Before the War" Dec. 1, Bancroft 4, Lima Lodge Elks memorial services 6, "Trilby" 9, "The Lost Paradise" 11, Nashville Students 13, "Eight Bells" 15, Gus Hill's Novelties 21, "Rob Roy" Opera Co. Christmas, Al. G. Field's Minstrels 28.

Mansfield.—At the Memorial Opera House Neil Burgess' "The County Fair" had a good house Nov. 23. Salter & Martin's "Uncle Tom's Cabin" was the Thanksgiving attraction, and had good houses of little folks at both matinee and night performances. Gus Williams showed to a fair sized audience, in "One of the Finest," 28. "Dr. Bill" comes Dec. 1, and Mrs. Gen. Tom Thumb 4, 5.

Springfield.—At the Grand Opera House "The Rajah" drew a small audience Nov. 23. "The Ensign" did good business both matinee and evening 26. Coming: "The Great Train Robbery" Dec. 4.

LOUISIANA.

New Orleans.—At the French Opera House, after an interval of two years, during which this ancient house of song was silent, dark and deserted, it has again thrown open its doors to the music loving people of this city, and, thanks to the energy and pluck of Manager Charley, we are presented with a troupe of singers equal in every respect to their predecessors, who have made this house famous in the music annals of the country. "Les Huguenots" was the opera chosen for the opening on Tuesday night last, and the house was packed from pit to dome with the beauty and wealth of the Crescent City. All the artists in the cast acquitted themselves in a most creditable manner, and their success is already assured. On Thursday night "Le Trouvere" was sung, and Mr. Prevost, in the character of Manrique, made his debut and was the lion of the evening. Saturday night, "Mignon," and Sunday matinee, "Le Trouvere."

GRAND OPERA HOUSE.—Lewis Morrison appeared during the week at this house in "Faust," "Richelieu" and "Yorick's Love." A large and appreciative audience witnessed each of his performances, and was well pleased with his magnificent acting. His accomplished daughter, Miss Rosabel, who is a native of this city, will follow him at the Grand, opening week of Nov. 29, in "Carmen." We bespeak for her a most hearty welcome and a very successful engagement here. Dec. 6, "An Innocent Sinner."

ST. CHARLES THEATRE.—Julia Marlowe Taber and Robert Taber played a week's engagement here, and appeared in "Romeo and Juliet," "As You Like It," "Romola," "Twelfth Night," "Chatterton," "The Love Chase," and "Much Ado About Nothing." A large and highly cultured audience witnessed each of these productions, and was lavish in their praise of these players, especially Mrs. Taber, who has certainly won the hearts of our people, and her appearance in our city will, hereafter, be anxiously looked for. Nov. 29, Kathryn Kidder, in "Madame Sans Gene;" Dec. 6, the Bostonians.

ACADEMY OF MUSIC.—Emily Bancker played at this house week of Nov. 22, in "Sweet Will," "A Divorce Cure" and "Our Flat." She is certainly a clever and capable actress, and richly deserves the patronage bestowed upon her during the week. Nov. 29, "In Gay New York;" Dec. 6, house closed for week.

NOTES.—There were matinees at all the theatres here on Thanksgiving Day, and no lack of amusement in other quarters. Football games, bicycle races and the great Thanksgiving handicap at the fair grounds were features of the day.....In the early part of the week Charles G. Taylor, who plays the character of Faust in Mr. Morrison's company, was sick and unable to appear, and his place was very ably filled by George Trimble, who assumed the part on very short notice.....Henry Greenwall, manager of the Grand Opera House, has recovered from his recent illness, and is looking the picture of happiness and health.....The Crescent City Dramatic Club, of New Orleans, recently gave its third series of performances at its hall. The house was packed nightly. Officers of the club: Charles E. Allen, president and stage manager; Miss B. Hatton, secretary; Miss S. Hatton, treasurer; Miss N. Broussard, musical directress.

RHODE ISLAND.

Providence.—Thanksgiving week was a big one at all of the theatres here. Extra performances were given, and the houses were packed to overflowing. The attraction at the Providence Opera House was James A. Herne, in "Shore Acres." Although this has been seen here before, it is always looked upon as one of the strong weeks of the season. Olga Nethersole will appear week of Nov. 30, in repertory, and the advance sale is very large. Many theatre parties will attend during the week. The following week will be divided between Primrose & West and "Chimmie Fadden."

KEITH'S OPERA HOUSE.—James J. Corbett made his second appearance here 23-28, and drew audiences as large as the house would accommodate. This week the attraction will be "The Woman in Black." On the week following a vaudeville show will be given, which will include some excellent acts. One of the principal features is to be Lockhart's trained elephants, and as they have never been seen here they will prove a big drawing card.

COLUMBIA THEATRE.—Every week this house grows more popular and the first people in the city are among the regular attendants. Another strong bill is offered for week of 30, which includes the following people: Ara, Zebra and Vora, the McConkie Sisters, Lillie Laurel, Smith and Campbell, the Four Cohans, Baldwin and Daly, Benice Carey and Willie Lynn, Shaffer and Monti, the Kawakami, Frey and Fields, and Nichols and Mantel.

WESTMINSTER THEATRE.—"The Black Crook" Burlesque Co., a new one here, came 23-28, and gave a big show, to good business. This week John Isham's Octoroons will be here.

LOTHROP'S OPERA HOUSE.—The first week of the new stock company, under the direction of Frank F. Keenan, and giving as an attraction "Fair Play," was eminently successful. The company was A1 and the piece well put on. The business was very large. This week "The Fairies Well" will be put on.

INFANTRY HALL.—Roller polo holds forth here twice each week, and the average attendance is excellent. The Providence team is not up with the leaders, but the team work will surely put them where they belong.

NOTES.—Chas. Barringer and Estelle Keene have joined the Dan'l A. Kelly Co., and Duke Cameron goes out ahead instead of Frank Thayer.....James J. Corbett, while in this city last week playing his engagement, made a daily visit to the Providence Athletic Club, where he put in two hours of hard training. He also made a visit to the Lyman Gymnasium, at Brown University, where he played handball with the cracks of the college boys.....James A. Herne and family enjoyed their Thanksgiving dinner at the Narragansett Hotel, in this city.

Pawtucket.—At the Pawtucket Opera House, Nov. 23-28, the Iola Pomeroy Co., in "Little Hurricane" and "The Clipper," played to full houses at every performance.....Iola Pomeroy and company ate their Thanksgiving dinner in the window of one of the large dry goods stores here. The street was totally blocked up, and many extra policemen were called out to make the crowd "move on."

MONTANA.

Butte.—Murray Opera House will be opened by Nat Goodwin Dec. 10-12, "The Dazzler" 14-16, Joseph Murphy 17-19, Corinne 24-26.

UNION THEATRE.—The patronage at this house is surpassing the expectations of Manager Sutton, the S. R. O. sign being displayed each night before eight o'clock. It is the first venture of the kind ever made in Butte, and many people predicted a failure, but Mr. Sutton's house has been a winner from the start. He intends to play traveling combinations, week stands, but as long as his stock company continues to draw the capacity of the house he will use them. This week "Hazel Kirk" is on, with the following people in the cast: Richard Lewis, F. J. Donovan, Chas. Edmonds, Harry F. Adams, Will Z. Rogers, Carl Fleming, Harry Johnson, Harry Sweitzer, Miss Georgina Haynes, Lulu Sutton, Mrs. Chas. Edmonds, Babetta Lewis. Next week, "Black Diamonds."

CASINO.—This house is enjoying a very prosperous season, largely due to the excellent vaudeville bill given. The pretty little La More Sisters, Belle, Nell and Gussie, are making a hit with their burlesque of the Barrison Sisters' act. Aleene and La Rue, and Ethel Lynwood, contortionist, are strong features. Other people are Jessie Eldridge, Bessie Cronin, Agnes Dunlo, Bailey Sisters, Maud Mulliray, Jno. H. Fielding, Lillian Morris, Burke Bros., Gilbert Girard, the Barretts, Steve and Will, and Miss Erin.

THE MONOGRAM.—Business good. The people are Clara Booker, Marie Florence Doyle, Chas. F. Buckley, and Durell and Kimball.

NOTES.—Mazie Molineaux, late of Lincoln J. Carter's "Tornado" Co., who has been in the hospital at Helena ever since the company passed through that city, is now convalescing and will shortly go on the road again.....Chas. Melville, his wife, Gypsy Fowler, and their little child, Hazel, have closed with the Union Theatre.....The Cleveland Dramatic Co. is reported to be playing an extended engagement at Missoula, Mont., to good business.

WYOMING.

Cheyenne.—At the Cheyenne Opera House "Town Topics" is due Nov. 30. The National Stock Co. will hold the boards for the week commencing Dec. 7.

NEW YORK CITY.

Last Week's Events.—The past week brought us some welcome visitors and introduced several new plays that added largely to the list of attractions. Business was good all along the line, the receipts having been materially swelled by the takings on Thanksgiving Day. On that day matinee performances were given at all houses, but were slimly attended, immense crowds at the evening performances, however, in part compensating for this neglect, and bringing the receipts for the day up to large figures.....The continued attractions for the week ending Nov. 28 were: Grand opera at the METROPOLITAN OPERA HOUSE, John Drew at the EMPIRE, "Santa Maria" at OLYMPIA, "Brian Boru" at the BROADWAY, Auguste Van Biene at the AMERICAN, "The Mandarin" at the HERALD SQUARE, "Jack and the Beanstalk" at the CASINO, "Roaring Dick & Co." at PALMER'S, "Secret Service" at the GARRICK, "The Cherry Pickers" at the FOURTEENTH STREET, "The Geisha" at DALY'S, "The Sign of the Cross" at the KNICKERBOCKER, "A Florida Enchantment" at HOYT'S, and "My Friend from India" at the BIJOU, the three last named having closed upon that date.....The one week stands closing Nov. 28 were: "The Turn of the Tide" at the PEOPLE'S, "The Power of the Press" at the GRAND OPERA HOUSE, Andrew Mack at the STAR, "On Broadway" at the MURRAY HILL, "The Geisha" at the HARLEM OPERA HOUSE, and "The Last Stroke" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, WEBER & FIELDS', the TROCADERO, the THIRD AVENUE, the STANDARD, the GAIETY, the LONDON, the NATIONAL, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....Richard Mansfield began on Nov. 23 an engagement at the GARDEN THEATRE, presenting "King Richard III," which was again performed 27. He presented "A Parisian Romance" 24, "The Merchant of Venice" 25, "Beau Brummell" matinee and evening 26, "The Scarlet Letter" matinee 28, and "Dr. Jekyll and Mr. Hyde" evening of that date.....At the ACADEMY OF MUSIC, Nov. 23, there was presented, for the first time in this city, "Two Little Vagrants," an adaptation of a melodrama entitled "Les Deux Gosses," by Pierre Decourcelle. .....The season of the stock company at DALY'S THEATRE began Nov. 23 with a revival of "As You Like It," with Ada Rehan as Rosalind, Charles Richman as Orlando, George Clarke as Jaques, Maud Hoffman as Celia and Percy Haswell as Audrey. This play was presented Monday, Wednesday and Friday evenings and at the Thanksgiving Day and Saturday matinees. On Tuesday, Thursday and Saturday evenings and at the Wednesday matinee "The Geisha" was given with a partly new cast, as follows: Marquis Imari, Edwin Stevens; Lieutenant Katana, Neal McKay; Takemini, Robert Shepherd; Wun-Hi, William Sampson; O Mimosa San, a Geisha, Nancy McIntosh; Juliette, Helma Nelson; Nami Grace Ritter; O Hana San, Sila Convere; O Kiku San, Mabel Taompson; O Kinkoto San, Mabelle Gilman; Komurasaki, Gertrude Bennett; Lieutenant Reginald Fairfax, Philips Tomes; Hon. Gerald St. Pancras, Charles Bates; Dick Cunninghan, Herbert Gresham; Arthur Cuddy, George Lesoir; George Grinston, Frederic Truesdell; Tommy Stanley, Middy, Clara Emory; Lady Constantine Wynne, Marie St. John; Marie Worthington, Gerda Wisner; Ethel Hurst, Carolyn Stevenson; Dorothy Sweet, Helen Underhill; Mabel Grant, Anne Hathaway; Molly Seamore, Virginia Earle. The company which has heretofore presented this play here has started upon the road, with some changes in the cast....."Gebildete Menschen" ("Educated People") was acted, for the first time in America, at the IRVING PLACE THEATRE, Wednesday evening, Nov. 25. It is a comedy, with a serious vein, in three acts, by Victor Leon, well presented by Mr. Conried's excellent company. Two brothers, Josef Mueller, a highly educated savant, and Adolf Mueller, an ignorant but thoroughly successful inventor and manufacturer, despised by his wise brother for his ignorance, have not met for twenty-five years, although living in the same town. Josef meets with reverses and with his family is finally reduced to actual want, relieved only by the earnings of the eldest daughter, Caecilie. She finally appeals to her Uncle Adolf, without the knowledge of her father. He readily lends aid, and through the intervention of Lucius, a friend of both brothers, is induced to visit Josef's house, where a reconciliation is effected. As Adolf Mueller Herr Link was given an excellent opportunity to appear in a character part of extraordinary interest, and by his fine work he earned much applause. Herr Eggeling as Josef, and Herr Pfeil as Lucius, as well as Frau Schlueter as Josef's wife, Marie, rendered good support. The rest of the cast was as follows: Caecilie, Adele Hartwig; Josefine, Frl. Huss; Herman, Herr Strobl; Emma, Frl. Forst; Prof. Dirnbacher, Herr Le Bret; Johannes Lohr, Herr Birs; Fritz Mueller, Herr Schmelzer; Frank, Herr Lindner; Krassinger, Herr Ascher; Maehlmann, Herr Lersky; Court Messenger, Herr Frischer; Elise, Frl. Loibl.... Charles Gregorowitsch, a Russian violinist, made his American debut Nov. 24, at a concert of the American Symphony Orchestra, at CHICKERING HALL.....The tenth annual season of the LYCEUM THEATRE under the management of Daniel Frohman was inaugurated Nov. 24, when there was presented, for the first time in this city, "The Courtship of Leonie," a comedy drama, in four acts, by Henry V. Esmond, a young English actor. This, Mr. Esmond's second dramatic composition, had its first production on any stage Nov. 20, at Parson's Theatre, Hartford, Ct., at the hands of Mr. Frohman's company. It tells the following story: The heroine, Leonie, had passed through a marriage ceremony with a heartless married libertine named Geoffrey Moray, who had for this purpose assumed the name of Grey. With him she is stopping at an Italian villa upon the sea coast. There Leonie is visited by Hugh Maltravers, a former suitor, who comes to tell her of the happy issue of a law suit whereby she becomes possessed of considerable means. Meeting the husband of Leonie, Maltravers discovers in him a former acquaintance and addresses him by his rightful name of Moray. Pressed by Leonie for an explanation, Moray, in a brutal fashion, tells her the truth, admitting that he has a wife living in England, but asking Leonie not to sever her relations with him. The unfortunate woman, dazed by this information, reaches to a table for support as Moray tries to embrace her, and, her hand falling upon a revolver, carelessly left there, she discharges it by a convulsive grasp, without lifting it, and Moray is fatally wounded. He reaches the table and writes a statement that the deed was of his own commission. He desires further to write a letter to his ten year old son, residing in England, but, being too weak, Leonie writes at his dictation that he has been killed by a woman whom he had wronged, and advises his son not to follow in his footsteps. To this Leonie writes in addition that she shot him, and to this statement appends her signature. This letter is sealed, and, according to Moray's dying instructions, is to be sent to his lawyer to be given to his son upon his twenty-first birthday. Moray dies, and the curtain falls upon an act which is essentially a prologue. When the curtain again rises eleven years have flown upon the wings of the author's imagination. Leonie and her young sister Una are residing in an English country home, where they are entertaining several guests, among whom is Bruce Leslie, a young lawyer, into whose custody has come Moray's letter. Another guest, one who has sought and won the heart of Una, is Jack Dane, Moray's son, who has changed his name for good and sufficient reasons. Leonie is greatly perturbed in spirit because of her fears concerning the approaching disclosure of her confession, and her distress is greatly augmented when she discovers in Jack, the affianced of her sister, the one into whose hands will fall this letter with its portentous tidings. Maltravers advises her to secure the letter by fair means or foul, and to aid her takes Leslie out for a drive. During his absence Leonie purloins the letter, but Leslie, upon his return, suspecting the deed, tells her how fully his honor is concerned in the safe keeping of the document, and she, conscious of his love for her, and loving him in return, replaces the letter in the box from which she had abstracted it. Maltravers, more practical, and less punctilious, possesses himself of the letter, and when its loss is discovered by Leslie, as he seeks to hand it to Jack, Leonie tells him she wrote it and repeats word by word its contents, whereupon Maltravers yields it upon demand. Leslie hands the letter to Jack, but informs him that the breaking of the seal will bring sorrow to others and advises him to destroy it unopened. This advice the young man follows, and as the letter is slowly consumed by flame the clouds of trouble disappear and the soul of Leonie is lifted from the dust and finds healing balm in love. The play is entertaining, but is not of engrossing interest, and especially is it not convincing. Viewed, however, as the work of a novice it is deserving of much commendation, and is full of promise of better achievements in future, if the author is willing to admit that he is not yet a skilled playwright and will endeavor to discover his present errors. As it is the play possesses so much merit it might well be accepted without adverse criticism, for it will certainly please audiences of even more than average intelligence, but its merit makes it worthy of some analysis, and of criticism of a kindly sort. It is but fair to state that the author has written well, making his characters speak intelligently and naturally. He has told his story well, and has relieved the emotional tension with refined comedy. His auditors are continually entertained, but their hearts are never appealed to, and there is no outflow of sympathy for the woes of the heroine. That which has prevented the author from writing a thoroughly good play is the insufficiency of motive. His fatal error was his failure to properly employ his chosen instrument of mental torture, the letter with its signed admission of guilt. Thereafter the cause of the heroine's tribulations was this letter, which to her fevered fancy hung over her head like the sword of Damocles. But we did not share in her distress, nor were there any draughts made upon our sympathy, because she stood at bay waiting for the dreaded disaster, instead of availing herself of one of many avenues of escape which obviously presented themselves. She was at no time in actual danger. The one to whom the letter was addressed was deeply in love with her sister. Self interest, honor, his sense of justice, and his natural desire to repair a wrong done by his father, would have prevented him from taking such action as Leonie dreaded. An appeal to Bruce Leslie, in his capacity of counselor, would have saved her, as it eventually did. Moreover, avenues of escape were not necessary, for her fears were groundless, as she might have known, and Mr. Esmond certainly should have known, that in capital offences an oral or written confession of guilt, unsupported by other evidence, is not testimony competent to secure conviction, nor would such self accused criminal be even placed upon trial as a consequence of such confession. An appeal to Leslie would certainly have resulted in this comforting assurance, nor need she have dreaded such an appeal when he was so soon to learn of her deed through the reading of the letter. In consequence of this error of the author we were unmoved by the heroine's anguish, and regarded its expression only as an artistic performance, which in turn suffered in our estimation because in the presence of such speedy remedies her mental torture was not convincing, and hence claimed no sympathy. Her terror was abject, but that which she dreaded was the physical penalty of her deed, whereas the play would have been much stronger had she been aware that the law had no claim upon her, and had her anxiety been caused by the dread of reproach to her fair fame, and the consequent loss of respect and love. Thus might the play have almost defied criticism, and have resulted in that triumph which we have reason to believe Mr. Esmond will win by some future effort. Far more important than the play, worthy as it was, was the first appearance here of Mary Mannering, the young English woman whom Mr. Frohman, with excellent judgment, has selected as a leading lady of his stock company. Good plays, it is true, are not growing upon every bush, but good players are yet more difficult to find. Good scarcely seems to be the proper term to apply to Miss Mannering's acting, for good and bad are but comparative terms, and her claims to distinction are in a fuller sense absolute. She possesses youth, beauty, intelligence, temperament and a well modulated, sweetly toned voice. To these natural endowments she has added a large store of acquired knowledge of her art, and of the technique of expression. Her acting shows the spontaniety of nature, genuine feeling, admirable repose, graceful and forceful action and reserve power. Her pronunciation differs but little from that current here in the educated class, and her enunciation is clear and crisp. We were not at all times quite satisfied with her fashion of expressing strong emotion in orotund tone, believing as we do that the fitful heart action accompanying strong mental surgings, and the consequent interference with regular breathing, renders such speech almost impossible; but apart from this we have naught but admiration for Miss Mannering's work. The author supplied Joseph Wheelock Jr. with a rare opportunity for distinction by the excellence of the comedy role in which he was cast, and although fat parts make good actors, the incumbent in this case lent judicious aid to enhance the value of the author's work. Frank R. Mills is entitled to much commendation for his equally adequate portrayal of two roles requiring widely different treatment. Ernest Hastings was somewhat too formal and rigid in his portrayal of Hugh Maltravers, and would do well to remember that geniality and dignity are happily blended in the Irish gentleman. Katharine Florence was as charming as usual and Mrs. Charles Walcot admirably displayed her finished art. James K. Hackett was ill at ease, formal and unsympathetic. The inflexibility of his voice and the rigidity of his facial muscles render it difficult for him to give adequate expression to the softer emotions. The play was, as is usual in this house, beautifully staged. It evidently afforded genu

Huguenots" was given 25, when Mme. Litvinne was reintroduced to the New York operagoing public. The entire cast was as follows: Valentina, Mme. Fella Litvinne; Urbano, Mme. Mantelli; Dama d'Onore, Mlle. Bauermeister; Margherita di Valois, Marie Engle; Raoul di Nangis, Jean de Reszke; Conte di San Bris, M. Lassalle; Conte di Nevers, Sig. Ancona; Huguenot Soldier, Jacques Bars; Tavannes, Sig. I. Corsi; De Retz, Sig. Viviani; Maurevert, Sig. de Vaschetti; De Cosse, Sig. Vanni; Marcello, Ed. de Reszke. "Faust" was announced for 26, Thanksgiving night, but owing to the illness of Mme. Melba no performance was given. "Lohengrin" was given 27, in German, with Emma Eames, Mlle. Olitzka, Jean and Edouard De Reszke and Mr. Bispham in the cast. "Lucia di Lammermoor," announced for presentation at the matinee 28, was not given, owing to the continued indisposition of Mme. Melba. In its stead "La Favorita" was performed, with Mme. Mantelli, Mlle. Bauermeister, Cremonini, Ancona, Vanni and Plancon in the cast. "Aida" was given evening of that date, when Antonio Ceppi, a new tenor, made his American debut in the role of Radames. The remainder of the cast was as follows: Aida, Mme. Litvinne; Una Sacerdotessa, Mlle. Bauermeister; Amneris, Mlle. Olitzka; Amonasro, Sig. Campanari; Ramfis, Sig. Castelmary; Il Re, Sig. Vaschetti.

KNICKERBOCKER THEATRE.—H. Beerbohm Tree, supported by an English company, began an engagement at this house Nov. 30. He presented as his first offering "The Seats of the Mighty," Gilbert Parker's dramatization, in five acts, of his own novel bearing the same title. The play had its first production on any stage at the Lafayette Square Opera House, Washington, D. C., on Friday of last week, Nov. 27. Its story, as given at length upon the programme, will be found elsewhere in this issue. It is useless to attempt to disguise the fact that the play met with failure here. The audience was large, completely filling the house, and it was, moreover, of the representative sort; in fact, one whose verdict must be accepted as conclusive. The audience was kindly disposed and evidently desirous of showing approval of the work, but as it dragged its weary length along with long speeches and theatrically devised episodes that aided not in the development of the plot, a chill fell upon the house, and before the final act was reached there were many vacant seats. The author has written a first act, in the nature of a prologue, containing matter not found in his novel, but thereafter he has followed his book closely, in fact, far too closely, for he has employed so many characters as to render the story almost unintelligible. In construction the play is exceedingly faulty; it appeals neither to the intellect nor the heart, and its lack of compensating results renders many of its scenes of questionable taste. In fact, apart from any consideration of moral quality in the play, the charge of bad taste may stand against it as a whole, for, although it is called upon the programme a romantic play, it goes beyond the limits of compositions which should properly be thus classified, and is really a melodrama of that exceedingly lurid sort which few playwrights, actors or managers of the present day present for the consideration of cultured audiences. Mr. Tree's performance of Boltaire was in many respects excellent. The various moods and qualities of the man were shown with fine skill, and we again had proof of Mr. Tree's great knowledge of his art and his admirable training; but beyond this we discovered nothing to lift him to a higher place in our estimation than that assigned him upon his previous visit. Kate Rorke, his leading lady, made a very favorable impression, which will, no doubt, be deepened when we see her in a role which appeals more strongly to our sympathy. Janette Steer likewise won deserved applause, and Lionel Brough gained, as usual, a considerable share of the honors. The costumes were handsome, but the scenery and properties were by no means adequate. The cast will be found along with the story, but it may be well to state here that Gerald Du Maurier, of the company, is a son of the famous artist and author lately deceased.

HOYT'S THEATRE.—This long established home of farce comedy never resounded with peals of laughter more spontaneous, hearty and continuous than were heard there on Monday evening, Nov. 30. These constant explosions of unsuppressed hilarity, reminding the hearer of volleys of musketry on a field of battle, were a merited tribute from a well pleased audience to the fun making ingredients of H. A. Du Souchet's farcical comedy, "My Friend from India," and to the efficiency of the members of the Smith & Rice Comedy Co. presenting it, and presaged a continuance of the unqualified success which marked the performance of the comedy at the Broadway house where it was originally produced, and whence it was transferred to Hoyt's, a decidedly more suitable home for an attraction so brisk in action, so bright and witty in dialogue, so crowded with humorous incidents, and so full of mirth provoking situations. Frederic Bond gave an unctuously humorous portrayal of Erastus Underholt, the retired pork packer, whose efforts to secure his aspiring daughters admission to New York society are responsible for the fun of the piece. Walter E. Perkins tickled the risibilities of his auditors by his impersonation of a theosophical barber, and deserved the applause that was frequently accorded him. Helen Reimer created a great deal of fun in the character of the widow in search of a third husband, fairly convulsing the audience in the second act. Marion Giroux well sustained a good part, "The Racoon and the Bee" duet with Edward S. Abeles in the third act being rapturously redemanded. Mr. Abeles was deserving of praise for his forceful acting as the son of the ex-pork packer, his imitation of Richard Mansfield in the toast at the banquet scene in "A Parisian Romance," being worthy of the commendation it elicited. May Yokes contributed much to the general hilarity by her capital delineation of a German maid, and the other ladies in the cast, Kenyon Bishop and Louise Galloway, wore handsome gowns, looked charming, and did well all that the characters assigned them called for. Charles Arthur, too, was acceptable in the part of Tom Valentine, as was Joseph Adelman as an African missionary. The cast: Erastus Underholt, Frederic Bond; Charles Underholt, Edward S. Abeles; A. Keene Shaver, Walter E. Perkins; Tom Valentine, Charles Arthur; Rev. James Tweedle, Joseph Adelman; Jennings, Frank G. Parry; Bill Finnerty, John Finn; Marion Hayste, Marion Giroux; Mrs. Beekman Streete, Helen Reimer; Bernice Underholt, Kenyon Bishop; Gertrude Underholt, Louise Galloway; Tilly, May Yokes.

FRANK B. CARR'S THIRD AVENUE THEATRE.—Fields & Hanson's Drawing Cards resumed its season at this house Monday, Nov. 30, opening to good sized audiences at both performances. The programme presented a strong array of talent, and every act came in for its just share of applause. It included Genaro and Bailey, in their opening skit; Frank Bell, the "boy" orator; Dryden and Mitchell, in their laughable act, "O'Flaherty and the Sport;" Annie Hart, who was received with much approval, and sang with her accustomed vim; Blocksom and Page, in their very funny act, mingling comedy and clever acrobatic tricks in original style; Fred Valmore, instrumentalist; Stinson and Merton, in a specialty made extremely funny by Mr. Stinson's peculiar mannerisms; Joe Flynn, the well known comedian, and feature of the bill, whose comic songs and timely parodies went with the usual effect; Harry L. Stewart, burlesque bicyclist, a clever comedian, and "Slattery's Mishaps," Dryden and Mitchell's funny afterpiece, enlisting the services of Harry Dryden, Steve Mitchell, Clara Merton, Annie Hart, Ray Bailey, Harry Blocksom and John Fields Jr. Next week, Al Reeves and his big show.

PEOPLE'S THEATRE.—"Down in Dixie," a Southern play, depicting characteristic episodes of darkey existence, was seen here Nov. 30. There were buck dancers, a pickaninny band, a banjo and mandolin club and other features. The cast includes W. J. Hurley, J. Hooker Wright, James A. Nunn, Dan'l R. Foster, George Arvine, Emmett Whitney, Milt G. Barlow, Mabel Paige, Jean De mar, Edith Ward, Mrs. Milt G. Barlow, James D. Burbridge heads the executive staff as manager; Al. L. Dolson, agent; D. L. Lacy, stage manager. Next week, "A Bowery Girl."

NEW YORK LODGE, No. 1, B. P. O. ELKS, will hold its annual lodge of sorrow Dec. 6, at Hoyt's Theatre, which has been tendered for the purpose.

OSCAR HAMMERSTEIN, in Judge McCarthy's court, in this city, Nov. 28, succeeded in having set aside an order to compel him to testify in supplementary proceedings, the action growing out of recent troubles between Mr. Hammerstein and some of his creditors.

KEITH'S UNION SQUARE THEATRE.—As a glance at the appended list will show, Resident Manager Fynes presents for the week of Nov. 30 one of the best bills of the season, and in testimony of its potency it can be recorded that the standing room was completely filled at both the afternoon and evening show on the opening day. Chief interest, of course, centred in the lightning change work of Biondi, but the presence of this much heralded person did not prevent the audience from paying their full respects to the long standing favorites and new comers who comprise the remainder of the bill. Chief among the favored ones was Bonnie Thornton, who returned after a long absence to render a song, a recitation and more songs, to emphatic applause, which did not subside until she had made several bows at the finish of her allotted time. Her hit was emphatic and well deserved, next honors being divided with Press Eldridge, who won his customary applause through the medium of his strangely created black face impersonation. Leola Mitchell, called "the living doll," scored her real success after she assumed long skirts, her singing of a classic selection evoking approval, which ended in a pronounced hit when she had sung of the close resemblance to one another of all colored individuals. Max Figman and talented Lillian Burkhart won warm approval for their rendition of a neat one act comedy, "Dropping a Hint," the occasion being Mr. Figman's first essay in the vaudevilles. John C. Leach proved himself a cleanly turned entertainer, and was vigorously applauded, the work of Will and Ida Morello being also well received. Contributing also to the excellent amusement were Jos. Goetz, a club manipulator; Lina and Vina, well known and always appreciated athletes; Maziotta, a musical entertainer, who won especial favor for his playing of musical glasses; Alva Leonoria, soprano; Bobson and Travis, banjoists; Cornell and O'Day, dancers; Lorlaux and Wandell, gymnasts, and Sexton and Miller.

MINER'S BOWERY THEATRE.—Rice & Barton's Rose Hill Co. opened its first New York engagement this season here on Monday, Nov. 30, to good houses at both performances. This sterling attraction presents a strong list of talent in burlesque and variety, and much that is novel has been added for this season. "Champagne and Oysters," the first part, serves up the usual succession of specialties, which are kept together by the semblance of a plot, furnished by the adventures of an old sport, his wife and two lawyers. One of the most attractive bits is a cake walk, supplied by Allie Willard and Della Clayton, Miss Clayton having replaced Norma Brown, who is ill. This was redemanded. J. Herbert Mack, John E. Cain, Will H. Hickey, Marie Rostelle, Harry W. Barton and Fred H. Eckhoff assumed the leading characters with success. Blanche Newcomb, the talented little daughter of Bobby Newcomb, furnishes a singing specialty in the olio. Cain and Mack present an old time but laughable act; Will H. Hickey and Lillian Nelson, in a funny number, in which Mr. Hickey's comical antics and make up, and Miss Nelson's novel bloomer costume, topped off by a sweater, are appreciated. Their burlesque trapeze act is also a novelty, being done by a man and woman. Barton and Eckhoff followed in their comedy act, which they have equipped with some original devices for producing music and laughter. John J. Burke and Grace Forrest close the olio, having been engaged to replace Willard and Brown. Their laughable act, "Tricks of the Trade," including Mr. Burke's monologue, imitations and singing of parodies, with Miss Forrest's able assistance, is appreciated. "Wicked Paris," showing the adventures of an Irishman in the French capital, while taking in the sights, furnished much material for fun, and is cleverly worked up. Marie Rostelle as Gustave Doree looks handsome, John E. Cain as Rafferty, the adventurous Celt, and Allie Willard as La Belle Fatima are seen to advantage. Lillian Nelson, Harry W. Barton, Will H. Hickey, Fred H. Eckhoff, May Gebhart, Blanche Newcomb, Mamie Whitney, Louise Blanchard, Addie Butler, Della Clayton, Anna Gordon and Victoria North are in the cast. "The Gay Hussars," "Love's Gavotte," a rousing medley, living pictures in the Moulin Rouge, and a lively "Zig Zag Dance" are interesting numbers. J. Herbert Mack has charge of the tour, Gus W. Hogan is advance representative, and Carl P. Williams, musical director. Next week, Hyde's Comedians.

TROCADERO MUSIC HALL.—Cad Wilson took up the fourth and last week of her change in songs and serio comics on Monday, Nov. 30, and at both performances her newly marshalled admirers were out in force sufficient to bring her welcome to a point of heartiness which was flattering and, at the same time, well deserved. Clara Wieland entered her second week in renewed esteem, her specialty being one of the most pronounced successes in the list, Zaco also proving an applause winner of note. Prominent among the new comers was May Walsh Ireland, who furnished a list of descriptive songs that were not alone well selected, but effectively rendered. Adrienne Ancion was a continued favorite, the Mexican Trio returned to friends previously secured, and the Three Namedo Brothers continued into their second week justly popular. Warm applause followed the efforts of Edna, a capable dancer, and the Deltorelli Brothers and Davenport Sisters were well remembered. The acrobatic comedy work of Heely and Marba was a positive hit, and they should be among the favored ones of the week. There was a good house in line, and the applause was of sufficient volume to warrant the belief that the bill, in its entirety, was acceptable to all concerned. Emil Stoessel has resigned his position as business manager of this resort.

MURRAY HILL THEATRE.—After an absence of some time James O'Neill gives those of the metropolitan amusement seekers who yearn for romantic acting an opportunity of renewing acquaintances with old favorites during the current week, and, judging by the size and fervor of the audience on Nov. 29, the public seems not averse to taking advantage of the chance thereby afforded. "Monte Cristo" was the play chosen as the medium through which to introduce Mr. O'Neill and a capable support on Monday evening, and the presentation in its entirety came fully up to expectations, the acting and staging of the piece showing care and taste. The cast follows: Edmond Dantes, Count of Monte Cristo, James O'Neill; Nortier, Hallet Thompson; Albert de Morcerf, Wm. H. Pascoe; Villefort, T. G. Hugham; Caderouse, Wm. J. Dixon; Fernande, later Count de Morcerf, James Keane; Morel, T. Henry Kolker; Danglars, Albert Sackett; Faria, Percy Cooke; Old Dantes, George Williams; Hanelon, Frank Martin; Governor of Prison, George Edwards; Carconte, Kate Fletcher; Mlle Danglars, Ada C. Swan; Fisherwoman, Marie Floyd; Mercedes, later Countess de Morcerf, Margaret Anglin. Roland Reed will present "The Politician" next week.

PROCTOR'S THEATRE.—Manager Proctor's offering for week opening Nov. 30 included several leading vaudeville acts, while the entire bill was meritorious. The Rossow Brothers, midget athletes, made their first appearance at this house, and were favorites at once. These tiny fellows give a clever athletic exhibition, and the applause accorded them on their performances on Monday was hearty and well earned. Pauline Hall began her last week a continued favorite. Her songs won the unanimous approval of her audience. The Midgleys, in their well known juvenile sketch, scored their usual good success. The Ahearns, in their breakaway ladder act, were justly accorded a good reception. Silver and Sparks, in a musical comedy act, were amusing. Barr and Evans, in a sketch, were well liked. O'Rourke and Burnette, a clever team of step dancers, won full favor with the audience. Gertrude Haynes, character singer, did well. Others were: A Hogan's Alley Quintet, Leroy and Clayton, in a sketch; Joe Hardman, comedian; Jerome and Bell, sketch team; the Urline Sisters, duettists; Kherns and Cole, in a sketch, and Harry Hastings, character vocalist.

THE NAME WALLACK'S THEATRE was placed over the two main doors of the front entrance to what was Palmer's Theatre Monday morning, Nov. 30.

"THE GAY GIRL FROM PARIS," which opens Dec. 7, at the Herald Square Theatre, will have Joseph Herbert, Chas. Dickson, Chas. A. Bigelow and Ed. Chapman as its comedians.

OSCAR HAMMERSTEIN was given a dinner by his sons, Arthur and William, at Olympia, Nov. 25, the occasion being the anniversary of the first year of that house as an active amusement resort.

CHARLES BURNHAM, who was formerly manager for Theodore Moss at the Star Theatre, will shortly assume the management of Palmer's Theatre, which will be again known as Wallack's. The theatre will be renamed Dec. 7. Mr. Burnham is at present managing Georgia Cayvan and her company.

LYCEUM THEATRE.—"The Courtship of Leonie," produced by the stock company of this house last week, made a very favorable impression. Extended mention of the play and its performance will be found elsewhere in this issue.

LONDON THEATRE.—"Vanity Fair," Gus Hill's successful candidate for approval in the field of burlesque, has reached town and is submitted for metropolitan judgment. The opening houses on Monday, Nov. 30, were well filled, although the prevailing atmospheric conditions prevented a turning out of the crowds the attraction merited. This show had been much heralded, and the verdict at the London on Monday was eminently favorable for sustaining its reputation, gained before crowded houses on the road, the show being certainly one of the very best of the season. Mr. Hill has equipped the "Vanity Fair," his first venture in that particular line, with liberality and good judgment. He has secured an excellent company of singers, comedians and comediennes, a chorus of useful and handsome women, and has set them in attractive style. The special scenery is bright, the costumes of the ladies harmonious in color and rich in material. The first part and burlesque are laid on a new plan, no principal boy or girl being employed, and the entrances and exits are made in pairs, fours or eights. The comedy in the opening and closing parts of the programme is incessant, the same being entrusted to capable hands, and the specialties, from the first to the last, covering a wide field, were all well received and encored to the echo. "The Yacht Club Reception," by Ed. Marble, opens the show with mirth and melody, the occasion being a jolly night at the pariors of the New York Yacht Club. The set is original, a centre divan, surrounding a palm, being the only furniture used. A series of bright acts, including a duet by Lena Le Couvier and Emma Carus, a sextet from Cherry Hill, Dick Mullen and Annie Dunn in their burlesque acting, Marie De Wolf in a song and baton drill, and singing and specialties incessant, put the audience in high spirits at once. The specialty acts which follow, fully keep up the good impression. First came the Weston Sisters, whose gingery efforts from the start of their singing act to the end of their concluding boxing bout, demanded the closest attention. They were encored again and again. Mlle. Valesca followed in a trapeze performance, during which she accomplished some clever feats, showing strength and agility. Hanley and Jarvis, another duo of laugh producers, surrendered their quota of comedy in a series of parodies, songs and exchange of witty repartee, and had to respond repeatedly. Lena La Couvier, the soprano singer, rendered several selections of classic and popular songs, among them "Sweet Rosie O'Grady," the audience joining in the chorus of this song. Mullen and Dunn, the well known comedy couple, were seen in their specialty, which, with Mr. Mullen's grotesque make up and mobile features and Miss Dunn's sprightly and effective work, their combined singing and dancing, formed a strong factor towards the general enjoyment. Then came attractive little Emma Carus, whose powerful voice of resonant depth rang out sweetly and conveyed the sentiment of several songs of the comic and pathetic order. Her range of voice is surprising, but it is in the deeper tones that she is most effective. Deltorelli and Clissando, who represent personification of music, comedy and acrobatics, appeared next, as the musical clowns. Their musical plates, musical boxing act and sleigh bells, coupled with their grotesque work and clever acrobatic tricks, kept them busy, as well as kept the audience guessing what would be next. They finished the list of specialties with a hurrah. "In Gay New York, or A Trip to Coney Isle," by Frank D. Bryan, is the finishing touch and crowning glory of the show, and as a mirth provoker it is an unqualified success. Action from start to finish, uproarious at times, and never allowing interest to lag, is its nature. The first scene is in a barber shop, employing female barbers. The arrival of the Very Strong Sisters, a striking quartet, by Mlle. Valesca, Emma Carus, Sadie Raymond and Lena La Couvier, and their subsequent departure give rise to much action. With the arrival of customers in the barber shop the fun begins. The "shavees" are represented by five "hoboes," and they are treated in the most extravagantly humorous manner, a large bucket of soft soap, one of the requirements of this act, was most liberally applied. The house roared during this act, which ended with the disappearance of the lady barber's victim through the windows. J. K. Mullen, as the instructor of barbers, was a leading feature, and he was seen later as Bridget McKinley, the chaperone of the four Strong Sisters. The Coney Island scene also admits of much hilarity and is worked up with great effect. Annie Dunn, as Gertie Green; Thos. J. Jarvis, as Herold Green, a kid, and J. K. Mullen, provide much fun. The final scene in the bath house, a transparency, supposed to be made visible by the X-Ray machine, and a rousing chorus bring the performance to a close. Chas. F. Hanley is also seen to advantage as Johnny Secall. Besides those mentioned the company includes Joe Weeger, Dave Cummings, Blanche King, Carrie Evelyn, Lizzie Weston, Marguerite Tabeau and Fannie Collier. Fred J. Huber is manager for Mr. Hill; Ike Rose, representative, in his ninth year with Mr. Hill's forces; J. K. Mullen, stage manager; Walter F. Webb, musical director, and Joe Weeger, electrician. Next week, Sam T. Jack's Creoles.

HUBER'S PALACE MUSEUM.—One of the best bills of the season is presented for the week of Nov. 30, the curio hall display and the stage list being equally entertaining. Crowded houses witnessed the hourly shows in both departments on the opening day, those on the curio floor being entertained by Billy Burke and Mme. du Pree, with their performing elephants; a poultry orchestra, a big headed boy, Maxey, a needle devourer, and other wonders; the Three Jeromes, in aerial acts; Prof. Lafayette, sleight of hand adept; Prof. King, human algebra, and Sig. Fiorin, also entertaining. On the stage Emma Cotrely, in juggling, is a prominent feature, along with Allen and Delmain, Andy Amann, Bradford and Nunn, the Nesbits and Minnie McAvoy.

MINER'S EIGHTH AVENUE THEATRE.—Gus Hill's standard attraction, the New York Stars, began a week's engagement at this house Nov. 30. Containing, as it does, such an excellent class of entertainers as Ward, Bradburn and Murphy, Bonnie Lottie, the Hiatts, Frank D. Bryan, Eddie Giguerre, and Blanch Boyer, Mlle. Ani, John E. Drew, Conway and Leland, Murphy and McCoy, the whole ending with Deaves' Marionettes, a performance of much merit results as a natural consequence, and the large house in attendance made their appreciation manifest in much applause. The show was fully reviewed in last week's CLIPPER.

BIJOU THEATRE.—Arthur Bouchier and his wife, professionally known as Violet Vanbrugh, began an American tour at this house Nov. 30, in "The Chili Widow," a comedy, in three acts, adapted by Messrs. Bouchier and Sutro from "M. le Directeur," by MM. Bisson and Carre. The play was thus cast: Sir Reginald Delamere, Arthur Bourchier; Leslie Lavender, Charles Troode; Duckworth Crabbe, W. Blakeley; Frederick Martindale, W. G. Elliott; Matthison Crawley, F. W. Permain; Cecil Fielding, A. Stuart; Patrick O'Dwyer, M. P., Ernest Hendrie; MacPherson, Mark Kinghorne; Alfred Gentle, Metcalfe Wood; William, S. Alexander; Mrs. Jeffreys, Helen Rous; Gladys De La Casa y Guales, Violet Vanbrugh; Dulcie Martindale, Irene Vanbrugh; Honor Bliss, Katharine Stewart. Mr. Bouchier is already well known here from his former connection with Daly's Theatre Company. Mrs. Bouchier has appeared here in the company of Mr. and Mrs. Kendal.

FOURTEENTH STREET THEATRE.—"The Cherry Pickers" began the eighth week of its run at this house Nov. 30, and will remain the attraction until Jan. 23, 1897.

ROBERT RECKER'S ORCHESTRA will furnish the music for the reception to be held by the Joseph Hennessey Association at Everett Hall, Dec. 21.

METROPOLITAN OPERA HOUSE.—The third week of the season of grand opera began Nov. 30, with "Die Meistersinger" sung in Italian, and with the same cast as upon its previous presentation.

"AUNT" LOUISA ELDRIDGE is preparing for the annual Santa Claus Festival for the stage children, which will be given, as usual, at Tony Pastor's Theatre and in Tammany Hall, on Dec. 27. As in former years, the children will entertain and be entertained with music, theatricals, tableau, etc., to be followed by a banquet and dancing and a Christmas tree, loaded with useful gifts.

NATIONAL THEATRE.—English performances have been discontinued at this house, and it is once more given over to the production of dramas in Hebrew.

STANDARD THEATRE.—With the performance of Irwin Brothers' Show, night of Nov. 28, this house closed for two weeks. When it reopens, Dec. 14, it will be a dramatic theatre once more. The opening attraction will be Robert Hilliard, in "The Mummy."

PALMER'S THEATRE.—Maurice Barrymore's latest venture, "Roaring Dick & Co.," began on Nov. 30 the third and last week of its stay. It can claim to have scored a success, but has to give way to E. S. Willard, who on Dec. 7 will appear in "The Rogues' Comedy."

TONY PASTOR'S THEATRE.—Replete with old favorites and strong in entertaining newcomers, the bill put forward by Manager Pastor for the current days proved sufficiently attractive to fill all the seats and overflow a portion of the standing room on Monday, Nov. 30, when the change in programme first took effect. Retained for a second week Josephine Sabel was in strong demand, being closely pressed for favor, however, by the Sidmans, in their amusing sketch, made notable by the natural character work presented by Arthur Sidman, than which the variety stage presents few superiors. Jim and Fannie Donovan faced their old friends with a somewhat revised sketch, making their accustomed strong hit through its excellence and the cleverness of its presentation. Bernard Dyllyn, a singer robusto, always ready with something new, offered, among several other good songs, one of his own brew, which satirized the mishaps of an American woman who fell a victim to kleptomania on foreign shores, scoring heavily, as usual, with the full list. Katie Rooney was a popular factor in the bill, her reception being as flattering as on previous appearances, and Ed. Latell won many laughs and much applause with his comedy musical specialty, so well remembered. Tony Pastor must not be forgotten among those who showed prime effectiveness with their efforts, nor should the splendid acrobatic act presented by Chas. and Minnie Sa Van go unremembered, as the audience was positive in its approval. McCale and Daniels scored strongly with their knockabouts; Fannie Leslie, a graceful posturer and seemingly boneless contortionist, won much applause, and the quick change introduced by Miss Loreno, of St. Clair and Loreno, brought that act into merited prominence. Williams, a ventriloquist; Mons. Olive, the Craig Trio and Clivette also contributed to the excellent bill.

STAR THEATRE.—Continuing its prosperous course, this house was filled completely on Monday, Nov. 30, when Geo. W. Monroe began a two weeks' engagement. Since last seen in this city Mr. Monroe had changed his offering, "A Happy Little Home," from a three act play to a two act piece, and had added a one act farce, under the title of "The Yellow Kid," the two pieces giving him an excellent opportunity to display his versatility. The last mentioned skit was first produced on any stage at Newburg, N. Y., on Thanksgiving Day, Nov. 26, and was then cast, as at present, thus: Martin Dugan, George W. Monroe; Michael Hogan, Wm. F. Carroll; Clarence C. Gush, Herbert Flansburgh; Izzy Cohen, John H. W. Byrne; Hans Klotz, Chas. Burroughs; Mike Robe, James D. Barr; Simon, Ward Bechtel; McGonnigal, Benj. Hammond; Joe, the Guinea, Henry Stanley; Widow Brady, Dorothy Drew; Maggie Hogan, Jennie L. Lewis; Miss Simpkins, Minerva Burroughs; Liz, the Belle of the Alley, Annie Lloyd; Sentimental Kid, Dan McCarty; Hobo Kid, Terry Hart; Dude Kid, Arthur Conrad; The Yellow Kid, Happy Tom Harrison. The performance gave satisfaction, and Mr. Monroe is entitled to much credit for the cleverness of his work. As Martin Dugan and as Owen Moore and Lulu he kept the house in an uproar during all of the time he was on the stage, the interim being acceptably filled by a good company of specialty performers, who likewise did well as actors.

PROCTOR'S PLEASURE PALACE.—A very attractive bill was offered at this popular resort Nov. 30, for week, and the attendance at the opening performances was good. Sibyl Johnstone, another recruit to the vaudeville stage, appeared in a comedy sketch, entitled "A Woman's Way," and, assisted by Edward Eagleston, scored a success. The Poluski Brothers, grotesque comedians, also new comers to this house, appeared in a skit, entitled "Late on Parade," and were soon pronounced favorites. The work of this team is excellent, and they certainly belong in the front rank of comedy entertainers. Imro Fox, whose comedy conjuring has won for him a host of admirers, appeared and added new friends to his already long list. John Wilson and Bertha Waring, in a sketch, proved themselves to be clever entertainers. Pearl Andrews, though not on the bill, appeared in her various imitations and was well received. The Casino Comedy Four were well liked for their singing, and the Marians, aerialists, scored well. Stewart and Gillen, in their comedy boxing act, were among the leading favorites on the bill, and won much well deserved applause for their work. Others were George Evans, comedian; Leavitt and Nevello jugglers; Minnie Lee, comedienne; the Carmen Sisters, duettists; Hanley, Logan and Hanley, comedy trio, and Mill dred Conner, comedienne. Richard Harlow, well-known as the "Daisy Queen of Spain," with Rice's "1492," will appear at this house Dec. 14, in a sketch by Walter Pelham.

WEBER & FIELDS' BROADWAY MUSIC HALL.—"The Geezer" began Nov. 30 its ninth week of unabated success. The catchy music and witty dialogue appear to have lost none of their attractiveness through the long continuance of the burlesque, and the large attendance nightly gives full evidence of approval. Preceding the burlesque Monday night was a bill made up of prime favorites. Bessie Bonehill was retained, and continued to win favor for her pleasing work. McIntyre and Heath, exponents of Ethiopian fun, also held over, and took a firmer grip on the affections of the pleasure seeking patrons of this resort. That clever sketch duo, Ross and Fenton, appeared in their well known sketch of "Oliver Twist," which won for them hearty applause. Thos. J. Ryan, Irish comedian, in songs and dances, made his usual good success. Staley and Moore, musical comedians, were new comers, but soon established their right to be termed old timers. At the Sunday concert, Nov. 29, the bill included: Sidney Drew and wife, Bessie Bonehill, the Borellis, Mollie Thompson, Press Eldridge, Thos. J. Ryan, the Willis and Willis H. McCart.

GAIETY THEATRE.—A change of policy was inaugurated with the second week of the new management, and on Nov. 30 the house opened with Charles Arthur's Stock Co. in "Forget Me-Not." The company is headed by Frederick Paulding and Jeffreys Lewis, and an excellent performance was given, which was thoroughly enjoyed by a good sized audience. The cast: Sir Horace Welby, Frederick Paulding; Pallato, Robert Paton Gibbs; Prince Malleotti, Wm. Robyns; John, Frank Sutherland; Porter, Alfred Johnson; Alice Verney, Caroline Rudolph; Mrs. Foley, Sylvie Harlman; Stephanie de Mohrivart, Jeffreys Lewis. The roster of the house staff is: L. E. Lawrence, lessee and manager; J. D. Currie, business manager; J. McCauley, stage manager; E. A. Ellsworth, treasurer; A. J. Braham, stage carpenter; H. D. Heald, musical director. Next week, "La Belle Russe."

EMPIRE THEATRE—John Drew, in "Rosemary," entered on Nov. 30 upon the fourteenth week of his engagement. The one hundredth performance is announced for Dec. 1, when souvenirs will be presented. The stock company of the house returns from its tour prior to the end of the year, when Mr. Drew's stay will end.

BROADWAY THEATRE.—The Whitney Opera Co., in "Brian Boru," began the seventh week of its visit on Nov. 30, when the fiftieth performance of the work was commemorated by the presentation of souvenirs. The attendance is still large at all performances.

GARRICK THEATRE.—"Secret Service," now in the ninth week of its run at this house, is making an excellent record. Attractions holding interfering dates at the house have been satisfactorily placed in other houses, and Mr. Gillette's play will remain here until late in the Spring.

FIFTH AVENUE THEATRE.—Wm. H. Crane began the second week of his engagement on Nov. 30, still retaining as his offering "His Wife's Father." His latest acquisition, "A Fool of Fortune," had been announced for presentation on that date, but its metropolitan hearing was postponed until Dec. 1. Mention of it will, therefore, be delayed until our next issue.

GARDEN THEATRE.—Richard Mansfield was seen on Nov. 30, at the beginning of his second week, in "The Scarlet Letter." His announced repertory for the week is as follows: "King Richard III" Dec. 1 and special matinee 3, "A Parisian Romance" 2, "Beau Brummel" evening 3 and matinee 5, "The Merchant of Venice" 4, and "Dr. Jekyll and Mr. Hyde" evening of 5.

CASINO.—"Jack and the Beanstalk" entered upon the fifth week of its run on Nov. 30, when a so-called second edition of the extravaganza was presented. The business continues to be satisfactory.

AMERICAN THEATRE.—Auguste Van Biene, the actor musician, in his play, "The Broken Melody," entered on Nov. 30 upon the fifth and final week of his engagement. It is to be regretted that an unfortunate jumbling of dates at the house has resulted in the curtailment of his stay here. Fanny Davenport follows Dec. 7.

ACADEMY OF MUSIC.—"Two Little Vagrants," which came to this house last week, met with a very cordial reception. It was rapturously received by the audiences, and the concensus of written opinion concerning the play and its performance was very favorable. It gives promise of a lengthy run.

THE AUCTION SALE of seats and boxes for the opening performance of Yvette Guilbert, Dec. 14, will take place at Sherry's, No. 404 Fifth Avenue, Dec. 3, at 4 P. M.

KOSTER & BIAL'S.—The bill for week of Nov. 30 was made up of good attractions. The Zedoras (three in number), aerialists, made their first appearance at this house, and made a fair success. They should have been accorded much more applause than they received, as their work fully warranted it. The trio is composed of two women and one man, and, different from most troupes of this kind, the man does the flying work, while the women do the catching. The man does some very clever work, chief of which consists of double returns. Col. Schulz, with his trained dogs, was also a new comer, and was well liked. Drawee, juggler, did well. Williams and Walker, two real coons, made their reappearance in a new act, and were given a hearty reception. They were accorded much well deserved applause during their act. O'Brien and Havel, eccentrics, were continued in favor. The American biograph still retains its popularity, and is given loud applause nightly. The Glinserettis, acrobats; Werner and Rieder, vocalists; Lew Dockstader, in his monologue; Lotta Barrison and the Five Barrison Sisters were holdover favorites. Yvette Guilbert is announced for Dec. 14.

HAMMERSTEIN'S OLYMPIA. — *Theatre* — "Santa Maria" entered Nov. 30 upon the eleventh week and last fortnight of its run. *Music Hall*—The excellent bill for week of 30 included several new comers. Josephine Sabel, chanteuse internationale, soon sang her way into popular favor and won generous applause. Falk and Seamon, musical comedians, found themselves among friends, and Charles Wayne, with his eccentricities, kept the audience in a good humor during his stay on the stage. Leslie and Shattuck, duetists, found favor. The Whirlwind De Foreests began their fifth week, popular holdovers. Maud Raymond, in her character songs and imitations, was a continued favorite. Others were: The Florenz troupe of acrobats, Alexandra Martens, expert rifle shot; the Hanlons, aerialists, and Amann, impersonator, all of whom were popular holdovers. The Cherry Sisters were retained as a feature. They introduced on Monday night for the first time the scene from "Trilby," in which "Ben Bolt" is sung. R. F. Outcault, who opened here 23, claims that he was obliged to retire after the opening night, owing to an attack of inflammatory rheumatism.

HERALD SQUARE THEATRE.—"The Mandarin" began on Nov. 30 the fifth and final week of its stay. It has not been a conspicuous success except in the line of experience. It will be followed Dec. 7 by "The Girl from Paris."

Harlem.—At the Harlem Opera House Nellie McHenry presented, for the first time in New York, on Nov. 30, H. Grattan Donnelly's farce comedy, "A Night in New York." As a whole it was a fairly acceptable performance, but it is not the style of show for this house. It is described as a comedy, but is nothing more nor less than a vaudeville performance. Nellie McHenry tries to sing several songs, with poor success. Last week "The Geisha" gave good satisfaction to good sized houses. The company, which was a good one, was cast as follows: The Marquis Imari, Mark Smith; Lieutenant Katana, Henry Gunson; Police Sergeant Takemini, Clarence Coldren; Wun Hi, Charles W. Swain; O Mimosa San, a Geisha, Dorothy Morton; Juliette, Louise Paullin; Nami, Sarina Alexa; O Hana San, Alice Atkinson; O Kiku San, Marion Marshall; O Kinkoto San, Linda Decosta; Komurasaki, Margarete Whittiker; Lieut. Fairfax, Van Rensselaer Wheeler; Molly Seamore, Violet Lloyd. Next week, "A Florida Enchantment."

COLUMBUS.—"The Sunshine of Paradise Alley" packed this house at its opening performance, 30, and good business should continue for the week. Next week, "The Cotton King."

OLYMPIC.—The Fair Sex Burlesque Co., under the management of Wm. Everett, made its first New York appearance at this house 30, to a well filled house. In the first part, entitled "A Night at the Trocadero," all the members of the company are given ample opportunities to display their musical abilities and pretty costumes. The olio presented Flossie Hughes in her whirlwind dance, and also in some clever buck and wing dancing. Campbell and Caulfield did an Irish turn and gave satisfaction. Marion and Pearl told funny stories and amused the audience, receiving their share of approval. Lowery and Francis gave a four round boxing act, and also introduced a novelty in pictures of past and present fighters. The Brownings, in their witty skit, met with a warm reception. Clarice Pasquilena was worthy of the hearty applause she received, as she gave a clever dancing exhibition and received encore after encore. The burlesque, "A Trip to Texas," was well put together and gave the ladies a chance to display their forms. Veda Mansfield, in the principal male role, worked hard toward the evening success and merited the warm reception accorded her. Marie Everett looked charming. The rest of the cast was well taken care of. The company should do a good week's business. Next week, "Zero."

HARLEM MUSEUM.—Business improved considerably during the last week. New faces this week are: Mr. and Mrs. San Sing, Gen. Rattlesnake Jack, Alexandria, Herman Schneidner, Tony Ryan, Herrlam, De Hollis and Valora Nordheim, and Nelson and Fowler.

NEW YORK STATE.

Brooklyn.—The first real signs of Winter made their appearance with the opening of the current week, and gladdened alike the hearts of managers and the public. The open weather of last week somewhat dampened the ardor of the local theatregoers and caused quite a fall off in the attendance, even in the face of the strong attractions offered. The bills offered this week are entirely satisfactory to the patrons of the different houses. The Bijou has the only really new piece, "The Minstrel of Clare," which is presented with Chauncey Olcott in the principal role. "Shore Acres

how electrical experiments are conducted; the audience sees a storm, with the accompaniments of thunder, lightning, wind and rain. The play abounds in strong situations. Matinees Wednesday and Saturday. Next week's attraction will be Maggie Cline in "On Broadway."

STAR.—Dave Marion's Extravaganza Co. is the attraction presented here this week. Two large audiences witnessed the afternoon and evening performances given 30. The company gives a burlesque called "A Florida Encampment." The costumes worn by the women and the stage settings are exceptionally handsome. The specialty part of the programme includes Pollie Holmes, the Irish Duchess; Richie and Foy, specialists; the Vedder Sisters, Brooklyn favorites; Fonti-Boni Brothers, singers; Bryon and Langdon, in a travesty; Mlle. Ray, Parisian danseuse, and Dave Marion, song writer and producer.

HYDE & BEHMAN'S.—A most excellent house bill has been arranged for this week and two large audiences tested the seating capacity at the two performances given 30. Some excellent performers are included on the programme, and the performance is one that is worth looking at twice. The list includes the Pantzer Brothers, head to head balancers; Ward and Curren, in a funny sketch; George H. Wood, comedian; the Rice Brothers, Lizzie B. Raymond, the Acme Four, Bob Garnella, Dick Garnella, Annie Russell and Lottie Tremont, and Edward J. Boyle. The performance concludes with Frank Burton's panoramic illustration of life in Joliet Prison.

AMPHION.—Roland Reed brings "The Wrong Mr. Wright" here this week from the other part of town, where it has scored a big hit. The play suits the star to a nicety. It is full of laughs, and was thoroughly enjoyed by a large audience on the opening night, 30. Good business last week. Nellie McHenry will be here week of 7.

LYCEUM.—N. S. Wood this week plays the central character in "The Boy Detective. He is ably supported by the stock company. The opening house was big. Next week the stock company will present the old time play, "Jack Harkaway."

GAIETY.—There was a good sized audience present 30, when Andrew Mack began a week's engagement, in "Myles Aroon." During the course of the performance the star sings "Maggie, My Own," "The Art of Making Love," "I'm Proud I'm Irish," "An Irish Lad's Wooing" and his famous swing song. As a special feature on the opening night he sang, by request, Samuel Lorne's ballad, "The Low Back Car." Good business last week. "Shaft No. 2" is booked for week of 7.

EMPIRE.—Sam T. Jack's "Orange Blossoms" Company was the magnet that drew a crowded house 30. Siegfried, the man of a hundred faces, is in the olio, as well as Hanna Dare, George F. Bebar and the Fillipis. The indications are for a big week's business. Good business last week.

BROOKLYN MUSIC HALL.—This week's bill is headed by the Osmopolitan Trio in a comedy and vocal sketch, and winds up with Dick Anglo in a "Reuben Glue" act. Others on the bill are the Morella Brothers, Post and Clinton, the Gleesons, the Burt Sisters, Howard and St. Clair, Welch and Gardner, Helene, Kennedy and Stewart. Business on the opening night was fair.

AMERICAN.—"The Yellow Kid of Hogan's Alley" made its Brooklyn debut here 30, to a good sized audience. While it is difficult to discover the plot, if there is one in the play, there are songs and dances in abundance, and it answers its purposes of creating a laugh. Business last week was good. "Darkest America" next week.

UNIQUE.—There was a crowded house present 30, when Rose Sydell's Burlesque Co. began a week's engagement. The indications are for a large week's business. Big business last week. Next week, "The Black Crook."

NOTE.—All the arrangements have about been completed for the benefit to be given to the widow of the late Joseph J. Hild, formerly treasurer of the Bijou Theatre, which will be held in that theatre on Sunday evening, Dec. 6. Manager Kennedy, of the Bijou Theatre, announces that many prominent theatrical people have volunteered their services and a large programme would be given.

Albany.—Although nothing of special interest was given this past week the theatres did well.

THE LELAND OPERA HOUSE opened with two performances of Cleveland's Minstrels Monday, Nov. 23, to good sized audiences. "A Tin Soldier" followed 24, 25, to average attendance. Herrmann came 26, and, assisted by Mme. Adelaide Herrmann, entertained two big houses. Tim Murphy, 27, 28, appeared in a comedy, "Old Innocence," and a series of representations entitled "Sir Henry Hypnotized." Fair sized audiences gave unmistakable signs of approval of Mr. Murphy's work, calling him frequently before the curtain. Albany County Wheelmen Operatic Minstrels Show 30, Dec. 1, Nettie Bourne, in "La Belle Russe" and "My Lady Greyburn," 2, 3; "The Last Stroke" 4, 5, "The Pulse of New York" 7-9, Andrew Mack 10, Fanny Rice 11, 12.

HARMANUS BLEECKER HALL had for its Thanksgiving Day attraction, 26, "The Fatal Card," to two very large audiences. Edward Harrigan appeared 28, in his latest play, "Marty Malone," to excellent returns, and closed the week. "The Geisha" comes 30-Dec. 1, Rice's "Evangeline" 4, Peter F. Dailey, in "A Good Thing," 7; De Wolf Hopper Opera Co., in "El Capitan," 8; "The Sunshine of Paradise Alley" 11, Olga Nethersole, in "Carmen," 16.

THE PEARL STREET THEATRE offered last week Thornton's Elite Vaudeville Co., in a very good bill, which brought out James and Bonnie Thornton, Edwin Latell, Prince Flotow, Newell and Shevett, Carrie Dunn and others, to the favor of crowded houses during the engagement. Coming: Frank Cushman, in "The Air Ship," 30 and week; Fields & Hanson's Co. Dec. 7 and week.

THE GAIETY THEATRE had packed houses all last week. Flynn & Sheridan's Big Sensation Double Show furnished the bill and gave general satisfaction. Coming: Sam T. Jack's "Bull Fighter" Co. 30 and week, Miaco's City Club Dec. 7 and week.

IAN MACLAREN will lecture Dec. 1, at Odd Fellow's Hall, on "Some Traits of Scottish Character."

Rochester.—Thanksgiving Day has become the banner amusement day of the season. Everyone of the houses had good attractions, and each one of them drew to the capacity of the house at each performance.

THE LYCEUM, on account of the disbanding of the International Grand Opera Co., which was booked for the first half of the week, will be dark until Dec. 3, when "The Geisha" comes for the last three nights. James O'Neill did well last week, closing Nov. 28. Coming: Tim Murphy 7, 8, Auguste Van Biene 11, 12.

COOK OPERA HOUSE.—The Cleveland-Haverly Minstrels began a three nights' stay 30, to be followed by Daniel Sully, in "O'Brien the Contractor," for the latter half of the week. The Flying Jordans left 28, doing well. Announced for 7 and week, Wilbur Opera Co.

ACADEMY OF MUSIC.—"The Pulse of New York" opened 3, to play an entire week. Last week the City Sports put in a good week. Underlined for 7 and week, "Our American Cousin."

WONDERLAND THEATRE.—At this house business has been booming right along, standing room only being the rule at every performance. The cinematographe, along with a good variety bill, is drawing first class audiences. The programme for this week announces the following: Lumiere's cinematographe is retained, Mlle. Rialta, Waterbury Bros. and Tenny, Edward Estus, Hilda Thomas, Frank Barry and Burt Jordan.

BRUCKER'S MUSIC HALL announces the following entertainers for this week: Ford and Da Vere, J. J. Welsh, Edwards and Neilson, and Flora Scott. Ford and Da Vere made quite a hit last week and are retained.

Buffalo.—At Music Hall the Cleveland-Haverly Minstrels appeared to marked advantage the latter half of Thanksgiving week. The enthusiasm and attendance reminded one of Mr. Cleveland's earlier minstrel days.

STAR THEATRE.—John Hare should do nicely here this week, opening Nov. 30, though the prices are higher. "The Old Homestead" next week. "A Temperance Town" drew quite as well as ever last week.

LYCEUM THEATRE.—"The War of Wealth" is being fought for Mr. Laughlin's customers this week. "Fallen Among Thieves" Dec. 7-12. "McSorley's Twins" drew nicely last week.

COURT STREET THEATRE.—Manager Shea presents Morris' Twentieth Century Maids for our approval this week. Dave Marion's Extravaganza Co. fared superbly last week.

IMPERIAL MUSIC HALL.—The current roster includes John Grieves' burlesques on "Erminie" and "Trilby," Gorman and Clifford, Jennie Robie, Kamochi, Barry and Hague, Petching Brothers and Cole and Curtiss.

WILLIAM H. SHERWOOD, pianist, appeared at the Twentieth Century Club 30.

Troy.—At the Griswold Opera House, Nov. 23, 24, "A Temperance Town" drew big houses. Herrmann packed the house 25, at popular prices. Tim Murphy, in "Old Innocence," played to S. R. O. 26. Nellie McHenry, in "A Night in New York," drew well 27, 28. Thomas E. Shea comes 30, for the week, in repertory. De Wolf Hopper, in "El Capitan," is booked for Dec. 7.

RAND'S OPERA HOUSE.—Annie Ward Tiffany, in "Lady Blarney," had a big house 26. Irwin Brothers' Specialty Co. comes 1, 2. Rice's "Evangeline" 5.

GAIETY THEATRE.—The Watson Sisters did good business all last week. Rush's "Excelsior" comes 30 and for the week.

Binghamton.—At Stone Opera House "A Texas Steer" pleased a big audience Nov. 24; "Shore Acres" came 26 and matinee, to S. R. O; Black Patti had fairly good attendance 27, 28. A local amateur minstrel entertainment will occur Dec. 1, 2 under the direction of H. G. Shepard, for the benefit of the Binghamton Athletic Association. Russ Whytal, in "For Fair Virginia," 3.

BIJOU THEATRE.—Leffingwell-Darling Co. drew good business 23-25. "A Red Stocking" had good attendance 26-28. Due: "Kidnapped" 30-Dec. 2. "A Man From the South" 2-5.

LOUIS THIEL, of "The Red Stocking" Co., was pleasantly entertained by his friends in this city.

Syracuse.—At the Bastable Theatre the International Opera Co. had good business Nov. 23-25. Nellie McHenry, in "A Night in New York" came to S. R. O. 26. "The Old Homestead" drew large attendance 28. Booked: "For Fair Virginia" 30, Dec. 1, "The Geisha" 2. De Wolf Hopper, in "El Capitan," 4; "A Trip to Chinatown" 7.

GRAND OPERA HOUSE.—"Side Tracked" 23-25, and "A Night at the Circus" 26-28, both came to S. R. O. business. The City Sports 30-Dec. 2, Irwin Brothers 3-5.

Utica.—At the Utica Opera House Herrmann, Nov. 23, and "A Temperance Town," 25, both did well. "For Fair Virginia" tested the seating capacity of the house at two performances Thanksgiving Day. Booked: James Young, in repertory, 30, Dec. 1; Liliputians, in "The Merry Tramps," 4; De Wolf Hopper, in "El Capitan," 5.

THE COLUMBIA.—The bill for Thanksgiving week drew well. This week: Ritchie and Ritchie, May Bryant, Ollie Sinclair and Griff Williams.

Newburg.—At the Academy of Music "The Last Stroke" will be seen here for the first time Dec. 1, "Wang" following 3. Both have indications of doing well, although the latter has already been seen here a number of times. "The Fatal Card" did fairly well Nov. 24, yet business should have been much better. Geo. W. Monroe followed 26, to usual holiday attendance, both afternoon and evening, appearing in a double bill at each performance. "Shore Acres," 28, also played to big business, despite a steady downpour of rain all day long and evening. "Evangeline" is announced for Dec. 7, Fanny Rice 9.

Elmira.—At the Lyceum Theatre "A Texas Steer" was the attraction Nov. 23, to a good sized house. The Gormans presented "The Gilhooleys Abroad" 24, to a good business. "Jim the Penman" drew a large audience 25. The International Opera Co. did a big business 26. "Faust" drew fairly well 27. "Uncle Tom's Cabin" was well patronized 28. Margaret Fuller, in "The Princess of Bagdad," comes 30, Tim Murphy Dec. 1, "The White Crook" 2, "Grimes' Cellar Door" 4, "In Old Tennessee" 5.

Geneva.—At Smith's Opera House "The Pulse of New York" had light business Nov. 27. James Young, in "David Garrick," 25, and "Hamlet," 26, was well received. Booked: Dan Sully, in "The Millionaire," 30; Tim Murphy, in "Old Innocence," Dec. 4; "A Trip to Chinatown" 9.

Middletown.—At the Casino "The Midnight Special" came to fair business Nov. 26. The Ladies Club drew good houses 27, 28. Coming: "Grimes' Cellar Door" Dec. 1, "For Fair Virginia" 5, Fanny Rice, in "At the French Ball," 8.

KENTUCKY.

Louisville.—At Macauley's Theatre "The Ensign" came the fore part of last week, playing to moderate houses. "Too Much Johnson" came the latter half, it being the first time this play was ever given in this city, and there were consequently good audiences to witness it. For week 30, Dec. 1, Julia Marlowe-Taber and Robert Taber.

AUDITORIUM.—"In Gay New York" was presented 25, 26, to good houses. Kellar is announced for 30-Dec. 2.

GRAND OPERA HOUSE.—Clay Clements, in "The New Dominion" and "The Bells," met with a very flattering reception at every performance during his engagement last week. For week of 30, "The Real Widow Brown."

THE AVENUE.—"The Hustler" had a big Sunday opening, but the attendance for the rest of the week was only fair. Thanksgiving Day the house was filled at both performances. For week of 30, Ward and Vokes.

THE BUCKINGHAM.—"The Lady of Lyons" Specialty Co. presented a pleasing bill and played to good houses last week. For week of 30, Murphy & Mack's Comedians.

BIJOU THEATRE.—Business seems to continue prosperous at this house. The play of "Our Boys," last week, was well received, the patrons being especially delighted with the excellent vaudeville provided. The cinematographe is still a popular feature of the programme. For week of 30 the stock company produces "Wife for Wife." The vaudevillers are: Dick and Alice McAvoy, Martyn and Davenport, Mae Estelle Belmont, Royer, Howe and Royer, Fialkowski, the Russian imitator.

PEOPLE'S THEATRE.—Matt and Jessie Shaeffer, Collins and Duffy, Clara Boyle Dalton, Lillian Boyd, Shay Sisters, Harker Sisters, E. M. Teroy and John Oliver. Business good.

BIEROD'S CONCERT HALL.—Jas. Charles Welch, Howard and Alton, Gertie Hasson, J. C. Beard, Geo. F. Ames and stock. Business fair.

ROBINSON'S CONCERT HALL.—The Christies, Leondo, Nellie Sutton and the Dewitts. Business fair.

OLYMPIA CONCERT HALL.—Raymond Sisters, Valoo and Martelle, Rose Duffy and stock. Business fair.

NOTES.—Sylvia Bidwell joined the stock company at the Bijou Theatre, to play the leading roles. Her first introduction will be in "Wife for Wife." ..... Manager Camp was all smiles over the business done at the Grand last week..... Manager Arthur, of the Avenue, contemplates quite a "Run on the Bank" next week, but is prepared for all emergencies..... All the theatres gave extra matinees Thanksgiving Day, to crowded houses..... "The Hustler," playing at the Avenue, closed 28. ..... Ella Norman, manageress of the People's Theatre, was presented, 26, with a handsome ring set with diamonds and opals.

Paducah.—At Morton's Opera House "Lannigan's Ball," Nov. 27, had good business. Coming: "8 Bells" Dec. 3.

MINNESOTA.

Duluth.—Prospects are better here since election than for some time. All of the large iron mines have started up for the Winter, and Duluth depends upon them for a large share of trade.

THE LYCEUM had for its Thanksgiving attraction, matinee and night, "Dorcas," but one of our regular Northeast snow and rain storms set in Nov. 25, and kept up all day 26. Street car travel was in bad shape part of the day and night 26, but the house was well filled at the matinee, and the night was larger. The performance took well with the audience. The company is a good one: Wm. Broderick, Chas. O. Bassett, Fred Friar, Arthur R. Seaton, Chas. Meyer, Chas. Earle, Marie Willard, Drew Donalson, Marie Davenport, Minnie Jarboe and Eva Davenport. "The Dazzler" had a big house 23. Will West and Max Miller carried off the honors. The next attraction will be Al. G. Field's Minstrels 30. Walker Whiteside comes Dec. 4, 5, Joseph Murphy 7, 8.

PARLOR THEATRE.—The business has not improved to any extent. The attractions offered will have to be good ones to bring the house up to what it was in days gone by. The people for the week are: Frankie Primrose, Frank Kent, Frank Le Roy, Laura Arnold, Freada Maloof and the regular stock.

St. Paul.—At the Metropolitan Opera House Sol Smith Russell played, to a very big business, Nov. 23-25 and matinee, in "A Bachelor's Romance." It was the first production here of the play, and it took well. Al. G. Field's Minstrels, to big business, 26-28, with usual Saturday matinee. The Paulton Comedy Co., in "Dorcas," 29-Dec. 2; Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," 3-5; Walker Whiteside 7, for one week.

GRAND.—"Saved from the Sea" had big business week of 22. "The Dazzler" comes 29, for one week, followed 6, for the week, by "The Girl I Left Behind Me."

CENTRAL GARDEN.—Business was good week of 23. People for week of 30: Evans and Stewart, May Brandon, Harry Osgood, May Gregory, Colby and Gurnee, Atwood and Boyd, Phil Clifford, Lillian Pennen and Jennie Mack.

MASSACHUSETTS.

Boston.—The patronage accorded all theatres was of a very liberal kind.

HOLLIS STREET THEATRE.—Beginning Monday evening, Nov. 30, Manager Rich will stage David Belasco's stirring drama, "The Heart of Maryland," with its original cast, scenic display and stage effects. The play is on for a run. Olga Nethersole's engagement terminated successfully 28.

BOSTON THEATRE.—The season of Grand Italian Opera opens at our biggest city house evening of 30 with Col. J. H. Mapleson's grand troupe. For week of 30 will be given "Aida," "Lucia," "Andrea Chenier," "The Huguenots," "Faust," "Lohengrin" (at the Saturday matinee) and "Il Trovatore" Saturday night. Hanlon's new presentation of "Superba" was given last week, to very good business, and in its new features caught on at once.

BOSTON MUSEUM.—T. Edgar Pemberton's dramatization of Bret Harte's charming story of "Sue" is billed for production at this house, beginning 30. In the cast are Annie Russell and Joseph Haworth, as principals, and their support, as provided by Manager Chas. Frohman, will be equal to all requirements. "Excelsior Jr." closed 28 a good run of business.

BOWDOIN SQUARE THEATRE.—At Manager Atkinson's house, week of 30, will be seen John J. McNally's farce, "A Good Thing," presented by Peter F. Dailey and his company of comedians, in which are nearly a score of well known people. "Shannon of the Sixth" did good business last week. Next week, Edw. Harrigan, in "Marty Malone."

PARK THEATRE.—For a single week we will be regaled with an exposition of genuine old South Minstrelsy, when the revelation will be given us by the Primrose & West troupe of forty white and an equal number of black performers. Geo. Wilson appears as the principal in the comedian role and is ably backed up. Next week, "Lost, Strayed or Stolen." "Chimmie Fadden" closed 28, to good business.

TREMONT THEATRE.—The third and last week of E. S. Willard's engagement here begins 30, and on Monday, Tuesday and Wednesday (and Wednesday afternoon) he will present "The Middleman." During the rest of the week he will be seen in "The Professor's Love Story." Dec. 7, the Liliputians.

CASTLE SQUARE THEATRE.—Manager Jaxson is getting his full share of the theatre patronage, consequent upon providing a show each week that catches lovers of standard opera, served up in English. Last week he served us with a double bill, viz., "Pinafore" and "Cavalleria Rusticana," and for the current week we are to have Verdi's ever popular "Il Trovatore." Next week, "Faust."

COLUMBIA THEATRE.—Frank Bush, in "Girl Wanted," did a very good bit of business last week, and next week, opening 30, we will have here Joseph Hart, in "A Gay Old Boy." Next week, "Bells of Shandon."

KEITH'S NEW THEATRE.—The usual excellent show is billed here for week of 30. On Manager Albee's list are: Papinta, "the myriad dancer;" Eben Plympton and Agnes Proctor, Ena Bertoldi, Spink and Spink, Thorne and Carleton, Binns and Binns, John B. and Estelle Wills, C. W. Littlefield, the Amons-Clerize Trio, Carroll and Hinds, the Imperial Japanese Troupe, the Mexican juggler, Kurtz; the Diamond Quartet, Forbes and Quinn, Alexander Heindel and Prof. Otto Struck. The Lumiere Cinematographe, with new views, is also a strong feature here.

GRAND OPERA HOUSE.—The stock company here is presenting "Men and Women" for the current week, with a very good cast, and in the vaudeville are Shiek Hadji's Arabian acrobats, the Garrisons (Jules and Ella), Irene Franklin, Bruns and Nina, Eddie Clark and a number of others.

THE TROCADERO THEATRE.—Manager Frank V. Dunn has engaged for week of 30 a couple of burlesque companies, who will present one of the most attractive shows he has staged in a long time. The big feature is the Watson Sisters, which introduces a large list of "footlight favorites," and a number of skilled specialty people.

NEW GRAND THEATRE.—At Manager Lothrop's South End Theatre, for week of 30, the dramatic attraction that is announced is "The Brand of Cain," a melodrama new to Boston.

LYCEUM THEATRE.—The spectacular phantasy of "Zero" holds forth at Manager Batcheller's Theatre for week of 30, and also is given a vaudeville show, in which are to be seen Leona Lewis, Madden and Curran, Hodges and Launchmere, the Monroe Sisters, Topack and Steele, Florence Edwards and Harry Le Clair.

AUSTIN & STONE'S MUSEUM.—"Minerva," strong woman, is billed here as the star in the lecture room, with other new features. On the stage will be seen: Barker and Levy, Herr Garholt, Ollarcon and Garcadon, Greenache Bros., Brilliant Quartet, the Andersons, Three Sisters Kemp, Mons. Ernie, Flo. and Ada Norman, French Family Royale, Mike Tracey, Mr. and Mrs. Williams, Tiny Tillevan, Beason, Miles and Luly, and the Three Brothers Corelli.

HOWARD ATHENÆUM.—Roble's Bohemian Burlesquers are here for week of 30. Hope Booth, who made a hit last week in her posings, will present an entirely new series, and Raymon Moore and others will be seen in a choice olio.

THE ZOO.—This place, with its very interesting aggregation of wild animals, is proving quite an attractive feature in the amusement line, and the old Public Library halls are crowded daily by curiosity seekers.

EDEN MUSEE.—Good business continues at this resort.

NOTES.—Manager B. F. Keith is still traveling on the continent and has not gone to Bulgaria, as heretofore reported..... Joseph Haworth, of this city, has received an offer from Eugene Robinson to star next season in a big revival of "Paul Kauvar." ..... Woodward's educated seals will be seen at Keith's week of Dec. 28..... Madge Burt, who has been engaged by Manager Hill, of the Grand Opera House, makes her first Boston appearance there 30..... "A Bowery Girl," by Harry Williams, will be presented in a short time at the Bowdoin Square Theatre..... Thomas Q. Seabrooke will appear at the Tremont Theatre, in this city, in the near future, in "The Speculator," written by George H. Broadhurst..... "Roaring Dick & Co." will follow the Imperial Opera Co. at the Boston Theatre..... The melodrama, "When London Sleeps," will be produced at the Bowdoin Square Theatre Christmas week with startling scenic effects..... E. S. Willard leaves the Tremont Theatre here at the close of his engagement this week and goes to New York, where he opens Dec. 7, for three weeks..... Next week Manager Howard A. Hill's Stock Co., at the Grand Opera House, will present, for their twenty-ninth performance, "The Shaughraun."

Worcester.—At the Worcester Theatre Stuart Robson and Mme. Janauschek, in "Mr. Gilman's Wedding" and "Mrs. Ponderbury's Past," drew a large house, at advanced prices, Nov. 23. Edward Harrigan, in "Marty Malone," had satisfactory business 24. Elmer E. Vance's "The Limited Mail" drew S. R. O. 26 (Thanksgiving Day). Neil Burgess, in "Odd Miss Podd," had a good house 27. Primrose & West's Minstrels drew one of the biggest houses of the season 28. The Waite Opera Co. 30-Dec. 5.

LOTHROP'S OPERA HOUSE.—Ellie Akerstrom, who is a great favorite at this house, drew big crowds all last week. Lillian Kennedy, in "The Deacon's Daughter," 30-Dec. 5; Isham's Octoroons 7-12.

FRONT STREET OPERA HOUSE.—Turner's "English Girls" drew good houses 23-25. Sam T. Jack's "Bull Fighter" Co. had big attendance 26-28. "The Black Crook" 30-Dec. 2, the New York Vaudeville Co. 3-5.

NEW YORK DIME MUSEUM.—Manager Col. Frank E. Willis reports the last week's business the best in the history of the house. Thanksgiving performances were given hourly from 10 A. M. to 11 P. M., and the house was crowded all the time. Attractions for 30-Dec. 5: Curio hall—The Zarros, Ella Morris, the Lees, Mme. Lorow, Prof. Pepper's London Ghost Illusion. Bijou theatre—Three Wright Sisters, the Bendens, Nelson Bros., Corcoran and Hastings.

NOTES.—The manager of "The Black Crook" Co. submitted his posters and lithographs to Secretary Abbott, of the Y. M. C. A., who picked out some of the paper as being objectionable, but had no fault to find with the rest. The objectionable paper was not used..... Master George Denno carried off the money prize at the amateurs' night at the New York Dime Museum 27..... The child performer, Lilla McIntyer, of this city, joins the Waite Opera Co. Nov. 30..... Col. Frank E. Willis, manager of the New York Dime Museum, treated the employes and performers to a turkey dinner Thanksgiving Day..... Joseph Garland, manager of Knight's "Over the Garden Wall" Co., severed his connection with the company Nov. 28, and at once resumed his old position as manager of Primrose & West's Minstrels, which position he held for nine years previous to this season.

Fall River.—Thanksgiving Day was a top notch day in cash receipts here, and local and visiting managers are smiling yet over the large returns.

ACADEMY OF MUSIC.—Edward Harrigan, in "Marty Malone," came Nov. 23, to rather light returns. The play failed to give good satisfaction. Stuart Robson, assisted by Mme. Janauschek and an excellent company, presented "Mrs. Ponderbury's Past" 24, to a big house. The production was a veritable dramatic treat, enjoyed by everyone. Lillian Kennedy started in Thanksgiving for a three nights' engagement. The opening house was a record breaker, while business remained pretty good throughout the stay. "She Couldn't Marry Three" and "The Deacon's Daughter" were produced. Coming: Frank Bush, in "Girl Wanted," 30; "Marriage Dramas" (local) 2, 3, "The Heart of Chicago" 4, 5, Sawtelle Repertory Co. 7-19.

RICH'S THEATRE.—"The Shamrock" came 23-25, to fair business. Rice & Barton's Extravaganza Co., 26-28, played Thanksgiving to the largest day's business done this season in Manager Taylor's popular theatre. Business remained good throughout the engagement, the S. R. O. sign being much in evidence. Bookings: A. Q. Scammon's "A Sleeping City" 30-Dec. 2, Rentz-Santley 3-5, Omene's Vaudeville Co. 7-9, Nora Jollities 10-12, City Club 14-16, Katie Rooney's Greater New Yorkers 17-19.

CHAT.—James and Marie Finney (the Finneys), English trick swimmers, visited their cousin, W. L. Booth, here, 29..... Col. "Jack" Flaherty, the cowboy agent of "The Heart of Chicago" Co., was in town 28..... The Glockers (Charles and Anna), lightning drum majors, are the latest addition to Manager C. A. Taylor's Katie Rooney's Greater New Yorkers, who open their season here 17-19, at Rich's Theatre..... Mason and Jones, black face knockabout team, who have been with Forepaugh & Sells' Circus all season, arrived home Thanksgiving..... John M. Welch, late of "The Lady Slavey" Co., arrived home Thanksgiving. Mr. Welch's friends are planning a huge benefit for him in the shape of a mammoth minstrel performance, which will be put on in the Academy of Music in the near future..... Dame Rumor again spouts forth that the Wonderland Theatre is to open shortly. A. M. Estes is mentioned this time as the projector of the scheme.

Lowell.—At the Opera House Hi Henry's Minstrels gave a good show Nov. 23, to a big house. "The Span of Life" did fair business 24. Joseph Hart, in "A Gay Old Boy," had a good house 25. Nell Burgess packed the house twice on Thanksgiving Day (26) with his new play, "Odd Miss Podd." "The Sporting Duchess," 27, 28, came to the capacity of the house each performance. Bookings: Hanlons' "Superba" 30-Dec. 2, W. H. Powers, in "Shannon of the Sixth," 3; "Chimmie Fadden" 4, 5.

MUSIC HALL.—The house was dark the first three nights of last week. Wm. Jerome's Comedians came 26-28, to big houses, especially the two houses Thanksgiving Day. Booked: Gorton's Minstrels 30-Dec. 2, "Black Crook" Burlesque Co. 3-5.

SAVOY THEATRE.—"Our Regiment" was well played and very appropriately staged week ending 28, and drew very large houses. "Young Mrs. Winthrop" will be staged 30, for week, and that night will also signalize the appearance of Cora Edsall as leading lady, succeeding Miss Stahl. Hermann Eckhardt, of this city, well known in the theatrical profession, is to assume the business management of this theatre Dec. 7. This will allow Manager Weston to devote more of his time to the stage. This house seems to be gaining in public favor every week, and present indications seem to point to a profitable investment shortly.

Lynn.—At the Lynn Theatre Joseph Hart came in "A Gay Old Boy," to small business. "The Sunshine of Paradise Alley" played to full houses 25, 26. Conroy & Fox had fair house 28. Coming: Charles Hopper, in "Chimmie Fadden," Dec. 7; Oliver Byron 11-12.

MUSIC HALL.—William Jerome's Extravaganza Company did fair business 23-25. Sattler's Burlesque played to medium houses 26-28, with good business Thanksgiving. Coming: Robie's Bohemian Burlesquers 7-9, Watson Sisters 14-16.

Lawrence.—At the Opera House, week of Nov. 23, the attractions were excellent, and the house was opened six nights and a matinee, something out of the ordinary, the result being big houses and well pleased audiences. "The Sporting Duchess," 23, 24, at advanced prices. Stuart Robson and Mme. Janauschek, in two comedies, 25. Joseph Hart, in "A Gay Old Boy," two performances on 26. "The Span of Life" 27, 28. Coming: Waite Comedy Co. 30 and week, W. H. Powers' Co. 7, 8, Primrose & West 10.

Taunton.—At the New Theatre "The Sunshine of Paradise Alley" pleased a large audience Nov. 23. "The Deacon's Daughter" came 25, to a fair house. Edison's vitascope and the Daly's Vaudeville Co. 24, afternoon and evening, had big business. Coming: Nickerson Comedy Co. week of 30.

WISCONSIN.

Milwaukee.—At the Bijou Opera House Bartley Campbell's "Siberia" inaugurates a week's engagement Nov. 29. James H. Wallick's production, "When London Sleeps," closed a profitable week's stay 28. The newspaper comments on a very risky scene drew attention to the play. "The Railroad Ticket" is due Dec. 6 and week.

ACADEMY OF MUSIC.—"Col. Sellers" will be revived by the stock company this week, commencing 29. Lockhart's elephants are held over from last week, and the new features are Victoria Estelle, Three Marvelles and Edward Santoro. Attendance was good last week.

DAVIDSON THEATRE.—Samri and Mrs. Baldwin, the White Mahatmas, open 29, for one week, the first hypnotic entertainment at high prices given here in many years. Frohman's fine presentation of "Thoroughbred," with Henry E. Dixey leading, drew well last week. Lillian Russell, in "An American Beauty," Dec. 7-9, followed by "The Lady Slavey."

OLYMPIA MUSEUM.—For 30 and week: Harry and Bessie Houdines, Rossley and Cole, Campbell and Coleman, Grace and Cole, and holdovers, comprising Col. Boone's wolves and lions, little Ruth, midget horse, and John Sanderson's marionettes.

STAR DIME MUSEUM.—For 30 and week: Crissie Dale, Grachin Sisters, Da Mora Sisters, Boyd and Williams, Mae Belle, human ostrich; Zulu Chief, world's explorer and tattooed man; G. Meister and Mrs. Grachin, mostly holdovers.

FAUST THEATRE.—"Die Jungfrau von Arkeans" will be presented 29. The Milwaukee a Capella Choir will give their sixth concert Dec. 1. Paul Lindau's "Die Erste" was the bill 24, Lessing's comedy, "Minna von Bernheim," 24, and "Liebeler" 26, all to good attendance.

NOTES.—The New Mehlein Theatre is rapidly being completed, and will open Dec. 20, under O. F. Miller's management, as a straight vaudeville house. Being booked in conjunction with the Hammerstein, Hopkins and Gustave Walters circuit, it will play only the largest American and European acts. Sam T. Jack was here last week..... Manager E. E. Davis, of the Fontanas, hypnotists, was in the city 27..... Chevalier is an early booking at the Davidson..... Vera De Noie, who walks the wire in "When London Sleeps," fell on 23, but was able to resume playing.

Eau Claire.—At the Grand "Dorcas" was presented Nov. 25, to a large audience. The Todd Comedy Co. occupied this house 26-28, to good business. Coming: Al. G. Field's Minstrels Dec. 2, "The Twelve Temptations" 11.

NORTH SIDE ARMORY.—The Thrane Family Concert, 25, was well attended.

UTAH.

Salt Lake City.—Edwin Milton Royle's new play, "1+1=3," had immense business at the Grand week of Nov. 16, and the same bill was continued for the first three nights of the week of 23 with Thanksgiving matinee 26. "A Runaway Wife" 26-28. A new leading lady has been secured for the Grand stock company, Marie Valleau, who will appear 26.

SALT LAKE THEATRE.—"Tennessee's Pardner" played to empty seats 16, 17. "The Pirates of Penzance" (local) 26-28. Coming: Della Fox Opera Co. Dec. 7-9, Nat Goodwin 11, 12, "The Old Homestead" 14, 15.

LYCEUM.—"Town Topics," at popular prices, drew large audiences week of 16. "Alabama" week of 23, "Side Tracked" week of 30.

JOHN G. RITCHIE is now connected with the Yaw Concert Co..... W. F. Molitor is in the city in advance of "Alabama."

ALABAMA.

Mobile.—At the Mobile Theatre Charles A. Gardner, assisted by local members of the Turn Verein Society, drew fairly well Nov. 24. A cake walk, Nov. 26, by colored walkers from Mobile, Selma, Pensacola and Montgomery, drew a top heavy house. Rosabel Morrison, in "Carmen," packed the house to the doors 27, 28. Coming: Emily Bancker, in "Our Flat," and "Divorce Cure," Dec. 1, 2..... Showers' Circus, under tent, turned people away 23 and did well for the rest of the week.

Selma.—The Academy of Music was dark Nov. 20-27. Booked: Emily Bancker, in "Our Flat," Dec. 4, Georgia Minstrels 7.

World Players

— Roster of the Seymour Stratton Co.: T. Seymour Stratton, proprietor and manager; W. H. Gould, business manager; Ralph Hayden, stage manager; Wilson B. Clarke, Geo. E. Fisher, Chas. H. Deland, Ed Bailey, John McLeod, H. S. Leslie, Frank Bigelows, L. M. Blythe, C. H. Cockran, E. P. Whitcomb, James Houstin, H. A. Picard, C. E. Boyce, H. G. Hill, Chas. W. Potts, Frank Seymour, Ina Clougban, Elizabeth Gould, Edith Ives, Jennie Tucker, Jennie Calhoun and Master Frank Calhoun.

— Scott Raymond expects to take out a repertory company for a tour of two years. They will play one night and week stands. Fifty-seven weeks are said to have been booked.

— The Trixie Comedy Co., of which Carl Bryan is proprietor, is touring through Pennsylvania.

— Geo. W. Jackson and Mildred Jackson closed with the Metropolitan Theatre Co. in Kennett Square, Pa.

— Roster of "O'Dowd's Neighbors:" Patrick Miles, Fred Ireland, Harry Budworth, Maurice Haynes, Robt. Brooks, Jennie Reynolds, Inez Hernandez, Ethel Lizzetta, Thos. F. Watson, Trixie Elliott, Blanche Elliott and Mark Murphy.

— Manager T. H. Winnett has secured the sole rights to several successful plays by distinguished authors. He reports that the Emergency Bureau has been kept very busy filling in attractions and royalty plays for early dates.

— Business Manager Ed. H. Lester, of Rich & Maeder's "Kidnapped" Co., states that large business has been recorded for that attraction, the Thanksgiving receipts at Music Hall, Wilkesbarre, Pa., being a record breaker.

— W. L. Richmond writes to THE CLIPPER from Crawfordsville, Ind., as follows: "That the OLD RELIABLE is the only advertising medium was demonstrated to me by my card of Nov. 21. I received two hundred and eighty four answers, coming from all over the United States and Canada. Albert Muhleisen, proprietor of 'The Clipper Sample Rooms' of this place, has on file eighteen years of THE CLIPPER. My company opens at Covington, Ind., Dec. 14, making three night stands."

— Emma de Castro is a member of "The Sporting Craze" Co., now touring Pennsylvania.

— Ernest Wilkes closed with the Rittner Theatre Co. at Sioux City, Ia., Nov. 28, to join the Paul & Wilkes Stock Co.

— M. A. Carrol writes from Yazoo City, Miss., under date of Nov. 28, as follows: "Our Dorothy" Co. closes a week's engagement here to night. Last night, at the close of the last act, Gussie Johnstone, the leading lady, was taken with a light stroke of heart disease, causing yesterday evening's performance to come to a climax."

— C. F. W. Neely writes to THE CLIPPER to correct a statement in effect that "The Merry World" Co. has been reduced, under its new management, to thirty people, and states that, on the contrary, the organization has been strengthened by the addition of Ida Fuller, who will present her dances as a feature of the performance during the remainder of the season. The tour has been arranged to include the larger cities, the full presenting company being retained.

— Gipsy Warde was compelled through serious illness to close her company for the present. The doctors say it will be several weeks before Miss Warde can resume her engagements.

— James F. Kelly and Dan'l R. Ryan have dissolved partnership. Mr. Kelly leaves the company on Dec. 4.

— "Under Guard," by H. H. Palmer, was acted for the first time on any stage Nov

THE TURF.

The Bennings Meeting.

The Washington Jockey Club opened its annual meeting at Bennings, D. C., Nov. 17 and closed 28, the results being here recorded:

Nov. 17.—First race—Five furlongs—Chick, 98, Waller, 7 to 5, won; Zanone, 114, Doggett, 5 to 1, second; Cassiopia, 98, Hirsch, 2 to 1, third. Time, 1:03 .... Second race—Five furlongs—Kitty B. II, 111, Doggett, 4 to 5, won; Flora Park, 110, Sims, 8 to 5, second; Rockefeller, 110, Garrigan, 8 to 1, third. Time, 1:05⅝ .... Third race—Selling, one mile and a sixteenth—Marshall, 110, Doggett, 4 to 5, won; Declare, 110, Sims, 6 to 5, second; Runaway, 107, Neimayer, 15 to 1, third. Time, 1:54⅝ .... Fourth race—Selling, six furlongs—Hi Daddy, 110, Simms, 3 to 5, won; L. B., 103, Harrison, 8 to 1, second; Convention, 108, Clifford, 6 to 1, third. Time, 1:17⅛ .... Fifth race—One mile—Tomoka, 109, Hirsch, 5 to 1 won; McKee, 109, Griffin, 4 to 5, second; Lida Woodlands, 109, Harrison, 5 to 2, third. Time, 1:48⅝.

Nov. 18.—First race—Purse $300, selling, for three year olds, six furlongs—Grazioso, 113, Littlefield, 2 to 1, won; Lambent, 106, Hirsch, 10 to 1, second; Juno, 109, Sims, 6 to 5, third. Time, 1:16⅝ .... Second race—Purse $300, selling, five furlongs—Takanasses, 115, Sloan, 7 to 10, won; Maud Adams, 99, Hirsch, 8 to 5, second; Hurl 103, Gifford, 10 to 1, third. Time, 1:03⅝ .... Third race—Purse $300, selling, one and a sixteenth miles—Premier, 89, O'Connor, 6 to 1, won; Septour, 110, Doggett, 7 to 10, second; Brisk, 100, Hirsch, 6 to 5, third. Time, 1:50 .... Fourth race—Purse $300, for two year olds, five furlongs—Miss Prim, 108, Waller, even, won; Buddha, 108, Hirsch, 6 to 1, second; Rose O, 110, Hamilton, 8 to 1, third. Time, 1:05 .... Fifth race—Purse $300, hurdle handicap, mile and a half, over six hurdles—McKee, 167, Dunlap, 11 to 5, won; Flushing, 157, Brazil, 4 to 5, second; Red Cloud, 153, M. Lynch, 6 to 1, third. Time, 2:54.

Nov. 19.—First race—Selling, for three year olds and upward, one mile and a sixteenth—Declare, 108, Doggett, 2 to 1, won; Marshall, 108, Simms, 7 to 10, second; Find Out, 98, O'Leary, 10 to 1, third. Time, 1:52⅝ .... Second race—Maiden two year olds, five furlongs—Purse Proud, 118, Hamilton, 3 to 1, won; Junk, 115, O'Leary, 12 to 1, second; Diana's Daughter, 115, Hirsch, 8 to 1, third. Time, 1:05 .... Third race—Three year olds and upward, selling, six furlongs—Premier, 105, Sloan, 9 to 5, won; Harrington, 113, Sims, even, second; Tenderness, 102, Hirsch, 7 to 2, third. Time, 1:16⅝ .... Fourth race—Handicap, for two year olds six furlongs—Miss Prim, 108, Littlefield, 7 to 5, won; Successful, 114, Sloan, 9 to 5, second; Naughty Girl, 99, Maher, 20 to 1, third. Time, 1:16⅝ .... Fifth race—Handicap, for three year olds and upward, one mile—The Moor, 118, O'Leary, 3 to 1, won; Tinge, 111, Hamilton, 6 to 1, second; Lake Shore, 122, 2 to 1, third. Time, 1:44⅝.

Nov. 20.—First race—Selling, three year olds, one mile—Lambent, 102, Hirsch, 13 to 5, won; Find Out, 110, O'Leary, 7 to 1, second; Navahoe, 105, Gifford, 10 to 1, third. Time, 1:47⅝ .... Second race—Selling, two year olds, five furlongs—Mohawk Prince, 100, Waller, even, won; Euphemia L., 108, Gifford, 7 to 1, second; Snapshot, 108, Sims, 10 to 1, third. Time, 1:04⅝ .... Third race—Handicap, three year olds and upward, one mile and a sixteenth—Forget, 97, Hirsch, 12 to 1, won; Maurice, 123, Sims, 4 to 5, second; Volley 99, Nostrand, 20 to 1, third. Time, 1:52 .... Fourth race—Selling, two year olds, seven furlongs—L. B., 100, Sloan, 7 to 10, won; Convention, 100, Hirsch, 2 to 1, second; Trayant, 100, O'Leary, 10 to 1, third. Time, 1:32 .... Fifth race—Selling, maiden three year olds and upward, five furlongs—Lida Woodlands, 96, Harrison, even, won; Brilliancy, 98, Sloan, 6 to 5, second; Tarie, 112, Reynolds 15 to 1, third. Time, 1:06.

Nov. 21.—First race—Purse $300, selling, for three year olds and upward that have not won more than one race in 1896, one mile—Gallifet, 103, Doggett, 6 to 1, won; Royal Princess, 98, Garrigan, 4 to 1, second; Distant Shot, 102⅝, Sloan, 8 to 5, third. Time, 1:47 .... Second race—Purse $300, selling, for two year olds, five furlongs—Buddha, 108, Littlefield, 5 to 1, won; Hurl, 96½, Harrison, 8 to 1, second; Maud Adams, 91, Hirsch, 6 to 5, third. Time, 1:04 .... Third race—Purse $300, handicap, for three year olds and upward, six furlongs—Tremargo, 115, Sloan, 4 to 1, won; Hanwell, 110, Gifford, 20 to 1, second; The Swain, 116, Ballard, 8 to 5, third. Time, 1:16⅝ .... Fourth race—Purse $300, selling, for two year olds, five furlongs—Takanassee, 103, Sloan, 7 to 10, won; Kinnikinnic, 88, Maher, 10 to 1, second; Hi Daddy, 107, O'Leary, 5 to 1, third Time, 1:00⅝ .... Fifth race—Purse $400, handicap steeplechase, about two and a half miles—Caress, 145½, Nichols 2 to 1, won; Hiawasse, 139, Callahan, 10 to 1, second; Decoped, 165, Chandler, 7 to 10, third. Time, 6:35⅝.

Nov. 24.—First race—Purse $300, selling, for non winners, three year olds, five and a half furlongs—Brisk, 101, Sloan, 4 to 5, won; Dolando, 79, O'Connor, 3 to 1, second; Tenderness, 94, Hirsch, 9 to 1, third. Time, 1:09 .... Second race—Purse $300, for maidens, two year olds ridden by boys that have never ridden a winner, six furlongs—Ten Spot, 97, M. Cannon, 3 to 1, won; Floral Park, 100, Standhope, 5 to 1, second; Junk, 97, Odon 5 to 2, third. Time, 1:17⅜ .... Third race—Purse $300, handicap for three year olds and upward, one mile—Tinge, 110, Hamilton, 11 to 5, won; Declare, 108, Sims, 8 to 1, second; Volley, 99, Nostrand, 20 to 1, third. Time, 1:44⅝ .... Fourth race—Purse $300, selling, for two year olds, never having won $750, seven furlongs—Olivia L., 95, Hirsch, 25 to 1, won; Trayant, 102, Sloan, 8 to 5, second; Dr. Jim, 89, O'Connor, 6 to 1, third. Time, 1:31⅝ .... Fifth race—Purse $300, selling, all ages, one and an eighth miles—Premier, 103, Sloan, 5 to 2, won; Doggett, 102, Doggett, 7 to 1, second; Septour, 100, Hamilton, 1 to 2, third. Time, 1:57⅛.

Nov. 25.—First race—Purse $300, high weight handicap, for two year olds and upward, six furlongs—The Swain, 138, O'Leary, 3 to 1, won; Arabian, 115, Sims, 8 to 5, second; Euphemia L., 105, Gifford, 8 to 1, third. Time, 1:16⅝ .... Second race—Purse $300, for maiden fillies, two years old, five furlongs—Minnie Alphonse, 110, Doggett, 3 to 1, won; Aunt Sally, 110, O'Leary, 5 to 1, second; Endeavor, 110, Nostrand, 30 to 1, third. Time, 1:04⅝ .... Third race—Purse $300, Owners' Handicap, for three year olds and upward, one and an eighth miles—Kingstone, 73, Maher, 3 to 5, won; Sir Dixon Jr., 97½, Nostrand, 5 to 2, second; Fiames, 78, Bennett, 10 to 1 third. Time, 1:58⅜ .... Fourth race—Purse $300, for three year olds and upward, selling, seven furlongs—Declare, 109, Sims, 3 to 5, won; South Africa, 88, Maher, 8 to 1, second; Campania, 97, O'Leary, 12 to 1, third. Time, 1:30⅝ .... Fifth race—Purse $300, handicap, steeplechase, for three year olds and upward, about two and a half miles—Decapod, 157, Chandler, 2 to 1, won; Mars Chan, 138, Brazil, 4 to 1, second; Southerner, 150, Dunphy, 5 to 1, third. Time, 5:28.

Nov. 26.—First race—Hurdle handicap for three year olds and upward, one mile and three quarters, over seven hurdles—Flushing, 150, Slack, 3 to 2, won; Red Cloud, 148, Lynch, 11 to 5 second. Time, 3:23 .... Second race, selling, two year olds, one mile—Prisoner, 95, O'Leary, 12 to 1, won; L. B., 102, Gifford, 5 to 2, second; Azure, 98, Sloan, 5 to 2, third. Time, 1:46⅝ .... Third race—Handicap, all ages, one mile—Premier, 114, Sloan, 11 to 6, won; Sepour, 114, Doggett, even second; Marshall, 112, Sims, 4 to 1, third. Time, 1:44⅝ .... Fourth race—For all ages, five furlongs—Zanone, 104, O'Leary, 7 to 5, won; Wordsworth, 89, Maher, 20 to 1, second; Harrington, 108, Sims, 5 to 2, third. Time, 1:03 .... Fifth race—Handicap, three year olds and upward, one mile and a quarter—Maurice, 123, Sims, 8 to 5, won; Volley, 98, Nostrand, 8 to 1, second; Kingstone, 99, Sloan, 5 to 1 third. Time, 2:11⅜ .... Sixth race—Pink Coat Steeplechase, qualified hunters owned and ridden in pink by members of any recognized hunt, about three miles—Trillion, 168 Mr. Hayes, 3 to 5, won; De Garnette, 165, Mr. Nicholas, 6 to 5, second; Nadjie, 150, Mr. Horner, 8 to 1, third. Time, 6:31⅝.

Nov. 27.—First race—All ages, one mile—Buddha, 87, Gee, 10 to 1, won; Hawarden, 109½, Sims, 8 to 1, second; Dr. Jim, 84, O'Connor, 10 to 1 third. Time, 1:45 .... Second race—Maidens, six furlongs—Floral Park, 110, Sims, even, won; Junk, 107, O'Leary, 4 to 1, second; Sedgwick, 111½, Maher, 20 to 1, third. Time, 1:18⅝ .... Third race—Selling, for three year olds and upward, six furlongs—Dolando, 99, Sloan, 9 to 10, won; Declare, 108, Sims, 7 to 2, second; Tenderness, 83, O'Connor, 7 to 2, third. Time, 1:15⅝ .... Fourth race—Selling, for two year olds, five furlongs—Kinnikinnic, 95, Maher, 10 to 1, won; Hi Daddy, 107, Sims, 5 to 1, second; Successful, 107, Sloan, 3 to 5, third. Time, 1:03⅛ .... Fifth race—Handicap, for three year olds and upward, one and one-sixteenth miles—Brisk, 111, Sloan, 3 to 5, won; Septour, 116, Doggett, 2 to 1, second; Volley, 98, Nostrand, 4 to 1, third. Time, 1:51⅗.

Nov. 28, last day.—First race—Purse $300, handicap, all ages, one mile—Emotional, 103, O'Connor, 20 to 1, won; Doggett, 126, Doggett, 2 to 1, second; Prisoner, 98, O'Leary, 4 to 1, third. Time, 1:45⅘ .... Second race—Purse $300, for two year olds, selling, six furlongs—L. B., 106, Harrison, 7 to 2, won; Dr. Jim, 100, O'Connor, 12 to 1, second; Purse Proud, 108, Hamilton, 20 to 1, third. Time, 1:18 .... Third race—Purse $300, handicap, six furlongs—Brisk, 104, Hirsch, 6 to 5, won; Harrington, 108, Sims, 6 to 1, second; The Swain, 122, O'Leary, 5 to 2, third. Time, 1:15⅗ .... Fourth race—Purse $300, selling, one and one sixteenth miles—Sun Up, 101, Coyle, 12 to 1, won; Find Out, 104, O'Leary, 4 to 1, second; Sir Dixon Jr., 101, Garrigan, 7 to 5, third. Time, 1:53⅘ .... Fifth race—Purse $300, steeplechase, about three miles—Decapod, 169, Chandler, 7 to 10, won; Degarnette, 142, Mr. Nicholas, 8 to 5, last. Time, 6:28.

The Kentucky Association

Began its annual Fall meeting at Lexington on Nov. 23, and continued during the week following that date with profit to the management and much attendant sport of fairly high grade. Summary:

Nov. 23.—First race—Six furlongs—A B C, 105, Matthews, 3 to 2, won; Billy Ellison, 102, Everett, 3 to 2, second; Skate, 100, Vankurne, 5 to 2, third. Time, 1:19 .... Second race—Five furlongs—Suydam, 110 H. Williams, 3 to 5, won; Flotow, 110, Everett, 10 to 1, second; J. H. C., 110, Perkins, even, third. Time, 1:06⅛ .... Third race—One mile—Garland Bar, 100, Dupee, 1 to 5, won; Ace, 109, Everett, 3 to 1, second; Billion, 97, Randall, 8 to 1, third. Time, 1:47⅛ .... Fourth race—Seven furlongs—Loyalty, 102, Dupee, 3 to 1, won; Nance, 109 Perkins, 2 to 1, second; Cecil, 102, Everett, 6 to 5, third. Time, 1:34 .... Fifth race—Four and a half furlongs—Margaret Lyne, 105, Coley, 3 to 1, won; Carrie F, 105, H. Williams, 9 to 5, second; Lyllis, 100, Huston, 5 to 1, third. Time, 1:05½.

Nov. 24.—First race—Seven furlongs—The Blossom, 71, Chenault, 2 to 1, won; Whyota, 103 Randall, 4 to 5, second; Hoffman, 102, Williams, 6 to 1, third. Time 1:33 .... Second race—Five furlongs—Lyllis, 110, Thompson, 8 to 5, won; Miss Alice, 110 Isom, 10 to 1, second; Cotton Queen, 106, Everett, 4 to 1, third. Time, 1:07¼ .... Third race—One mile—Earth, 77, Dupee, 7 to 10, won; J. H. C., 77, Chenault, 7 to 2, second; Gray Eclipse, 77, Coley, 7 to 2, third. Time, 1:46 .... Fourth race—Four and a half furlongs—Our Hopes, 102, Perkins, 8 to 5 won; Goshen, 112 Matthews, 5 to 2 second; J. Walter, 106, Randall, 5 to 2, third. Time, 0:58 .... Fifth race—Six furlongs—Mattie Lee, 96, Everett 4 to 1, won; Old Centre, 105, Dupee, 1 to 3, second; Robinson, 102, Randall, 5 to 1, third. Time, 1:19¼.

Nov. 25.—First race—Six furlongs—Bloodhound, 99, Thompson, 3 to 5, won; Mary, 94 Evere, 5 to 1, second; Duke of Montrose, 97, Dupee, 13 to 5 third. Time, 1:20¾ .... Second race—Four and a half furlongs—Goshen, 107, Perkins, 2 to 5, won; L. W., 104, Thompson, 10 to 1, second; Sharon, 98, Randall, 5 to 1, third. Time, 0:58¼ .... Third race—Six furlongs—Kossack, 97, Everett, 2 to 1, won; Gacius, 112, Vankuren, 5 to 1, second; Handspun, 104, Dupee, 4 to 5, third. Time, 1:19¾ .... Fourth race—Five furlongs—Hazel Green, 107, Thompson, 5 to 2, won; The Planter, 105, Perkins, 4 to 5, second; Lovejoy, 102, H. Williams, 15 to 1, third. Time, 1:06⅝ .... Fifth race—Seven furlongs—Satsuma, 112, Thompson, 7 to 5, won; A B C, 107, J. Matthews, 3 to 1, second; Garland Bar, 104, Dupee, 7 to 10, third. Time, 1:31⅗.

Nov. 26.—First race—Six furlongs—Nance, 100, Dupee, 3 to 1, won; Hoffman, 101, Williams, 6 to 1, second; Summer Coon, 100, Coley, 12 to 1, third. Time, 1:16¾ .... Second race—Five furlongs—Waldorf, 111, Everett, 9 to 5, won; Our Hope, 105, Perkins, 3 to 1, second; Let Fly, 105, Matthews, 7 to 1, third. Time, 1:03 .... Third race—Five furlongs—Carrie F., 86, Coley, 10 to 1, won; Lady Juliet, 98, Randall, 7 to 5, second; Turtle Dove, 96 Everett, 3 to 5, third. Time, 1:03¼ .... Fourth race—Hurdles, one mile and a quarter.—Partisan, 130, Lewis, even, won; Folly, 130, Bell, 4 to 1, second. Time, 2:35½ .... Fifth race—Six furlongs, heats—First heat—Skate, 104, Van Kuren, 3 to 1, won; Rasper, 98, Thompson, 6 to 1, second; Uno, 101, Williams, 7 to 5, third. Time, 1:16⅛. Second heat—Uno, 4 to 1, won; Skate, 1 to 3, second; Rasper, 4 to 1, third. Time, 1:16¾. Third heat—Uno, 1 to 5, won; Skate, 5 to 2, second. Time, 1:20.

Nov. 27.—First race—Seven furlongs—Billion, 104, F. Williams, 6 to 1, won; The Planter, 84, Huston, 7 to 5, second; Argus, 79, Dupee, 5 to 1, third. Time, 1:33 .... Second race—Six furlongs—Sharon, 105, Randall, 2 to 1, won; J. Walter, 105, Everett, 7 to 5 second; The Blossom, 102, Huston, 4 to 1, third. Time, 1:18 .... Third race—One Mile—Belle Bramble, 93, Dupee, 2 to 1, won; Handspun, 98, Everett, 3 to 1, second; El Toro, 85, Huston, 6 to 1, third. Time, 1:47½ .... Fourth race—Five furlongs—L. W., 100, Everett, 3 to 1, won; Flotow, 101, Huston, 4 to 1, second; J. H. C., 108, R. Williams, even, third. Time, 1:04¼ .... Fifth race—Seven furlongs—Mattie Lee, 93, Zeno, 6 to 1, won; Ace, 104, Everett, 1 to 2, second; Carrie Lyle, 102, Matthews, 5 to 1, third. Time, 1:31⅝.

Nov. 28.—Last Day—First race—Six furlongs—Summer Coon, 119, R. Williams, 5 to 1, won; Bill Ellison, 119, Everett, 3 to 1, second; Kitty B., 114, Perkins, 5 to 1, third. Time, 1:20½ .... Second race—Five furlongs—McFarland, 100, H. Williams, 9 to 2, won; Let Fly, 102, Matthews, 7 to 5, second; Munden, 100, Coley, 12 to 1, third. Time 1:05¾. Third race—One mile—Ace, 102, Everett, 1 to 2, won; A. B. C., 104, Matthews, even, second; Liberati, 87, Chenault, 12 to 1, third. Time, 1:47¾ .... Fourth race—Five furlongs—Our Hope, 110, Perkins, even, won; Sharon, 110, Randall, 5 to 1, second; Lulu M., 110, Bibbs, 12 to 1, third. Time, 1:05¼ .... Fifth race.—One mile, heats—First heat—Hoffman, 100 H. Williams 5 to 3, won; Bloodhound, 102, Ewing 5 to 1, second; Fresco, 92, Coley, 6 to 1, third. Time, 1:49½. Second heat—Hoffman, 1 to 4, won; Fresco, 3 to 1, second. Time, 1:53.

Racing at Nashville.

Nov. 12.—First race—Six furlongs—Waldine, 109, Ross, 8 to 5, won; Annie Sweet, 109, Congdon, 4 to 1, second; Trilby, 109, Young, 30 to 1, third. Time, 1:21½ .... Second race—Maiden two year olds, five furlongs—Traveller, 103, Charles, 20 to 1, won; Susie Howsee, 109, Yancey, 4 to 1, second; G. R. Longhurst, 105, Scott, 10 to 1, third. Time, 1:06¾ .... Third race—Two year olds five furlongs—Granny, 97, Higgins, even, won; Bramble 97, Songer, 8 to 1, second; Princess Maud, 97, Charles, 3 to 1, third Time, 1:07¼ .... Fourth race—Two year olds, five furlongs—Eaton Jacket, 95, Songer, 4 to 5, won; Miss Bramble, 115, Hart, 6 to 5 second; Mamie Callan, 115, Corder, 4 to 1, third. Time, 1:05 .... Fifth race—Selling, six furlongs—Eleanor M., 99, Songer, 8 to 5, won; B. F. Fly Jr., 104, Scott, 8 to 5, second; F. M. B., 99, Mitchell, 8 to 1, third. Time 1:18½.

Nov. 14.—First race—Selling, six furlongs—Billy Fisher, 106, Ross, 9 to 5; Forfeit, 100, Songer, 4 to 1, second; Spanker, 103, Yancey, 8 to 1, third. Time, 1:18⅝ .... Second race—Selling, six and a half furlongs—Charley Weber, 109, Banks, 6 to 1, won; Rossmar, 109, Songer, 1 to 2, second; Sauteur, 109, Corder, 5 to 1, third. Time, 1:25¼ .... Third race—Selling, one mile—Pelleas, 113, Hart, 7 to 5, won; Pete Kitchen, 93, Dean, 2 to 1, second; Tutilla, 104, Ross, 4 to 5, third. Time, 1:47 .... Fourth race—Selling, six furlongs—Patrol, 107, Songer, 5 to 1, won; Margaret Allen, 107, Ross, 20 to 1, second; Gladioli, 102, Scott, 5 to 1, third. Time, 1:16⅛ .... Fifth race, Steeplechase, handicap, short course—Colonist, 140, Stewart, 3 to 2, won; Grenada, 130, Clayton, 20 to 1, second; Somersault, 155, Donovan, 4 to 5, third. Time, 4:24.

Nov. 16.—First race—Five and a half furlongs—Schoenfeld, 110, Corder 5 to 1, won; Austin, 102, Banks, 5 to 1, second; Coranella, 102, Sweeney, 3 to 1, third. Time, 1:10 .... Second race—Maiden two year olds, five furlongs—Lucy Overton, 108, Hart, even, won; Lucy Allen, 105, Banks, 10 to 1, second; N. C. Creede, 110, Paget, 8 to 1, third. Time, 1:04½ .... Third race—Allowances, one mile—Lightfoot, 102, Sanger, 6 to 5, won; Charley Weber, 107, Hart, 6 to 1, second; High Noon, 97, Sandridge, 20 to 1, third Time, 1:44½ .... Fourth race—Allowances, five and a half furlongs—Margaret Allen, 107, Sweeney, 6 to 1, won; Thornbush, 106, Corder, 3 to 5, second; F. M. B., 107, Mitchell, 7 to 2, third. Time, 1:10 .... Fifth race—Hurdle handicap, one mile and a quarter—Colonist, 145, Stewart, even, won; Al Boyer, 135, Stallcup, 5 to 2, second; Tremor, 137, Clayton, 3 to 1, third. Time, 2:24⅘.

Nov. 17.—First race—Selling, three quarters of a mile—Gus Straus, 104, Sweeney, 6 to 1, won; Lavern-, 104, Scott, even, second; Damask, 104, Dean, 5 to 2, third. Time, 1:15⅘ .... Second race—Two year olds, five eighths of a mile—Eaton Jacket, 110, Sweeney, even, won; Miss Bramble, 110, Mitchell, 4 to 5, second; Merry Saint, 100, Sanger, 20 to 1, third. Time, 1:02½ .... Third race—Selling, five and a half furlongs—Ida Wood, 102, Turbeville, 6 to 5, won; Cranella, 104, Scott, even, won; Thornbush, 104, Hart, 7 to 5, second; Keeps, 101, Sweeney, 5 to 2, third. Time, 1:16 .... Fourth race—Selling, seven eighths of a mile—High Noon, 101, Mitchell, 3 to 1, won; Gladiola, 100, Hicks, 15 to 1, second; Charley Weber, 105, Hart, 3 to 5, third. Time, 1:29¼.

Fifth race—Selling, five and a half furlongs—Nover, 108, Lendrum, 7 to 5, won; B. F. Fly Jr., 104, Scott, 5 to 2, second; Dominico, 104, Burrell, 20 to 1, third. Time, 1:09¾.

Nov. 18.—First race—Purse $150, selling, five and a half furlongs—Zack Lusby, 109, Paget, 6 to 1, won; Nellie Osborne, 104, Sanger, 9 to 5, second; Royal Prince, 107, Scott, 20 to 1, third. Time, 1:09¼ .... Second race—Purse $150, two year olds, five eighths mile—Kiss Me, 90, Hicks, 15 to 1, won; Bramble Net, 92, Sanger, 5 to 1, second; Forfeit, 92, Charles, even, third. Time, 1:02¼ .... Third race—Purse $150, allowances, seven eighths of a mile—Iola, 102, Sanger, 3 to 5, won; Pete Kitchen, 97, Dean, even, second; Sister Ione, 102, Scott, 12 to 1, third. Time, 1:29¾ .... Fourth race—Purse $150, two year olds, selling, five eighths of a mile—Billy Fisher, 106, Lendrum, 4 to 1, won; Daisy Maree, 103, Bell, 8 to 5, second; Lucy Overton, 103, Scott, 5 to 1, third. Time, 1:02¼ .... Fifth race—Purse $150, selling, three quarters of a mile—Sim W., 114, Hart, 6 to 1, won; Floreanna, 119, Scott, 10 to 1, second; Nover, 114, Lendrum, 8 to 5, third. Time, 1:15.

Nov. 19.—First race—All ages, selling, five and a half furlongs—Laverne, 104, Scott, 2 to 1, won; Fischer, 102, Banks, 5 to 1, second; Rebecca, 102, Swing, 5 to 1, third. Time, 1:10 .... Second race—Two year olds, maidens, five furlongs—Susie Howze, 110, Scott, 5 to 1, won; N. C. Creede, 113, Paget, 5 to 2, second; G. R. Longhurst, 110, Sweeney, 6 to 1, third. Time, 1:03¼ .... Third race—Selling, six furlongs—Sim W., 99, Dean, 5 to 2, won; Gladioli, 99, Hicks, 6 to 1, second; Lorrainia, 105, Corder, 3 to 5, third. Time, 1:15 .... Fourth race—Selling, all ages, five and a half furlongs—Thornbusch, 97, Dean, even, won; Ruth V., 102, Hicks, 8 to 1, second; Austin, 97, Sanger, 3 to 1, third. Time, 1:09 .... Fifth race—Selling, one mile—Master Fred, 105, Sweeney, 6 to 1, won; B. F. Fly Jr., 105, Scott, even, second; Alto June, 105, Sanger, 3 to 1, third. Time, 1:44.

Nov. 20.—First race—Selling, six furlongs—Julie d'Or, 105, Burrell, 10 to 1, won; Pat Gore, 102, Sweeney, 5 to 1, second; Nellie Osborne, 107, Songer, even, third. Time, 1:16 .... Second race—Two year olds, selling, five and a half furlongs—Kiss Me, 110, Sweeney, 6 to 1, won; Traveler, 113 Mitchell, 8 to 1, second; Merry Saint, 100, Dean, 6 to 1, third. Time, 1:10 .... Third race—All ages, five and a half furlongs—Eaton Jacket, 95, Songer, 3 to 5, won; Shuttlecock, 102, Sweeney, 7 to 2, second; Iola, 107, Corder, 2 to 1, third. Time, 1:08 .... Fourth race—Selling, seven furlongs—Charley Weber, 107, Hart, 6 to 5, won; Gus Straus, 107, Sweeney, 15 to 1, second; Nover, 108 Lendrum, 4 to 1, third. Time, 1:29 .... Fifth race—Selling, one mile—F. M. B., 87, Songer, 6 to 5, won; Alto June, 92, Dean 6 to 5, second; Paramount, 89, Whitmore, 15 to 1, third. Time, 1:42⅘.

Nov. 21.—First race—Six furlongs, selling—Damask, 97, Dean, 3 to 1, won; Nellie Osborne, 97, Songer, 4 to 5, second; Victoria, 97, Mitchell, 6 to 1, third. Time, 1:15⅘ .... Second race—Two year olds, five furlongs—Lucy Overton, 110, Paget, 3 to 1, won; Lucy Allen, 95, Songer, 2 to 1, second; Daisy Maree, 110, Sweeney, 6 to 5, third. Time, 1:03¾ .... Third race—Three year olds and upward, five and a half furlongs—Lorrainia, 104, Corder, 2 to 5, won; Fisher, 102, Songer, 20 to 1, second; Koscio, 110, Scoville, 30 to 1, third. Time, 1:08¾ .... Fourth race—All ages, selling, seven furlongs—Gladioli, 99, Hicks, 5 to 2, won; Never, 108, Lendrum 3 to 1, second; Master Fred, 107, Easley, 8 to 1, third. Time, 1:29½ .... Fifth race—Allowances, one mile—Pete Kitchen, 100, Dean, even, won; Ed Dandridge, 95, Mason, 20 to 1, second; Paramount, 94, Songer, 10 to 1, third. Time, 1:42¾ .... Sixth race—All ages, selling, seven furlongs—Sim W., 102, Dean, 4 to 5, won; Lauretta D., 107, Sweeney, even, second; Billy Fisher, 85, Songer, 4 to 1, third. Time, 1:28⅗.

Nov. 23.—First race—Selling, three quarters of a mile—B. F. Fly Jr., 107, Songer, 4 to 5, won; Gilfordham, 105, Burrell, 9 to 1, second; Royal Prince, 110, Scott, 12 to 1, third. Time, 1:18⅘ .... Second race—Two year olds, three quarters of a mile—Mamie Callan, 108, Corder, 10 to 2, won; Merry Saint, 98, Songer, 4 to 1, second; Susie Howsee, 108, Scott, 5 to 1, third Time, 1:18⅘ .... Third race—Selling, seven eighths of a mile—Lauretta D., 107, Sweeney, 2 to 5, won; Cola, 105, Corder, 7 to 2, second; F. M. B., 105, Songer, 10 to 1, third. Time, 1:33¾ .... Fourth race—Maidens, five and a half furlongs—N. C. Creede, 95, Simmons, 50 to 1, won; Koscio, 105, Scoville, 4 to 1, second; Trilby, 102, Burrell, 15 to 1, third Time, 1:12¾ .... Fifth race—Selling, five and a half furlongs—Ida Wood, 99, Songer, 5 to 2, won; Margaret Allen, 104, Sweeney, 3 to 1 second; Thornbush, 104, Corder, 5 to 2, third. Time, 1:10⅝.

Nov. 24.—First race—Selling, five and a half furlongs—Santa Cruz, 103, Scott, 20 to 1, won; If, 98, Songer, 8 to 5, second; Nover, 106, Landrum, 4 to 5, third. Time, 1:09¾ .... Second race—Two year olds, selling, five furlongs—Ella T., 103, Burrell, 30 to 1, won; Billy Fisher, 106, Lendrum, 3 to 5, second; Kiss Me, 106, Scott, 2 to 1, third, Time, 1:04 .... Third race—Two year olds, selling, five furlongs—Harry S., 105, Sweeney, even, won; Van Kirkman, 102, Corder, 12 to 1, second; Bramblenet 102, Songer, 3 to 1 third. Time, 1:02¾ .... Fourth race—Allowances, seven eighths of a mile—Alto June, 99, Songer, even, won; Wolsey, 107, Scott, 8 to 1, second; Pat Gore, 94, Strauss, 8 to 1, third Time, 1:31¼ .... Fifth race—Selling, six and a half furlongs—Damask, 99, Songer, 8 to 1, won; Sister Ione, 99, Burrell, 10 to 1, second; Partner, 104, Sweeney, 8 to 5, third. Time, 1:24½.

Nov. 25.—Three year olds, allowances, five and a half furlongs—Dominico, 104, Corder, 5 to 2, won; Royal Prince, 102, Scott, 8 to 5 second; Clinton, 103, Young, 10 to 1, third. Time, 1:09¼ .... Second race—Two year olds, five and a half furlongs—Bramblenet, 97, Songer, 2 to 1, won; Traveller, 110, Charles, 9 to 2, second; Susie Howsee, 107, Scott, 4 to 1, third. Time, 1:10 .... Third race—Selling, three quarters of a mile—Floreanna, 104, Scott, even, won; Sauteur, 104, Corder, 4 to 1, second; High Noon, 99, Mitchell, 8 to 1, third. Time, 1:15⅝ .... Fourth race—Allowances, five and a half furlongs—Shuttlecock, 107, Sweeney, 7 to 10, won; Fischer, 92, Songer, even, second; Pat Gore, 92, Straus, 10 to 1, third. Time, 1:09¾ .... Fifth race—One mile—Master Fred, 107, Easley, 10 to 1, won; Charley Weber, 101, Banks, 5 to 2, second; Pete Kitchen, 104, Songer, 3 to 5, third. Time, 1:44.

Nov. 26.—First race—Selling, five and a half furlongs—Pat Gore, 97, Straus, 7 to 2, won; Lady Doleful, 97, Songer, 7 to 10, second; Clinton, 97, Young, 8 to 1, third. Time, 1:09 .... Second race—Three year olds, selling, six furlongs—Billy Fisher, 103 Songer, 3 to 2, won; Betsy Maree, 103, Corder, 4 to 1, second; Ella T., 103, Scott, 5 to 1, third. Time, 1:15¾ .... Third race—Selling, five furlongs—Gus Straus 102, Scott 3 to 1, won; Fisher 92, Charles 5 to 2, second; Coranella, 102, Songer, 2 to 1, third. Time, 1:02⅘ .... Fourth race—Selling, five furlongs—F. M. B., 98, Songer, 8 to 1, won; Thornbush, 102, Corder, 8 to 5, second; Nover, 102 Scott, 5 to 1, third. Time, 1:02½ .... Fifth race—All ages, five and a half furlongs—Eaton Jacket, 103, Corder, 3 to 5, won; Mamie Callan 100, Conger, 3 to 1, second; Sim W., 107, Banks, 2 to 1, third Time, 1:07⅝ .... Sixth race—Thanksgiving Hurdle Handicap, one and a quarter miles, over five hurdles—Grenada 105, Paget, 10 to 1, won; Earl of Montrose, 125, Ralston, 20 to 1, second; Colonist, 145, Stewart, 5 to 2, third. Time, 2:23.

Racing in Louisiana.

Nov. 20.—First race—Three year olds, six furlongs—Ozark Jr., 99, Coombs, 3 to 1, won; Issie C., 99, Walker, 5 to 2, second; Billy Jordan, 105, Ashby, 13 to 5, third. Time, 1:15 .... Second race—Two year olds, selling, six furlongs—Stockholm, 101, Scherrer, 11 to 20, won; Banquo II, 102, Ham, second; John Conroy, 102, Beauchamp, 20 to 1, third Time, 1:15¼ .... Third race, selling, one and a quarter miles—Constant, 101, Powers, 12 to 1, won; Seabrook, 90, Barrett, 10 to 1, second; Squire L., 92, Coombs 4 to 1, third. Time, 2:09¾ .... Fourth race—Selling, six furlongs—Albert G., 96, Coombs, 6 to 1, won; Little Billy, 104, Foucan, 8 to 1, second; Belle of Fordham, 102, Scherrer, 9 to 5, third. Time, 1:15¾ .... Fifth race—Selling, six furlongs—Sir John, 104, Powers, 60 to 1, won; Nicholas, 102, Coombs, 1 to 2, second; Judith C., 99 Barrett, 8 to 1, third. Time, 1:15¾.

Nov. 21.—First race—Six furlongs, selling—Dorah Wood, 102, Turner, 3 to 5 won; Maggie S., 102, Powers, 7 to 1, second; Pert, 97, Morris 3 to 1, third. Time, 1:14¾ .... Second race—Two year olds, selling, five furlongs—Hill Billy, 105, Foucan, 4 to 1, won; Alvin W., 108, Walker, 3 to 1, second; Marie C., 105, Ham, 3 to 1, third. Time, 1:02. .... Third race—Selling, one mile and a sixteenth—Nicolini, 103, Combs, 4 to 1, won; Cotton King, 101, Walker, 7 to 1, second; C. C. Rumrill, 94, Dean, 30 to 1, third. Time, 1:52 .... Fourth race—Selling, seven furlongs—Montell, 99, Morris, 12 to 1, won; Jim Hogg, 102, Scherrer, 3 to 1, second; Marquise, 94, Higgins, even, third. Time, 1:31¾ .... Fifth race—Selling, seven furlongs—Brakeman 106, Foucan, 5 to 1, won; Cherry Stone, 106, Shields, 3 to 1, second; Ondague, 105, Scherrer, 5 to 2, third Time 1:33⅜.

Nov 23.—First race—Selling, one mile—Paul Pry, 110, Walker, 6 to 5, won; Sidkel, 104, Ham, 8 to 5, second; Fusileer, 104, Smith, 50 to 1, third. Time, 1:47 .... Second race—For two year olds, six furlongs—John Conroy, 103, Beauchamp, 8 to 1, won; Hid Billy, 108, Foucan 5 to 1, second; Ivory, 99, Morse, 2 to 1, third. Time, 1:17¼ .... Third race—Selling, seven furlongs—Van Brunt, 107, Scherrer, 5 to 1, won; Sir John, 101, Powers, 10 to 1, second; Dick Behan, 107, L. Smith, 2 to 1, third. Time, 1:32½ .... Fourth race—For two year olds, five furlongs—Alvin W., 103, Walker, 2 to 1, won; Doomful 104, Scherrer, 3 to 1, second; Hickey, 98, Beauchamp, 8 to 1, third. Time, 1:03 .... Fifth race—Selling, six furlongs—Marquise, 104, Scherrer, 6 to 5, won; Pert, 104, Morris, 6

NEW PLAYS.

"The Nancy Hanks,"

A farce comedy, in three acts, by Frank Tannehill Jr., was acted for the first time on any stage Oct. 10, at Allen's Theatre, New Brunswick, N. J., by the Martin-ett Tannehill Comedy Co. The story: The Marquis De La Rochelle, a wealthy Frenchman, has come to America and lost his fortune in speculation, principally with the "Nancy Hanks" gold mine. He is making his home with Richard Chandos, an actor, at the present time also financially embarrassed. Their landlady refuses to serve further meals until a bill of two hundred dollars is paid. Chandos has opened a school of acting and is visited by Madison Broadway, a worldly New Yorker, concerning the tuition of his niece, Frances Lakewood. This young lady and Chandos are deeply in love with each other, she having seen him numerous times on the stage, and he having noticed her in the audience, though not knowing who she was. Frances shortly visits Chandos herself, and he immediately makes love to her. She is accompanied by her friend, Henrietta Dash, the Marquis' fiance, whom he has not seen since the unfortunate speculation. With the intention of getting their goods away secretly, Chandos and the Marquis pack all their clothing in one trunk, loading the other with articles from the apartment, and send Jim, Chandos' dresser, for an expressman; but the landlady forestalls them, and has a deputy sheriff seize both trunks. Chandos' friend, Pearl Dodo, a popular price actress, who is about to go to Buffalo with a company, places her flat at their service, where they dispose of a dinner provided by her. The Marquis conceives the idea of going on the vaudeville stage as an impersonator, and when Chandos goes out and leaves him alone he dresses in some of Pearl's clothes to rehearse. Madison Broadway comes to see Pearl, and, finding this other supposed woman, endeavors to make love to her. Chandos has a wealthy aunt, Hetty Evergreen, who has firmly made up her mind that he shall marry her niece, Zona, else she will not leave him a penny of her money. Aunt Hetty and Zona enter Pearl's flat to see Chandos, but find there instead the Marquis in his disguise. The Frenchman claims to be Chandos' wife, expecting this to save him from having to marry Zona. Aunt Hetty departs in a rage. On Chandos' return his friend informs him of what he has done. Chandos, seeing that this means ruination to his expectations, starts to maul the Marquis with a pillow, when his aunt and Zona unexpectedly return and catch him in the act. At this critical moment Pearl rushes in and calls Chandos "Hubby" (which is her pet name for him) thus causing Aunt Hetty to think that he has two wives and was trying to murder one. To prevent him from accomplishing this vile purpose she takes the Marquis, still dressed as a woman, to her house at Larchmont, where she keeps strict guard over him. Chandos is in pressing need of five hundred dollars, and follows his aunt to Larchmont for the purpose of working on her feelings for this sum, but fails to get it. Madison Broadway falls desperately in love with Zona. Pearl Dodo postpones her departure for Buffalo to assist her friends in their difficulties. The "Nancy Hanks" mine suddenly increases in value, making the Marquis again wealthy. For the purpose of disentangling the complications matters are explained to Aunt Hetty, and she is reconciled to affairs as they stand. This removes all obstacles, and the lovers are all happily united. The cast: Jim, E. S. Morey; Seizer, F. Harvey; Madison Broadway, Thomas H. Burns; Marquis De La Rochelle, Ignacio Martinetti; Richard Chandos, Frank Tannehill Jr.; Zona, Florence Lillian Wickes; Frances Lakewood, Carrie Radcliff; Henrietta Dash, Annette Wellington; Aunt Hetty Evergreen, Louise Muldener, and Pearl Dodo, Anna Boyd.

"The Irish Greenhorn,"

An Irish comedy drama, in three acts, from the pen of Dan McCarthy, had its first production at the Opera House, Saratoga, N. Y., Sept. 10. The action of the play takes place in Ireland. A wealthy landowner, Hugh Killmaster, has a double in the character of one Mickey Casey. The resemblance is remarkable. Casey leads the daughter of Connie Callahan, the fiddler, astray and murders her. Her father and he meet, and during a struggle Casey throws vitriol into Callahan's eyes, blinding him, and escapes. Knowing of the strong likeness between himself and Killmaster, in order to protect himself he lays the crime on Killmaster, who, seeing that the circumstances are against him, flees to America, thinking that the guilty ones will be found out and that he can return in safety. The people begin to suspect that Casey has had a hand in the crime and make things decidedly warm for him, and in alarm he suddenly leaves for America. While there he meets and murders Hugh Killmaster, and then returns to Ireland in the person of Killmaster, and tries to regain possession of some valuable papers and property which Killmaster had left in trust with Old Pat Gaven, to be given to his neice in case any thing befell him. In order to get possession of the papers he (Casey) murders old man Gavin with a stick which he has taken away from Little Jim Casey, discovers the name of Captain Deninson on the handle, and sees a loophole for him to escape, so he accuses Deninson of the murder. Things look pretty black for Deninson until, by accident, the child, Little Jim, tells how Killmaster (Casey) took the stick away from him. Gavin's son, Peter, has long suspected that Killmaster was none other than Casey, and in hunting him down is caught in a trap and held as a prisoner by Casey. Gavin escapes, more determined than ever to track the villain down. Casey, in the meantime, has determined to get all obstacles out of his way between him and Killmaster's fortune. He spirits May Killmaster, the niece, away to the rookery of Mother Casey, an old hag, and between them they plot to put May out of the way. She tries to protect herself, but is knocked senseless by Casey. Thinking that he has killed her, he puts her in a large box, and, fearing that the old hag might tell too much, he follows her into another room and kills her. While he is out Peter Gavin, his sweetheart, Anna O'Moore, and Capt. Dennison enter the rookery in search of May, and discover her hid in the box. They remove her to a place of safety, and Casey returns to nail up the box, which he supposes contains May's body. Turning, he sees Peter, and rushes at him with his knife, but is frustrated by Peter's sweetheart, who is just in the nick of time with her revolver, and makes Casey surrender; he is taken away by the police, and the play is brought to a happy finale. The cast: Peter Black, John Birch; Capt. Deninson, Thomas Smith; Mickey Casey, J. J. Bolger; Owen Smith, Mills Hall; Connie Callahan, George Earle; Denny Burns, Jas. Birch; Terance Foley, Jno. Riley; Annie O'Moore, Lou Ripley; May Killmaster, Marion Strathmore; Mammie O'Connor, Mabel Kitts; Mother Casey, Mary Burns; Little Jim, Little Lucille Lieth; Peter Gavin and Pat Gavin, Dan McCarthy.

"Mr. Gilman's Wedding,"

A modernization of John Baldwin Buckstone's "Happiest Day in My Life," by Theodore Hamilton, was acted for the first time on any stage Oct. 5, at the Montauk Theatre, Brooklyn, N. Y., by Stuart Robson and company. It is a one act comedy, and the story deals with Mr. Gilman's wedding day. He has promised his prospective bride to have a certain band to play, and having forgotten to order it, he goes to do so shortly before the ceremony. The ladies of the household become alarmed when he is missed. Charles Thornton is sent to the bride's room to secure her glove which, she has left there. Gilman returns and becomes jealous on seeing him leave this room. It is explained that Charles is her cousin, which pacifies him. During the absence of the party at the ceremony Mrs. Grimsley forces her way into the house, and when they return claims to be the bridegroom's wife and that he has several children. This creates a great deal of excitement, until the deserted lady sees Gilman, when she discovers her mistake, and it is found she wanted to go next door, where a wedding is also in progress. Mrs. Dudley, the mother of the bride, has two daughters, the younger of whom, May, Gilman first courted, but changed his affections and is about to marry Sophie. Mary's old sweetheart, Frederick Vincent, returns after a long absence and, thinking that it is she who is married, challenges Gilman to a duel. The mistake is discovered and Frederick finds that the girl he loves is still true to him. The cast: Mr. Gilman, Stuart Robson; Charles Thornton, Augustus Halbach; Frederick Vincent, John Webster Jr.; John, Joseph Keefe; Mr. Jones, David Miles; Mrs. Dudley, Julia Hanchette; Sophie, Kathryn Osterman; Mary, Olive Porter; Mrs. Grimsley, Mrs. Samuel Charles; Miss Stokes, Miss A. Eu[illegible] Taylor, Miss Maybury.

"Dr. Belgraff,"

A play, in four acts, by Charles Klein, was acted for the first time on any stage Nov. 2, at the Park Opera House, Erie, Pa., by Wilton Lackaye and company. The story: Dr. Belgraff, an experienced and skilful druggist, keeps a drug store in a small village. He has toiled for years in a dark cellar, inventing a high explosive, which is to make war so terrible that no one will dare to engage in it, and which when its secret is sold to the nations of the world, will so enrich him that he may make luxurious the life of his sister Agnes, for whose happiness he lives. The sister, however, of restless temperament, tires of the monotony of their humble existence and becomes compromised with Sir Geoffrey Langham, who, however has a most estimable sister, Agnes. After the shock of the doctor's discovery of his sister's conduct, he plans revenge in similarly compromising Sir Geoffrey's sister, whom the doctor had by his hypnotic power successfully treated for a nervous difficulty to the great discomfiture of the local doctor, whose ordinary professional treatment had failed. However before he carries out his shameful plan, Dr. Belgraff is finally goaded to the murder of Sir Geoffrey, and is discovered by Agnes, with whom he has fallen in love. He exercises his hypnotic influence over Agnes to prevent exposure, marries her and keeps her under his control for four weeks. The inevitable exposure follows when after a series of thrilling events, his powers fail, and Agnes awakens from her mesmeric sleep just in time to prevent the murder being fastened on her former sweetheart. Dr. Belgraff meets a melodramatic end with quick poison. The cast: Agnes Langham, Marie Wainwright; Dr. Belgraff, Wilton Lackaye; Squire Fenton, C. N. Coulleck; Gerald Fenton, Forrest Robinson; Sir Geoffrey Langham, Byron Douglass; Dr. Juddy, Joseph Allen; Pelcher, Alf Hampton; Maxwell, L. R. Grisel; Burke, J. W. Rennie; Francini, Edwin Wallace; Holtz, James Emmons; Inspector Jarvis, G. Marlow; Professor Sterne, Russel Weyler; Policeman, Vincent O'borne; Bertha Belgraff, Caroline Franklin; Mary Alice Evans.

"A Superfluous Husband,"

A comedy, in three acts, by Clyde Fitch and Leo Dietrichstein, a portion of the material being taken from the German of Ludwig Fulda, was acted for the first time on any stage Oct. 5, at McVicker's Theatre, Chicago, Ill., by E. M. and Joseph Holland and company. The story: Robert Lawson is in the unpleasant position of being the obscure husband of a celebrity. His wife is famous as Margaret Wood (her maiden name), an excellent painter of portraits. When they are out together he is mostly ignored by the people they meet, and, being naturally of a somewhat retiring disposition, he has fallen into the habit of remaining at home and permitting his wife to attend the numerous social functions alone. He has always been a deep student of the science of economics, and, as being overshadowed by his wife has become distasteful to him, he devotes the greater part of his time to writing a work on political economy which shall bring him equal fame. She being occupied with her painting and social affairs and he with his writing, they have not much leisure to devote to each other; thus they have to a certain extent drifted apart, though still truly in love. An old rejected lover of Mrs. Lawson's, Edward De Winton, is still paying her a great deal of attention, persuading her that his feeling is entirely one of friendship. De Winton has a brother who is one of the directors of *The Argus*, an influential paper, the editorship of which is vacant. Mrs. Lawson, thinking it would delight her husband to secure this berth, asks De Winton to get his brother to suggest Lawson for the place. Lawson's book has just been finished and successfully published. Mrs. Lawson receives a letter from De Winton, asking her to come to him at once in regard to "their secret." She puts the letter in a desk and tells her husband it was from her friend, Mrs. Murray, asking him to call at once. After her departure Lawson receives a notification from *The Argus* of his appointment to the editorship, with which he is greatly delighted. His chum, Jack Turner, who is in love with Mrs. Lawson's sister, Lucy Wood, calls, and telling him in conversation that Mrs. Murray left town early that morning, Lawson gets the letter to his wife to prove the mistake and discovers that it is from De Winton. Being already jealous of De Winton's attentions this excites him more, as he cannot see why his wife should be sent for by him. Mrs. Lawson returns and explains the letter, but Lawson decides that he cannot accept the position secured in such a way, and De Winton happening to drop in, tears up the notification and throws it in his face. Husband and wife have an angry quarrel, he asserting that he will be master in his own house and drive all her acquaintances whom he dislikes from it, while she declares that she will not submit. Reginald Strove, an art critic, who is writing an article upon Mrs. Lawson's work, happens to call at this inopportune moment, and is speedily shown the door by Lawson. This caps the climax, and the now thoroughly angry pair separate. Each one goes separately to the house of Dr. Wood (her father), and declares to him that he or she has been turned out of the house by the other. The doctor stows them away in different rooms, and they are thus unwittingly under the same roof. De Winton comes to see Mrs. Lawson, and shows himself in his true colors, but she repulses him. He tells her that his brother had nothing to do with the appointment of Lawson on *The Argus*, as the other directors had already decided on him when he arrived. Dr. Wood, finding De Winton in the house, requests him to leave. Lawson, discovering De Winton (who is just leaving) with his wife, thinks she is to blame, and will not listen to her explanations. Dr. Wood now takes a hand in the quarrel and compels them to listen to him. The visit of De Winton is explained, and Lawson informed that he is not indebted to him for the offered position. The doctor wishes to know why they both left their home without either taking the baby. Each thought the other was going to remain, and they are about to go back for it, but are informed that the nurse has already brought the infant to the house. Mrs. Lawson is asked by the doctor why she was willing to leave her child to her husband, and she replies that deep down in her heart she knew she would want to return to him, and left the child as an excuse for doing so. Lawson says he does not doubt this, as he had the same feeling himself, and the couple falls on husband and wife in each other's arms. The cast: Robert Lawson, Joseph Holland; Dr. Wood, E. M. Holland; Edward De Winton, Milton Lipman; Jack Turner, J. B. Maher; O. De Puyster Bissell, Thomas Oberle; Mr. Murray, Will J. Dean; Reginald Strove, Charles Harbury; Charley Knox, C. Dibdon Pitt; Brooks, W. Butterfield; Mrs. Lawson, Olive Oliver; Lucy Wood, Blanche Burton; Mrs Murray, Mrs. Augusta Foster; Pussy Murray, North Lamison; Ellen, Ethel Douglass; Katie, Amy Lovie.

"The Rogue's Comedy,"

A comedy, in three acts, by Henry Arthur Jones, was given its first production in America Nov. 16, at the Tremont Theatre, Boston, Mass., by E. S. Willard and company. The play was originally acted April 21 of the current year, at the Garrick Theatre, London, Eng. The story: Mr. Bailey Prothero, a sleek, persuasive, watchful, self contained elderly man, who has been a swindler from boyhood, suddenly acquires a reputation by exercising the supposed gift of "second sight." He is the idol of a small aristocratic set in consequence of lucky prophecies, delivered haphazard, with respect to mining shares. Under other names he has been associated with a great many shady transactions, but only two persons entertain doubts of his respectability, when, as the guest of Lady Dovergreen, he complies with the invitations of several ladies to recall far back events in their lives not supposed to be generally known. They do not suspect that the quiet, calm and gentle Miss Jenison, who for a few months has been Lady Dovergreen's companion, is the confederate of Mr. Prothero, and tells him beforehand all about the people anxious to interview him. Miss Jenison is really Prothero's wife. After nearly thirty years of ill luck the bland schemer finds himself petted and prosperous. Their son, from whom they have been long parted—he having been adopted in early childhood by a friend—has grown up as George Lambert, in complete ignorance of his parentage. He is a barrister, and is also a guest at Lady Dovergreen's. He does not believe in Prothero's power and is convinced that he is an imposter. Prothero, however, manages to give his aristocratic friends such good advice about investments that several of them make fortunes in a few months. He then persuades them to form a syndicate and start a bank, and, finding himself making money on a large scale, marries Miss Jenison—his own wife—takes a house in Park Lane, and becomes a West End and city notable. He and his wife know that Lambert is their son, but Lambert is bent on exposing the, to him, unknown swindler. The father does all he can to help his son without revealing the relationship, but his advances are coldly repulsed. Lambert is in love with Lady Clarabut's daughter, Nina, and is anxious to ascertain his parentage before proposing to her. His zeal to expose the swindler and to discover his own origin are pitted against Prothero's determination to keep his position, to help the son, who is his worst enemy, and not to spoil that son's prospects by letting him know who his father and mother are. In due course comes the financial crash, which Prothero boldly faces; but he is brought to his knees by the appearance of a former accomplice and escaped convict, Cushing, who reveals to Lambert Prothero's real name and past history, but not the fact that Prothero has a son. Lambert then forces Prothero's hand by threatening to expose him unless he leaves the country, and asks him to tell him who his own father and mother were. Prothero tells him they are dead, gives them a false name and a good character, and hands over to the young man his ring, which he tells him he had from his father before he died. This account, given in the presence of Lady Clarabut, is considered satisfactory by her, and her consent to her daughter's marriage with Lambert is given as Prothero and his wife, in the middle of a grand reception, take their departure. The cast: Bailey Prothero, E. S. Willard; Lady Dovergreen, Virginia Buchanan; Sir Thomas Dovergreen, Bromley Davenport; Miss Jennison, Olga Brandon; Sir William Clarabut, Percy Winter; Lady Clarabut, Emma Rivers; Nina Clarabut, Maude Venner; Lord John Bucklow, Stewart Allen; the Marquis of Bicester, Hugh Harting; George Lambert, Oswald Yorke; Mr. Sydenham, E. W. Thomas; Mr. Reffell, H. G. Lonsdale; Mr. Hubbock, Earle Browne; Mr. Chester, Charles Robinson; Miss Proye, Violet Armbruster; Mrs. Reffell, Agnes Knights; Palmer, Harry Barfoot; Chubb, Brian Darley; Mr. Robert Cushing, Harry Cane.

"Honors Are Easy,"

A comedy, in four acts, by Paul Leicester Ford, was given its initial production Nov. 9, at the Montauk Theatre, Brooklyn, N. Y. The story opens on the day of a State convention. Gov. Greenleaf seeks a renomination at the hands of his party, but is opposed by the rank and file of the delegates, who charge that the "boys" have been neglected, while the "silk stockings" are in clover. Terence Burke, a young Irish-American, whose shrewdness and ability has made him the leader of the party in the State, controls the situation. Gov. Greenleaf declines to give any pledges, and the convention stampedes to Burke who is nominated. Greenleaf's supporters bolt and he is named on an independent ticket. Mrs Catherine Grosvenor a wealthy American widow of an English member of Parliament, returns home to aid Gov Greenleaf, who was her guardian, in his fight for re election. She is handsome and fascinating and finds that Burke, the boss, is capable of the softer emotions. Burke is desperately in love with Mrs Grosvenor, and when he finds her power to advance the interests of Gov. Greenleaf. When the night of election arrives it is found that the result depends upon one county in the State. Benjamin Waters, boss of Columbia County, sends word to Burke that he has received a majority in the county, but that unless he is paid twenty five thousand dollars he will throw out sufficient ballots to elect Greenleaf. Burke secures the money from a railroad magnate, and determines to visit Columbia County to see Waters in person. Mrs. Grosvenor learns of the deal having opened a letter addressed to Burke. She makes use of every expedient to cause the boss to miss his train, but he proves a match for her and gets away. Nothing daunted, the widow follows on a fast express, which passes the train upon which Burke is a passenger, so that Mrs. Grosvenor is the first to arrive at Weeksville, where Waters has the Board of Supervisors waiting to make out the official certificate of the canvass when Burke arrives with the money. Mrs. Grosvenor, disguised in male attire, pretends to Waters that she has been sent by Burke to decline his proposition. Waters is furious, has the certificate made out giving the county to Greenleaf, and it is carried away, addressed to the Secretary of State, on the mail train just as Burke arrives. When the two bosses learn of the manner in which they have been tricked there is a scene. Burke finds a way out of the difficulty, and, by a long distance telephone to notify one of his heelers of the facts. He instructs this man to abstract the Columbia County envelope from the desk of Secretary of State the following morning, and hold it until he can get to the capital. Mrs. Grosvenor endeavors to telephone to the Governor to prevent this action, but Burke wrenches the instrument from the wall and blocks her scheme. Burke's plan works well. His heeler obtains the sealed returns, and the others are substituted, but before they are sent in to the Board of Canvassers, which is in session, Mrs. Grosvenor induces Burke to give her both certificates. She hastily filed the one electing Greenleaf, as she supposes with the canvassers, and makes Burke happy by consenting to marry him. Just then it is discovered that the widow has filed the wrong certificate and that Burke is Governor after all. The curtain falls with the widow and the boss in each other's arms. The cast: Terence Burke, William Morris; William J. Ames, J. G. Saville; Anderson Greenleaf, R. R. Graham; Henry Scudder, Charles Bradshaw; Bainbridge Stanley, Herbert Ayling; Moncton Curtis, Claude Gillingwater; Mikey Dooley, Richard Quilter; Johan Dinkelspein, B. F. Hendricks; Benjamin Waters, C. J. Burbidge; Perry, Jacques Martin; Supervisor, Franklin Hill; Brewster, James Smith; Mrs. Catherine Grosvenor, Agnes Miller; Miss Molly Greenleaf, Gladys Wallis; Miss Georgiana Decker, Harriet Sterling; Mrs. Bridget Burke, Mrs. Owen Marlowe; Mary Bledget, Sara MacLaren.

"Crom-a-Boo,"

A romantic Irish comedy drama, in three acts, by Ernest Lacy, was acted for the first time on any stage Nov. 9, at the Park Theatre, Philadelphia, Pa., by James and John Skelly and company. The story: Gerald O'Brien, who is house steward in Kilkea Castle, is the rightful Earl of Kildare; but this secret is only known to Maurice O'Brien, Gerald's supposed father, and Robert, who is in possession of the Earldom. Robert, the supposed Earl of Kildare, has three daughters, Kathleen, Moya and Una, a child. Gerald's foster brother, Edmund Doyle, a young surgeon, is deeply in love with Moya, and is believed in return; but during Edward's absence Robert has betrothed her to Sir Henry Hardcastle, a dissolute young English gentleman. Gerald and Kathleen are in love with each other, though neither one has dared to show it because of the difference in their stations. Edward returns and finds that a marriage agreement is shortly to be signed between Moya and Hardcastle, and although Moya still loves him she declares that she will implicitly obey her father. Edward meets Hardcastle and quarrels with him. They agree to settle the matter later at a certain place in the vicinity. Gerald, who has a strong affection for Edward, by the assistance of a number of the Irish peasant boys, who seize Hardcastle and carry him off to prevent the contract from being signed. This plan, however, fails, as he escapes from them and returns just as everything is ready for the signing. Having but a short time before quarrelled with Edward, Hardcastle thinks he is at the bottom of the plot. At Hardcastle's request the formalities are immediately proceeded with and Moya is about to sign, under compulsion from her father, when Gerald tears the contract and tears it to bits. Robert is about to resent Gerald's daring when O'Brien appears and confesses that Gerald is the real Earl of Kildare. They now wish to show the real character of Hardcastle and a trap is laid for him. He arranges a plot with O'Brien to murder Gerald, which O'Brien promptly reveals to the intended victim. Hardcastle is caught in the act, but is allowed to depart. Every obstacle is now removed and Gerald and Kathleen, who have previously confessed their affection, are united, as are also Edward and Moya. The cast: Robert, Charles Macaine; Sir Henry Hardcastle, Prince Lloyd; Gerald O'Brien, John Skelly; Maurice O'Brien, James A. Barnes; Edward Doyle, James Skelly; Larry Donovan, Edmund G. Moroney; Patrick Farrell, W. H. Low; Notary, C. L. Howe; Jemmy, Walter Gilbert; Elizabeth, Ella Craven; Kathleen, Annie Dacree; Moya, Miss Sanlje; Una, Gretta Hovendon Halvey; Nora, May Cody.

A New Playhouse.

Palmer's Great Northern Theatre, at Chicago, Ill., which was dedicated Nov. 9, was erected by the company owning the Great Northern Hotel, which adjoins the theatre. The new playhouse is located on Jackson Street, between State and Dearborn Streets. The main entrance on the Quincy Street side ushers one through a spacious lobby, flanked on the left by the box office and the office of the treasurer of the theatre, and on the right by cozy parlors for the accommodation of lady patrons, into a magnificent promenade extending the entire length of the new building. Both this and the lobby are attractively paved with mosaic and the walls and ceiling are of polished marble. To the extreme left of the promenade is the check room, and to the right is the entrance from the hotel and to the ladies' parlors. Directly opposite the entrance from the street is that into the auditorium. To the right as one enters the main body of the house is a broad stairway leading to the balcony, and there is a corresponding one on the opposite side just to the left of the entrance from Jackson Street. This makes access to all parts of the house exceedingly simple, while the many exits afford ample facility for quickly disposing of a large audience. The theatre is unusually wide, and the seats in the extreme rear of the parquet circle are within comfortable distance of the stage, the auditorium being shallow, giving excellent lines and sight from all parts of the house, while the acoustics are excellent. The building, which is fireproof, has a brick proscenium arch and an asbestos curtain. The chairs are upholstered in crimson velvet, this form of seating and scheme of color being carried even to the gallery. The prevailing tone of the decoration may be termed Louis XV, and the colors, cream and gold, are carried with a fine sense of harmony. There are four proscenium boxes on each tier, except the upper, which is given to a single flat arched loggia; this is surmounted by half recumbent figures of Fame. A group of plastic figures surmounts the centre of the proscenium, and over the proscenium proper is a large panel fresco, showing Music and the Drama, the heralds of Fame and History. The decoration of the house throughout is of a most elaborate order, and extends even to iron grill work back of the orchestra pit, below the stage. The drop curtain is of crimson velvet, with a heavy dado in cloth of gold. All the fittings of the house are of the richest character, and the provisions behind the stage for the performers will be of the most comfortable kind. The proscenium is 28ft. square, the stage is 85ft. wide, 34ft. deep, 18 below and 70 to the gridiron. It is built on the bridge plan and admits the most elaborate productions. The provisions for light, heat and ventilation are of the latest pattern. A. M. Palmer is the manager. The house was opened with the first production on any stage of "Heartsease."

"Odd Miss Podd,"

A comedy drama, in four acts, by Alice E. Ives, was acted for the first time on any stage Nov. 6, at the Lyceum Theatre, New London, Ct., by Nell Burgess and company. The story in brief: Miss Penelope Podd is a maiden lady of uncertain age but kind heart, whose home is a refuge for all the waifs and forlorns of the village. Professor Obadiah Bird, a wealthy inventive genius, engages board with Miss Penelope to obtain solitude while he perfects his celebrated invention of a flying machine. She conceives a violent affection for the professor, but is at the same time beloved of a farmer neighbor, Jason Rogers, and the lady's vacillating between the two suitors forms the motive of the comedy. Miss Podd meets with several adventures from a balky bicycle, the aforesaid flying machine, but at the end is made happy by being wooed and won by her favorite, the professor. The cast: Penelope Podd, Nell Burgess; Prof. Obadiah Bird, Bartley McCullum; Ned Rockingham, Lynn Pratt; Eben Strong, Adolph Jackson; Uriah Stubbs, Joseph Ingram; Nimrod Podd, Sidney Mansfield; Hackman, Harry Wickett; Mrs. Octavia Rockingham, Hannah Thompson; Mrs. De Lancy Vandewater, Lucille Warren; Laurie Carroll, Nevatt Harrison; Lettie Blake, May Taylor; Kitty, Helens Fargo; Helen, Jenny Williams. [illegible]

"A Fool of Fortune,"

A comedy, in three acts, by Martha Morton, was acted for the first time on any stage Nov. 14, at Macauley's Theatre, Louisville, Ky., by Wm. H. Crane and company. The story: Elisha Cunningham and Nathaniel Lloyd are partners as Wall Street brokers. Old Cunningham has been concerned in a deal in wheat, and, in the language of the street, strikes it rich. Feeling that he has earned some recreation, he goes to Europe with his daughter, Marjorie, leaving his business in the hands of his partner, Mr. Lloyd, during his absence, has gone into a big deal with the firm's money to corner all of the stock of a certain small railroad. This road is not a good one, but should it be extended by a more influential road that is extending its service, its value would increase to an enormous extent. Lloyd is given a tip that such a road is on the eve of buying up the smaller corporation, the information having been given him by an "operator" named Powers, who is in with him on the deal. Cunningham returns from Europe, and when he finds the state of affairs concludes there is nothing left for him to do but go in with both men to save the money already at stake. He hypothecates all his securities and does everything that he can think of to raise ready money. He sells his home without the knowledge of his family, and as a last extremity raises money on his life insurance policy. The critical moment comes and Powers plays him false. Through his treachery the old man is ruined and thrown upon the street without a penny. Cunningham is all but broken hearted, but is saved from utter despair by the nobleness of his wife and daughters. Without a pang they give up all their old luxury and begin to taste of the bitterness of the world. Their trials are numerous, but they go through them without a murmur. The old man continues to go on the street (dealing in pennies where he once dealt in thousands), a shadow of his old self. One day he "strikes it rich" and, with a brilliant coup, squares accounts with Powers. The cast: Elisha Cunningham, Wm. H. Crane; Nathaniel Lloyd, Percy Brooke; Karl Warresdorf, Boyd Putnam; Count de Cluny, Edwin Arden; Cornelius Green, William Boag; Ezekiel Powers, Geo. F. De Vere; James Stetson, Vincent Serranno; Thomas, Charles J. Jackson; Marjorie Cunningham, Ellie Shannon; Jennie Cunningham, Dallas Tyler; Mrs. Cunningham, Kate Lester.

"1+1=3,"

An original play, in four acts, by Edwin Milton Royle, was acted for the first time on any stage Nov. 16, at the Grand Opera House, Salt Lake City, Utah, by Mr. and Mrs. Royle and company. The story: Dr. Hogarth, a young physician of New York City, abandons the woman he loves to marry the only daughter of a wealthy physician. The woman he abandons becomes embittered against the world and leads a gay life, marrying abroad and leaving a daughter who, at maturity, becomes a fascinating woman, whose main object in life is revenge against man the wrongs done her mother. Dr. Hogarth succeeds to the property and fortune of his wife's father, and two children are born to him. One, a daughter, of superior mind and noble character, becomes the staff of the household, and at maturity joins her father in the practice of medicine, making a brilliant success. The son, on the other hand, proves a weakling, and, to the anguish of his father, leads a dissipated and worthless life. This is the condition of affairs at the rise of the curtain. The first act opens in the office of Dr. Hogarth in New York City. The doctor and his daughter have secretly written a medical treatels of great value. The doctor's son, Augustus, appears, suffering from the effects of a drunken debauch the night before, and a scene follows between father and son. Paul Sinclair, a rich young man, is introduced as a friend of Augustus, and through fear of being exposed as a Nihilist General Gruffentoff pardons Valdemar and Olga is set free. The countess marries Armstrong, and the princess, finally relenting no longer opposes the union of her son to Olga. The cast: Prince Valdemar Radetzky, Edward Gordon Lawrence; General Peter Gruffetoff, Chas. H. Montgomery; Fedor Grigorievitch, Fred D. Munroe; John Armstrong, Jno. M. Hamilton; Lieut. Rostow, Frank Munnell; Ivan Alexandrovitch, Sam C. Miller; Nicholas, Eugene C. Bell; Ladskoff, Wm. Horace; Moski Joseph Marshall; Olga, Ida Desmond; Princess Natacha Radetzky, Margaret Tennant; Countess Katerina Demiskoff, Idah Anderson.

"Old Innocence,"

A farcial comedy, in three acts, adapted from the French by Richard Kingsley, was acted for the first time on any stage Nov. 5, at Meriden, Ct., by Tim Murphy and company. The story: Jason Green (Old Innocence) is an elderly man of means, living in New York with his second wife, who is young and pretty, and a lovely daughter, Olive. Mr. Green possesses all the virtues and no faults, and has an overwhelming trust in mankind. He lived happily with his family until visited by his brother, Flint Green, who has no confidence whatever in humanity, and is his exact opposite. He goes on the principal that everybody will cheat and deceive you if he can. Old Innocence is ridiculed by his brother for over confidence, and succeeds in convincing him finally, by a false begging letter for aid and other events, that he is being cheated by his butcher, shoemaker and tradesmen; that his servants are stealing. He even suspects his wife of secret meetings with the young pastor, and becomes, like his brother, suspicious of everyone. Flint Green's son, Ben, is in the city and reduced to poverty through the hard heartedness of his father, who will lend him no aid, and is about to be arrested for debt before his father relents. He extricates his son, and a kindly feeling for humanity is awakened. The bank where Old Innocence has his money fails, and this brings to his aid all his friends, and the sight of their good will causes a revulsion, and his trust in his family and those surrounding him returns. He is offered a partnership in the business of his friend, Goodfriend, and in return gives his daughter to Frank in marriage. The love story of Frank Goodfriend and Olive runs throughout the play, and brings it to a happy close. The cast: Mr. J. Green, Tim Murphy; Flint Green, Wallace Jackson; Ben Green, Frank Coltman; May Green, Jane Holly; Mr. Goodfriend, John Hampton; Frank Goodfriend, Thomas David; Joe, Olney J. Griffin; Bridget, Katherine Stuart; Con, James Manley. Goodsole, Henry Larkins; Olive Green, Dorothy Sherrod. (The source of this play may readily be discovered in a notice of "A Pair of Spectacles," by Clement Scott, which appeared in the London Daily Telegraph.)

"For Her Sake,"

A play, in four acts, dramatized from the novel of the same title, was acted for the first time on any stage Nov. 21, at the Leland Opera House, Albany, N. Y., by Edwin Gordon Lawrence and company. The scenes of the play are laid in Russia, Poland and Siberia. The story: Prince Valdemar, a young Russian, is in love with Olga, a serf, and wishes to marry her, but is violently opposed by his mother, Princess Radetzky. Valdemar is determined, but is finally persuaded to put off the marriage for a year, and enters the army as captain under General Gruffentoff, in Poland. In the mean time Princess Radetzky sells Olga to Ivan Alexandrovitch, meaning to get rid of her, and prevent her son's marriage to a slave. Her wish is to form an alliance with Countess Deniskoff her niece. Valdemar learns of his mother's breach of faith, leaves the camp against the orders of the general, and hastens home to find Olga. He finds her in the house of Ivan and tries to persuade her to fly with him, but is foiled by the machinations of Fedor Gregorievitch, who hates Valdemar, and who makes her believe he is her father. In the meantime Valdemar, being a deserter from the army, is pursued, and at this juncture is arrested by Lieutenant Rostow. The princess, alarmed at the fate of her son, endeavors to obtain a pardon through the general, but the evil genius of Gregorievitch is apparent to prevent, and Prince Valdemar is banished to the mines of Siberia. Olga is also led away captive, through the scheming of the princess, and in Siberia meets Valdemar. The perfidy of Gregorievitch is at last revealed, and through fear of being exposed as a Nihilist General Gruffentoff pardons Valdemar and Olga is set free. The countess marries Armstrong, and the princess, finally relenting, no longer opposes the union of her son to Olga. The cast: Prince Valdemar Radetzky, Edward Gordon Lawrence; General Peter Gruffetoff, Chas. H. Montgomery; Fedor Grigorievitch, Fred D. Munroe; John Armstrong, Jno. M. Hamilton; Lieut. Rostow, Frank Munnell; Ivan Alexandrovitch, Sam C. Miller; Nicholas, Eugene C. Bell; Ladskoff, Wm. Horace; Moski Joseph Marshall; Olga, Ida Desmond; Princess Natacha Radetzky, Margaret Tennant; Countess Katerina Demiskoff, Idah Anderson.

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"Caliope Camp,"

A comedy drama, in four acts, by Mrs. Anna Richardson, was presented for the first time on any stage Nov. 14, at the Dohany Theatre, Council Bluffs, Ia., by the Woodward Theatre Co. Act I opens in Colorado, at Caliope Camp, the mountain home of Henry Kempton. Jim Griffin, a gambler, has engrafted himself in the good graces of Kempton and is his partner in a mining venture, as well as a suitor for the hand of his daughter Dorothy, around whom the principal interest of the piece is centered. Griffin's attentions are distasteful to Dorothy, who has a decided preference for Dave Conover, a manly young Westerner. Old Kempton has made a lucky strike of rich ore, and, as there are untold riches in sight, his mind reverts to his Eastern home, where he has relatives of high social standing, and although he does not altogether disfavor young Conover yet he entertains exalted hopes for his daughter's future, when she will have acquired new preferences born of education and Eastern culture. The act is brought to a close by the tragic death of Kempton, who while reveling in the possibilities of his newly acqu

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THEATRICAL.

M. M., Philadelphia.—We do not know what engagement the party has this season. Address letter in our care.

MRS. S. P. C., Hoytville.—Nothing can be accomplished unless you bring the child to this city and let her display her skill to managers or agents.

R. H., Fulton.—E. Walker, 1 607 Broadway, New York City.

F. R. P.—We cannot grant the permission, as THE CLIPPER Post Office is for the use of professionals only.

F. A. H.—Maggie Cline was born in Haverhill, Mass., and is not of German descent. She may have lived at one time in the town you mention, but of that we are not advised.

G. A. L., Ottawa.—The act is in some respects novel and should be in fair demand at forty dollars per week.

B. W.—We deal only with the public lives of professionals, and neither seek nor furnish information concerning their domestic affairs.

H. AND M., Scranton.—We know of nothing to hinder you from using the title.

G. F. K., Springfield.—1. It is not published. 2. We do not know the song.

W. J. C., Philadelphia.—Address the Hasselman Printing Co., Indianapolis, Ind.

C. E. S., Philadelphia.—As the information we had concerning the party was published in the obituary notice which appeared in our columns.

C. H. B.—We do not know if the song is published.

C. C. F.—The late Mrs. H. C. Miner, who died May 11, 1894, was at one time a dancer. Her maiden name was Moore, her stage name Julia Christine. A brief sketch of her life appeared in our issue of May 19, 1894, copies of which issue we can supply.

E. G., Canton.—Address E. R. Street, 351 Main Street, Hartford, Ct.

MRS. E. F., Trenton.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

MANAGER, Chicago.—The name of the show cannot be copyrighted.

G. A., Newark.—We have no knowledge of the poem.

T. G. C., Cincinnati.—*Donaldson's Guide*, published by W. J. Donaldson, of your city, may suit your purpose.

N. J. M., Oakland.—1. From two to three months ahead. 2. The percentage varies greatly. 3. Eighty per cent. is undoubtedly good. 4. They are the same.

R. F., Madison.—Address the party in care of THE CLIPPER.

J. L., Boston.—Address Kickapoo Indian Medicine Co., New Haven, Ct.

L. M.—We do not care to make invidious distinction by indulging in such comparison.

J. B. G., Washington.—A biographical sketch of Andrew Mack appeared in THE CLIPPER ANNUAL for 1896, copies of which we can supply.

B. F. B., Chicago.—Della Fox first appeared on the stage at the age of nine years; you may judge how long ago that was. She appeared at one time with the Bennett & Moulton Opera Co., but we do not recall the date.

A. J. F., Terre Haute.—Robson and Crane starred together in "The Henrietta," having produced the play in 1887.

J. E. I., Wickford.—You would probably receive thirty dollars per week.

J. B. G., Utica.—Address Joseph D. Clifton, in care of THE CLIPPER.

OLD READER, Portsmouth.—Lincoln J. Carter manages his own companies.

H. E. P., Detroit.—Address the parties in care of THE CLIPPER.

G. G. M., Seymour.—There is a fair demand and salary would probably range from sixty dollars upwards.

P. D. T., Denver.—"McFee's Matrimonial Bureau" was produced for the first time at East St. Louis, Ill., on Sunday, Oct. 28, of the current year.

J. G., Grand Rapids.—We cannot give the route for the entire season. Watch our route list.

D. R., Ashland.—We have never previously heard of the article you desire.

L. M. B., Sterling.—Mrs. Sidons gave readings and was so advertised. The word recital is mainly employed by pianists, and is occasionally used by singers.

J. W. S., Welcome.—Address C. S. Lawrence, 23 and 90 Centre Street, New York City.

R. T. O., Rochester.—They have not been published in book form.

J. C. A., New Orleans.—Neither of the plays named is being presented to two companies.

C. C. C., Eau Claire.—We have no means of knowing the amount of salary paid to either of the singers.

F. C. D., Brooklyn.—We have no correspondent at that point, hence cannot furnish the bookings.

CARDS.

W. M., Hoboken.—A is right. It was only necessary for him to place his discard where it could be readily referred to when required.

W. H. D., Titusville.—Each player having two points to make, the one leading low lack goes out before his opponent, who holds high, game.

S. D., Chicago.—That is the rule of the game. The ace may either begin or end a straight. For example: Ace (highest), king, queen, knave and ten is the highest straight; five, four, three, two and ace (lowest) is the lowest straight.

CONSTANT READER, Biddeford.—There are no published rules for the game mentioned, and when parties invent new games they must also frame rules to govern play.

H. M., Reading.—You have the privilege of doing either.

STAKEHOLDER, Buffalo.—In draw poker sixty straight flush is what some players choose to designate as a "royal" or "tiger" flush. The terms are synonymous.

HOPDE, New York.—1. A player is always privileged to bet the limit, but can go no higher. 2. When the dealer, in the draw, accidentally faces a card the player to whom such card was dealt cannot accept it, but must be given the next card from the top of the pack, before any other player to his left is helped.

R. E. P., New York.—The dealer, having 260 points, and turning up the "deuce" for trump, scores the ten points at once, thus winning the game.

F. W. J., Boston.—A "straddle" is a double blind, and each straddle costs double the preceding one. In the case in point C could straddle by putting in five chips, and if D wished to play it would cost him five chips to come in and ten chips to straddle. He could not raise more than the agreed upon limit.

A. H. D., Baltimore.—After the cards have been dealt the players look at their hands and any player, beginning with the one next to the left of the "age," may raise the ante to any amount within the agreed limit, and the other players to the left, in order, may do likewise.

J. D. T., Cleveland.—Yes; each player, as he makes good and equals the other players who are in before him, may increase the ante if he chooses, compelling the others to equal that increase or abandon their share of the pool.

J. C. R., Seneca Falls.—1. C is entitled to a run of seven for the last card in 6, 5, 3, 2, 4, 7 and 1, it not being necessary that the cards should be played in their regular sequence order. 2. A can claim a run of nine and B one of six for their last cards.

B. H., Portland.—In cassino a player can raise an opponent's build only by employing a card from the hand. B is wrong.

R. S., Jersey City.—The rule in pinocle expressly says that "a player cannot score any points that he has melded, and that are standing to his credit, until he takes a trick." In many coteries a player, when he can do so, is permitted to meld out with the fall of a trick.

BASEBALL, CRICKET, ETC.

J. B. K., Pittsburg.—The Chicago Club won the championship of the National League in 1885 with the following team: Clarkson and McCormick, pitchers; Flint and Kelly, catchers; Anson, Pfeffer and Williamson on the bases; Burns, short stop, and Dalrymple, Gore and Kelly or Sunday in the outfield.

M. J. D., Chicago.—W. G. Grace, the veteran English cricketer, is generally conceded to have the best record in that respect.

C. H., New Orleans.—The umpire's decision was final. No answers by mail.

TURF.

H. M., New York.—1. The Central Park Riding Academy, Seventh Avenue and Fifty-eighth Street; Dickel's Riding Academy, Fifty-ninth Street and Central Park, West, this city. Cannot give you terms. 2. Not too heavy. 3. You would stand a better chance of securing a position if you had some experience, but it is not absolutely necessary, provided you are of the proper age.

ATHLETIC.

J. O., Washington.—F. E. Bacon was expelled from the amateur ranks in England previous to his recent races with Tommy Conneff.

S. D. M., Dunkirk.—The "Choppy" Warburton referred to in our "Wheeling" department recently was the same who in years past was well known as a distance runner.

DICE, DOMINOES, ETC.

P. K., New York.—There is no such rule, but we presume the meaning of the term is that when one player wins, the game is ended.

R. L. J., Carondolet.—In throwing dice, and in all dice games, sixes are high and aces low, the intermediate spots on the dice ranking accordingly.

AQUATIC.

B., Milwaukee.—Write to Neils Olsen, New York Yacht Club, Madison Avenue and Twenty-seventh Street, New York City.

RING.

F. A. B., Springfield.—The last fight for the boxing championship of the world (under Queensberry rules) was won by Bob Fitzsimmons when he defeated Peter Maher, but by refusing to accept a proper challenge by Jim Corbett, duly backed by a money deposit, he, under the laws governing such matters, forfeited the title to his challenger, who is now the rightful champion.

H. E. M., Auburn.—No; all bets made on the result of a fight, whether the decision is based on a foul or not, go as do the main stakes.

MISCELLANEOUS.

H. H. R., La Grange.—If in the official returns the vote for the electors whose names appear on the Democratic (Bryan and Sewall) and People's Party (Bryan and Watson) tickets are counted together for Bryan, then the party who bet that McKinley's plurality in Ohio would not be 50,000 won; but if the vote was not thus officially counted, then the bettors on McKinley having over 50,000 plurality in that State are entitled to the money, his plurality in that case being 51,109 the difference between the number of votes cast for the McKinley and Hobart and the Bryan and Sewall tickets alone being considered.

S. C. W., Graham.—See answer to "H. H. R."

W. A. M., Denver.—There are no pool rooms doing business publicly in New York City.

STAG, Cincinnati.—He has no authority to do so, and if he did so on his own responsibility he would have to abide by the consequences, which would probably be a law suit by the party whom he adjudged the loser.

C. AND L., Wheeling.—See answer to "H. H. R."

G. W. R., Lansing.—The parties who wagered that McKinley would carry Kentucky at the recent presidential election won the money.

J. C. S., Pana.—See answer to "H. H. R."

W. S. F., Cleveland.—As Bryan did not carry the State of Kentucky, A loses.

E. C. B., Alliance.—See answer to "H. H. R."

J. D., Casselton.—The official figures have not yet been made public.

G. H. T., Birmingham.—The bet is void, owing to the candidate bet upon having withdrawn from the contest.

AN OLD READER, Dayton.—See answer to "H. H. R."

W. R., Indianapolis.—You lose your money, as McKinley did carry Kentucky, it not being necessary that he should have more than a majority of the State electors.

B. F., Baton Rouge.—The state of Kentucky was carried by McKinley, despite the fact that Bryan got one electoral vote. See answer to "W. R."

E. W., Monmouth.—1. See answer to "H. H. R." 2. A who bet that McKinley would get the electoral vote of Kentucky, won the money, the majority ruling in such cases.

READER, Fond du Lac.—A wins. See answer to "W. R."

F. W., Portland.—We refer you to answers to "H. H. R." and "J. H. R."

G. C. R., New York City.—Until the official count of the electoral vote in all the States has been made public the bet cannot be decided.

H. B., Muscatine.—The District of Columbia belongs to neither Virginia or Maryland, but is a tract of territory containing the seat of government of the United States, and subject to the exclusive jurisdiction of Congress. It is bounded on the southwest by the Potomac River, and on all other sides by Maryland.

D. S. L., Akron.—See answer to "J. H. R."

CONSTANT READER, New York.—The official count shows the total vote in each of the states cast for Bryan at the recent election, to have been as follows: McKinley and Hobart, 156,329; Bryan and Sewall, 134,352; Bryan and Watson, 1,262; Palmer and Buckner, 5,541; Prohibition, 663; Socialistic Labor, 10,025; defective ballots, 206; blanks, 4,279. McKinley and Hobart's plurality over Bryan and Sewall was 21,977; McKinley and Hobart's majority, 4,400.

J. T. C., Chicago.—The plurality of McKinley and Hobart over the Bryan and Sewall ticket in Ohio was 51,109. See answer to "H. H. R."

E. R., Seattle.—R. who placed his money on Bryan lost.

E. P. L., Columbus.—McKinley carried the State of Kentucky.

H. B. K., Sistersville.—You fail to tell us whether you propose to make the tour on foot or on wheel.

PEORIA.—R loses, the fact that Bryan got one of the electoral votes of Kentucky not preventing McKinley carrying the State.

J. A. C., Falmouth.—The party who wagered that McKinley would carry more States than Bryan at the late presidential election won.

J. H. R.—Unless the official count of the Ohio election combines the votes cast for the electors on the separate tickets at the head of which appear, respectively, the names of Bryan and Sewall and of Bryan and Watson only the total votes received for the Bryan and Sewall and the McKinley and Hobart tickets are to be considered in deciding the question of plurality for the latter, which is 51,109.

H. C., Canon City.—It was not a draw, but the envelope belongs to H. C. See answer to "Peoria."

J. B. S., Canal Dover.—See answer to "H. H. R."

SURSCRIBER, Chicago.—1. The man who bet that Bryan would carry as many States as McKinley, loses. 2. You must await the publication of the official count of the State vote.

T. F. M., New Haven.—McKinley carried more States than Bryan did.

S. B., Carey.—He was instrumental in framing it, and was chairman of the committee where it assumed shape.

J. L. S., Bellows Falls.—B wins, McKinley having carried Kentucky.

A JACKSON DEMOCRAT, Cleveland.—See answer to "H. H. R." The bet can only be decided by the official returns.

E. J. N., Fitchburg.—A wins. See answer to "J. L. S."

F. F. H., Rutland.—A wins.

F. E., Geneseo.—The intent of the bettors must be considered, and it is evident that this referred to the winning candidate's plurality. See answer to "J. H. R."

W. G. W., Troy.—See answer to "H. H. R."

D. B., Cleveland.—See answer to "H. H. R."

H. B. P., Chicago.—We are fully supplied. A customer might be found by advertising.

C. H. M., Cincinnati.—A wins the wager. McKinley having received the electoral vote of Kentucky.

C. M. H.—We refer you to the answer to "H. H. R."

CHESS.

To Correspondents.

M. W. H.—Thank you very much indeed for your highly appreciated kindness.

J. V. H., M. D., Utk.—Be sure the suggestion is very agreeable; we hope soon to hear better news of the little patient.

WM. KOCH, City.—Thanks for solution; now come o. on, please—though, truth to say, you are wide of the mark in Prob. 1,082.

BRO. HELMS.—A letter, etc. We earnestly second Mr. Pillsbury's motion, believing him to be entirely right—as, indeed, when is he not? Latest. Thank you heartily for paper of 22d.

F. M. TEED.—And for you too, likewise, also. What progress to report on the projected book?

TO SOMEONE.—Wish we knew to whom. We are indebted for the full "Prospectus" of the forthcoming tournament of the Pillsbury National Correspondence Chess Association;" also a pleasantly made up brochure containing an article on "Correspondence Chess Play," by Rev. Leander Turney, chairman of the Association's committee on games; and a tract on "Tourney Correspondence Chess," by Walter Penn Shipley, Esq., of Philadelphia.

BRO. ALLISON.—Adelaide, S. A.—A letter has been sent you per *The Chronicle* office, which we trust will connect in due season.

BRO. TINSLEY.—Much obliged for the slip of your *British Mercury*—the more, as it contains an item with which we wish to enrich our column, when opportunity offers.

BRO. SEGUIN.—Can you give us the date of Mr. Balaguer's birth, or his age in years?

Solutions.

Enigma No. 2,072 is phenomenal and faultless. 1. B to Kt 8!!—J. A. CARSON.

The Problem has been given as 2,068.

Enigma 2,073. Part I.—Kt to B 3; P × Kt; 2. K to Kt 3!, etc.: if 1. Q +, 2. Kt × Q, etc: if 1. Q to B 3, 2. B +, etc.: if 1. K moves; 2. Kt to Q 2 +; if 1. Q to R 7; 2. Q to her 8 +, etc.: if 1. Q × Kt P; 2. P to B 4 +, etc—A down var'si. * * * Part II.—1. Kt to B 6! K to his 6, 2. Q to B 3 +, etc: if 1. P × P; 2. Q to Kt 8, etc: if 1. P to Kt 4; 2. Kt to Kt 4, etc., if 1. K to his or Q 4; 2. Q to her 8. Mr. Masucci solved I, and Mr. Nitcher, II.

Problem 2,073.—1. R to K 6!, K to B 4, *or* P to B 7; 2. Q to Kt 7, etc: if 1. B × R; 2. R to Q 5, etc.: if 1. Q to K R 2, *or* B 2, *or* K B moves; 2. Q to her B 4 +, etc—"Splendid! magnificent! A fine enough batch of problems to suit anybody. Thanks for the treat, Mons. P. and Miron"—WM. SCHAFER. * * * "'Prad' has g ven the chess world, in this trio of twinklers, art, difficulty and delight to all the chess senses; it would puzzle one to even imagine anything prettier. I should vote him the 'Napoleon' of problematic chess art for such wonderful exhibitions. This is not for publication." [Never mind what "people think who care little for problems."]—J. A. C.

Enigma 2,074, Part I.—1. Kt to Q 5, P × Kt; 2. B to Q 4, etc: if 1. K × Kt; 2. Q to R 8 +, etc: if 1. P to K 4; 2. K to B 6 etc. That's the way Messrs. Gross and Schafer dispose of it; Mr. Carson gives it the following brief and happy dispatch: 1. Kt to Kt 5 +; 2. B × P; 3. Q mates.

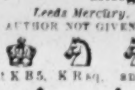
Part II "has a mate in eight, *e. g.*: 1. K to his 7 if 1. K moves; 2. K to B 7; 3. K to B 6; 4. K to Kt 7; 5. Kt to K B 5; 6. Kt × P at Q 3; 7. Kt to K B 7; 8. Kt to B 6, mate: if 1. P moves; 2. K to B 6; 3. K to Kt 7; 4. K to R 7; 5. Kt to K B 5; 6. Kt × P at Q 5, and mate as before."—WM. S. Will those who took the full 9 please examine.

Prob em 2,074.—1. Q to her 7!, B to Kt 8!; 2. R to K 6!, B to Q 6; 3. R × P +, etc: if 1. P to B 6; 2. R to Q 5 +, K to his 7(!); 3. R to K 3 +, etc.—(!) if 2. P × R; 3. Q to K 6, etc—or if 2. K to B 5; 3. P to Kt 4, etc: if 1. Kt to Kt 4; 2. R to K 6, Kt to B 6; 3. Q home, B to Kt 8; 4. Q × Kt, mate; if 1. Kt to B sq; 2. Q to her Kt 5, Kt to K 3; 3. Q to her 3 +, etc.; and if 1. Kt × P; 2. R × Kt, etc.

"I think Prad. must have discovered Columbus; this is the best four move I have been able to solve."—J. A. C.

Enigma No. 2,085.

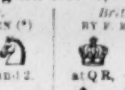
Leeds Mercury. AUTHOR NOT GIVEN (*)



at K 8 5, K Rsq, and 2.

at K R 5, and 6.
White mates in nine.

British Ch. Mag. BY F. K. SPEDDING (*)



at Q R, Q B 4, K K 4.

at Q R 5, K Kt, Q R 7, Q Kt 6
White suimates in ten.

NOTES.—(*) By referring to our contributor, "S. M.," '94, we find the author to be the Rev. Horatio Bolton. It will be new to many of our present solvers. * * * (!) Appeared in the Oct. No., with a prize of 2s. 6d. offered for the first solution. The Nov. No. of *B. C. M.* says: "The very ingenious challenger by F. E. Spedding remains unsolved. Several attempts have been made, but they all fail by reason of some very neat play for the defence. We give our solvers another opportunity to tackle the problem, as it will well repay careful examination." Go for it, CLIPPER corps.

Problem No. 2,085.

BY WM. NITCHER.
BLACK.

WHITE.
White compels suimate in nine moves.

Game No. 2,085.

The second game of the concluding match at Buda Pesth.—*Tribune*

TWO KTS' DEFENCE.

White, Tschigorin.	Black, Charousek.	White, Tschigorin.	Black, Charousek.
1. P to K 4	P to K 4	17. Q to K B 3	Q R to Q sq
2. K Kt-B 3	Q Kt-B 3	18. Q B-Q 2	Kt P × P
3. K B-B 4	K Kt-B 3	19. Q R-K sq	K R × R(a)
4. P-Q 4	K P × P	20. Q Kt × R	Q R-K sq
5. Castles	K B-B 4	21. Kt-Kt 5	Q R × R +
6. P-K 5	P-Q 4	22. Q B × R	Q-K 2
7. K P × Kt	Q P × B	23. Q-B 5 +	K-Q sq
8. K R-K sq +	Q B-K 3	24. Q-B Q 2	Q-K 7
9. Kt-his 5	Q-her 4	25. Q × B P +	Q Kt-K 2
10. Q Kt-B 3	Q-K B 4	26. P-K R 4	P-Q 6
11. Q Kt-K 4	K B-Kt 3	27. Kt-B 7 +	K-B sq
12. Kt-Kt 3	Q-Kt 3	28. Q-R 8 +	K-Q 2
13. K Kt × B	B P × Kt	29. Q-her 8 +	K-his 3
14. K R × P +	K-Q 2	30. Kt-Kt 5 +	K-B 4
15. Q Kt-R 5	K R-K sq	31. Q-K B 8 +	Resigns, for
16. Q Kt-B 4	Q-K B 2	if 31. K to Kt 5: 32. Q to B 4 + K to Kt 4, 33. Kt to K 4, and mate cannot be prevented.—MIESES.	

(a) 19. Kt to K 4 was much better.—M.

The Third Game.

QUEEN'S GAMBIT EVADED.

Charousek.	Tschigorin.	Charousek.	Tschigorin.
1. P to Q 4	P to Q 4	23. Kt × Kt P(*)	Q to K sq
2. P-K 3	P-K 3	24. Kt-R 4	K R-Kt sq
3. Q Kt-B 3	K Kt-B 3	25. Q R-B 3	R-Kt 5
4. K Kt-B 3	K B-K 2	26. Q-her R 2	Q-R 4
5. P-K 3	Castles	27. Kt-R 3	Q-her 4
6. K B-Q 3	P-Q Kt 3	28. Kt-B 2	R-Kt 2
7. B P × P	K P × P	29. Kt-R sq	Q-K B 2
8. Castles	Q B-Kt 2	30. Q R-B 5	Q B-Q 6
9. P-Q Kt 3	Q Kt-Q 2	31. Q-her 2	Q R-his 2
10. Q B-Kt 2	K Kt-K 5	32. Q-her B 3	Q-K 2
11. Q R-B sq	Kt × Kt	33. Q R × R P	Q R × R
12. B × Kt	K B-Q 3	34. Q × Q R	Q-her R 6(†)
13. K Kt-K 5	Q Kt-B 3	35. Q-her B 5	Q × Q
14. Q-K 2	P-Q B 4	36. K R × Q	K-B 2
15. P-Q R 4	Q Kt-K 5	37. P-K B 3	K-his 3
16. Q B-B 2	Q-K 2	38. K-his B 2	K-Q 3
17. R-B sq	K R-B sq	39. K-home	P-K Kt 3
18. K B × Kt	Q P × B	40. P-K B 4	P-K R 4
19. Kt-B 4	Q-her 2	41. P-K R 4	P-Kt 4
20. Q B-R 3	K B × B	42. R P × P	B P × P
21. K Kt × B	Q B-R 4	43. P-K Kt P	P-K R 5
22. Kt-B 4	P-K B 3	11. K-Q 2, and the text before us becomes unreadable; but it is of no consequence, for there is not the ghost of a chance, even for a Tschigorin.	

(*) One of those sparkling dashes so apt to throw the positive Russian off his equanimity.

(†) Merely desperation, which the keen set Hungarian instantly shows to be of no use whatever. The rest is only a procession, but useful as showing "how to win a won game."

*** The general situation is now exciting, considering how much is pending. These competitors have played in all four games in this tourney, and stand just equal.

A Russian "Infant."

As so many very young players are coming so conspicuously to the front in these days, the following game of Master Aron Nienzowitch, only *nine years old*, will be read with much interest.—*Hereford Times*,

CENTRE COUNTER GAMBIT.

Master N.	Amateur.	Master N.	Amateur.
1. P to K 4	P to Q 4	10. B to his 5	P to Q Kt 3
2. K P × P	Q × Q 2d P	11. Q R-Kt sq	Q × Q R
3. Q Kt-B 3	Q-home	12. Q × Q	Kt P × B
4. K Kt-B 3	P-K b 4(a)	13. K Kt-his 5	Q Kt-K 4
5. K B 4	Q Kt-B 3	14. P-K R 3	Q Kt-K 3
6. Castles	Q-her 3	15. B P × Kt	R P × Kt
7. P-Q 3	Q-Kt 5?	16. Kt-K 3!	P-K B 5!
8. Q B-K 3(b)	Q × Kt P	17. P-K 6	B P × Kt
9. Q Kt-Q 5	K-Q sq	18. R × B, mate!!	

(a) Weak; best was K Kt to B 3; followed by P to K Kt 3, and K B to Kt 2.

(b) This and the next two moves are of a high order, and show a remarkable insight into the game for a boy of nine.

*** Black's play is weak throughout; but the remarkable part of this little game is the able manner in which the boy takes full advantage of the weaknesses of his adversary. *The St. Petersburg Zeitung* naively remarks: "We need no longer look to America for our juvenile prodigies."

Interesting Reading.

We have been favored by a kind friend direct from headquarters, of course after they had been used at their original destination, with the following interesting reports (gossip more properly), and the more reliable, as most of the matter is directly from Mr. Pillsbury himself. But we must not pause on preliminaries. We are in luck; read:

"On the 21st ult., Mr. Pillsbury received an enthusiastic welcome home from his friends on the pier of the American Line, as he landed from the St. Louis at 1.30 P. M. Almost all his welcomers had something to say about his appearance, to which his response was—'Oh, I am all right now, and at least a hundred per cent. better than when at Nuremberg.'

In the course of an interview, Mr. P. said:

"I did the best I could; I was really very ill at Nuremberg, and unfortunately, at Buda Pesth I had a relapse, perhaps from the effects of the railway journey, which greatly upset me not a little.

"My short match at Vienna, with Englisch, was of course not a very serious affair, and I therefore thoroughly enjoyed how much of a drawing master I could make myself, and was good naturedly chaffed over the result, Judd, the American, dubbing me, I believe, the American Schlechter. I will say, however, that I found Englisch to be a splendid player, with positive aggressive qualities, and in my judgment, he is the best of the Viennese masters, not excepting Weiss. The first and fifth games were undoubted draws. The second and fourth, I believe, I ought to have won, and the third game should certainly have gone to Englisch. No other city of Europe can put up so strong a team of ten players as Vienna, and if it comes to a cable match with Austria, we shall certainly have our hands full.

"On my return to London the secretary of the British C. C. mentioned to me that they were trying to arrange the dates with the Brooklyn Club for the return match for the Newnes trophy for Friday and Saturday, Feb. 12 and 13, 1897. I think it a splendid idea to play on Lincoln's birthday, and have no doubt the arrangements will be carried through for the date proposed. The British will put their very best team in the field. F. J. Lee will probably take Bird's place, and possibly J. F. Lawrence will have Tinsley's board. The players will no doubt be the best ten from the following:

"H. E. Atkins, J. H. Blackburne, J. H. Blake, A. Burn, F. P. Carr, W. Donisthorpe, E. M. Jackson, E. O. Jones, D. D. Loocock, F. W. Lord, J. F. Lawrence, F. J. Lee, D. Y. Mills, S. F. Smith and H. W. Trenchard.

"On our side we must induce Helms and Teed to play this year; they are both needed. For the tenth man I shall have a more definite suggestion to make after a certain visit that I have been planning has been made.

"As to a match with Showalter, which it will give me pleasure to play, I don't think I ought, under the circumstances, to push Showalter into it by issuing a challenge to him; but inasmuch as I do not wish to struggle for American championship honors, it seems to me that a challenge on neither side is really necessary. I thoroughly approve of the suggestion that we be invited to play by such of the Brooklyn clubs as are interested in chess, and for myself shall be pleased to accept such invitation—if the same is agreeable to Showalter?"

OBITUARY.—One by one the veterans of many years are disappearing from American chess, until how few of us remain! We quote *The Times Democrat*. Bro. Seguin being in the best position of any present chess editor to notice our latest loss. "In the wisely regretted death of Mr. Emmo A. Balaguer, which occurred at Charleston, S. C., on Oct 23, one of the veterans of Southern chess has been removed from earthly scenes. Mr. Balaguer devoted himself mainly to chess editorship and the problem department of the game, and quite a number of his compositions have appeared in the American chess press during the past thirty-five years. 'American Chess Nuts,' 1868 embodies nine of his compositions and he was a frequent and pleasant correspondent and occasionally a contributor to *The T. D.* Mr. Balaguer conducted the chess department of *Charleston News and Courier* for more than ten years with zeal and fidelity. He was a native of Palma de Mallorca, Balearic Isles, but had resided in Charleston since early youth, where he was universally esteemed alike for his virtues and his abilities. Requiescat in pace."

Jetsam—Flotsam—Ligam.

As was anticipated, when the Russian censors had satisfied themselves that Mr. Steinitz' telegraphic code was not charged with bombs, daggers and explosions dire to be directed at Nicholas, "by the grace of God," or some other way, Czar of all the Russians, but merely "A harmless game, cop'd only for delight," they gave it back, assuring him that Russia would not further object to his using the code to transmit his games. "The empire is peace," and Steinitz will not discharge the Czar—at least, not until he gets out of Russia. .....If nothing crowds us overmuch, we shall have an English youngster to show up next week.....There is now but one chess magazine in the English language left alive, viz., *The British Ch. Mag.*, to which all health and prosperity! There is, no doubt, something in Bro. Hoffer's suggestion, that the recent enormous development of chess in the daily and weekly press has quite "taken the wind out of the sails" of the monthly magazines. That is certainly true, unless they drop the old heavy, solemn style, and adopt the racy, chatty, personal, raconteur like methods of our splendid contemporary *The B. C. M.*—or go under. Remember, you can get this incomparable magazine very cheaply, and without going out of the country, by applying to Will H. Lyons, Box 422, Newport, Ky.....For the first time in the history of the game, the Ladies C. C. of London is about to issue a programme for a ladies' international chess tournament in London next year. An ample list of valuable prizes is suggested, headed by one of £60 from Sir George Newnes, Bart. There seems to be no end to that nobleman's (in the truest sense of the term) zeal and generosity for chess and its players.....We had hoped to have the complete list or entrants for the Brooklyn C. C.'s championship tourney in this issue, but have not yet seen it.....The B. C. C. amused itself with a "rapid transit knockout" scrimmage the other night, with sixteen jolly good fellows into it. With the fourth round Mr. S. H. Cragg emerged first best, and W. E. Napier second do.....This same B. C. C., with its usual commendable spirit, has decided to devote Saturday nights to a series of entertainments, the opening having been set down for 28th ult., Phil Richardson to perform a peripatetic.....Our life long friend, P. R., is president of the Philidor C. C., from which we should be glad to hear whenever something interesting is on hand.

CHECKERS.

To Correspondents.

JAS. HYLAND.—O K, come again.

CHAS. STEIGERWALT.—You are correct. Mr. Hyland also sent the improvement.

C. A. M.—*N. A. C. B.* means *North American Checker Board*. It is published by L. M. Stearns, Derry Depot, N. H. Address him.

WM. BARRINGER.—1. See above. 2. A. J. De Freest.

H. M. M.—See the numbered squares.

RETALIATE.—The Doctor is much out of practice, and on account of the pressure of other business of a much more remunerative kind, he has no ambition to retrieve his score. Make no error, if he would agree to another go, he has many friends whose confidence is unshaken in him, and who would be only too happy to back him for a large amount. The youth is a fine player and a fine fellow, and, in our opinion, will yet be heard from. The feeling between the two is of the most cordial nature.

S. J. SIMPSON.—Games received with thanks.

Solution of Position No. 39, Vol. 44.

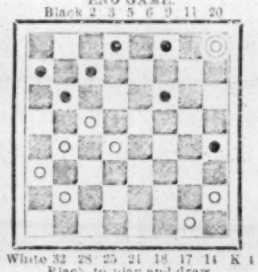
BY GROSVENOR.

Black 1 2 3 10 11 12 13 14 15
White 31 30 28 26 24 23 22 21 19
Black to play and win.

1	5	14	18	10	15	32	18	23
24	20	21	17(a)	17	14	10	6	26	19
15	24	18	25	15	19	2	9	24	15
28	19	30	21	14	10	15	6	6	2
11	15	13	22	19	24	32	28	5	9
19	16	26	17	21	17	6	2	Black wins.	
12	19	15	18	24	28	28	24		
23	16	31	26	17	13	2	6		
				(a)					
22	17	10	17	28	22	31	26	16	12
13	22	21	14	18	25	17	13	19	15
26	17	19	24	30	21	26	23	10	6
15	19	31	26	27	31	14	10	Black wins.	
17	14	24	27	21	17	23	19		

Position No. 40, Vol. 44.

BY W. SEWARD.
END GAME.
Black 2 3 5 6 9 11 20



White 32 28 25 21 18 17 14 K 4
Black to play and draw.

Game No. 40, Vol. 44.

DEFIANCE.

Played in Brooklyn recently between S. J. Simpson and R. P. Ostrander. The latter played black.

11	15	29	25	14	17	18	15	15	24
23	19	6	9	21	14	10	14	28	19
9	14	25	22	10	17	25	21	7	11
27	23	11	15(a)	26	22	2	7	16	7
8	11	24	20	17	26	15	10	14	17
22	18	15	24	31	22	8	11	21	14
25	22	28	19	4	8	32	28	1	6
25	9	9	13	30	25	11	15	10	1
5	14	22	18	7	10	20	16	3	26

Drawn.

(a) The move at this point is invariably 9 to 13, and though the move in the text seems good. This, by C. D. Freame, is excellent:

9	13	19	16	24	28	25	18	6	9(c)
24	20	12	19	16	12	6	10	2	6
11	15	23	16	17	22	12	8	9	13
32	27	4	8	25	17	3	12	6	10
15	24	18	15	13	22	11	7	13	17(d)
28	19	7	10	4	8	10	15	30	26
2	6	16	11	28	32	18	11	19	16
22	18	10	19

ATHLETIC.

New College Association.

A conference between representatives in the Northern part of New York State was held at Utica on Nov. 28, for the purpose of organizing a new intercollegiate athletic association, to be composed of colleges in that section. Prof. Squires, of Hamilton College, presented the resolutions adopted at the faculty meeting. There was considerable debate on the motion making it necessary for a student to do twelve hours' work each week in order to obtain permission to compete in intercollegiate athletics. An amendment to make the requirement ten hours was lost by a vote of 9 to 8, and the original motion was adopted. A motion to allow no student who has been dropped from his class to participate in athletics until a full academic year after his being dropped, or until he has been readmitted to his class, was lost. It was decided that no student who has more than two term conditions can compete unless the faculty of his college deem him eligible.

The association will be governed by an Advisory Board, which will be composed of a member of the faculty, alumnus and undergraduates of each college in the association. This board will have full control of the affairs of the association. The officers of the Advisory Board will also be the officers of the association. A representative from each of the six colleges will meet in December to perfect the constitution. The following temporary officers were elected: President, W. E. Weed, Colgate; vice president, F. H. Herrick, Hobart; secretary, Prof. Durfee, Hobart; treasurer, George Dunham, Hamilton.

The Best Running Jump.

Anent the recent accomplishment of Matt Rosingrave in establishing a new running long world's record jump in Australia *The Dublin Sport* furnishes some interesting data concerning the new record breaker. It says:

"Athletes in general throughout Ireland will hear with much pleasure that the long jump, world's record, is once again in the name of an Irishman. Irishmen have from time to time in the weight throwing and jumping departments held all the records, and up to a few years ago they were considered invincible in the long jump. An innovation, however, of late years, in the shape of an artificial board take off, has robbed us of the genuine record, but even at the foreigners' game a young Irish exile in Sydney, Australia—Matt Rosingrave—has come to the rescue, and a few days ago, at a championship meeting, cleared the remarkable distance of 23ft. 7½in. Rosingrave hails from near Gort, in the County Galway, and no later than last Lady's Day, on his own native sod, cleared 23ft. 4in., a doubt, however, existing as to the genuineness of that performance. Previous to this Rosingrave had accomplished some remarkable performances in Ireland. Emigrating to Australia this year, he arrived at Sydney March 13, and, competing at an amateur championship meeting four days later—St. Patrick's Day—he broke the Australian amateur record, clearing 22ft. 10½in., which he a few days ago supplemented with the world's record of 23ft. 7½in. The previous record was held jointly by C. B. Fry, of Oxford University, and C. S. Reber, of America, at 23ft. 6½in. Rosingrave, it should be said, had a slight wind in his favor."

OVER FOUR HUNDRED ENTRIES are stated to have been received for the games that are to be decided at the meeting at the Seventh Regiment Armory, this city, on Saturday evening, Dec. 5, and among them are the names of a number of new aspirants for fame in the athletic field, while all the prominent regimental athletes will be on hand, thus ensuring a capital evening's sport. Of course society will be largely represented among the spectators.

WHEELING.

Madison Square Garden Tourney.

The squad of foreign 'cyclists who are to take part in the forthcoming six days and other races at Madison Square Garden, commencing at midnight on Sunday, Dec. 6, arrived at this port on board the steamer St. Paul on Saturday afternoon, Nov. 28, in charge of Edward Plummer, who acts as their manager and as representative of *The* (London) *Sporting Life*. The party is composed of Thomas Linton, Edward Hale, J. D. Lumsden, Charles Chapple, James Warburton and Samuel Linton. Dudley Marks and Alf. Hunter, the well known pacemakers, were also of the party, and E. A. McDuffee unexpectedly came along, having been unsuccessful in his efforts to effect match races with C. F. Barden and other riders abroad. It is stated that Lumsden, Hale and Chapple will be among the starters in the six days' race, while Linton will probably engage in a match race with his countryman, the fleet Jimmy Michael, besides engaging in middle distance races during the week, and the others will be seen in short distance races. The tourney at the Garden promises to be successful, as some of the finest riders in this country will take part in the long race, including Frank Waller and Albert Shock, together with Peter Golden and George Cartwright, the old time pedestrians; Frank Albert, B. W. Pierce, W. I. Hofstetter, E. C. Smith, C. G. Carpenter, A. J. Latham, W. A. Elkes, J. W. Conkling and Charles Hadfield. Among the cracks who will be seen in the shorter races are E. C. Bald and Jay Eaton, who will probably engage in a match race The presence of the foreign riders will add much interest to the event.

JOHN NOBBE, of the Century Wheelmen, of this city, on Thanksgiving Day, created a new record for the ride between New York and Philadelphia, reducing the former figures for the ride from City Hall to City Hall to 7h. 11m. Captain Stanbach, the holder of the former record, acted as Nobbe's pacemaker as far as Newark, N. J., where he was relieved by Keife and Perkins, on a tandem, who accompanied him as far as New Brunswick, when Archie Grace and Owen O'Neal, of the Century Wheelmen, of Philadelphia, picked him up, finishing the journey with him. Had it not been for an adverse wind, added to a delay of fifteen minutes just before reaching Newark, the journey would have been made in considerably quicker time.

THE MILEAGE RECORDS of the members of the Hudson County Wheelmen for the year 1896 (to Nov. 1) are: C. W. Parkins, 14,552; George E. Sherman, 11,578; H. M. Storer, 5,401; Dr. E. W. Harlan, 3,111; George E. Rowland, 2,895; O. M. Cobanks, 2,840; E. Nevins, 2,801; E. J. Clarke, 2,528; R. H. Wobcke, 2,400; George E. Blakeslee, 2,299; F. E. Price, 2,104; E. Y. Webbe, 2,190; E. H. Smith, 2,026; G. F. Rippe, 2,018; E. C. Schnitzer, 1,843; J. B. F. Ransom, 1,674; R. A. Simpson, 1,532; George W. Point Jr., 1,475; George Hartman, 1,063; F. E. Cobanks, 1,042; A. Neal Ransom, 1,035; George Burbank, 1,000.

THE CHAIRMAN of the roads committee of the Century Road Club of America announces the acceptance of the records accredited to A. E. Smith, of Chicago, Ill., as follows: 161 miles, twelve hours, Aug. 29, 1896, Illinois State and American record; 200 miles, 14h. 43m., Aug. 29, 1896, Illinois State record; Chicago, Ill., to Milwaukee, Wis., 5h., Oct. 9, 1896. The century survivors' run of the Century Wheelmen, of Philadelphia, Pa., 194 survivors, June 13, 1896, is also accepted as the American record.

THE great demand for space at the Eastern national 'cycle exhibition, to be held at the Grand Central Palace of Industry, this city, Feb. 6 to 13, has decided the National Board of Trade to rent the fourth floor of said building, which provides an additional two hundred spaces.

A ROAD RACE, twenty-five miles, came off on Nov. 26, near Jamaica, L. I., John Reed, Vim B. C., 3m. 30s. start, winning, in 1h. 10m. 26⅘s.; W. H. Hicks Jr., Orient W., 1m. 30s., second, in 1h. 8m. 20⅘s.; M. C. Tattan, S. B. W., third, in 1h. 9m. 57⅘s. Hicks also took the time prize.

A ROAD RACE, ten miles, was decided at Asbury Park, N. J., on Thanksgiving Day, over the Elberon course, Samuel Oliver winning and the first time prize being taken by Jesse Green, scratch, in 29m. 44s. George O'Brien, scratch, was second.

A. A. AND F. W. CHASE made records as follows in a time trial at the Catford track, London, Eng., Nov. 19: Six miles, 11m. 9⅗s.; seven, 13m. 5⅕s.; eight, 15m. 2s.; nine, 16m. 55⅕s.; ten, 18m. 54⅕s.

"CHOPPY" WARBURTON, the English runner and trainer, who for some years past has devoted himself to the preparation of 'cyclists, and who for a considerable period was Jimmy Michael's manager, has applied for naturalization papers as a citizen of La Belle France, and hereafter he will train Frenchmen only, having now four men under his care.

C. F. BARDEN and F. C. Armstrong, in a trial ride at the Wood Green track, London, Eng., Nov 11, succeeded in tising Colliver and Chinn's professional quarter mile record of 29⅘s., unpaced, standing start, although somewhat impeded by a stiff wind.

FISCHER, the Belgian rider, defeated Jacquelin in a one thousand metres race at the Winter Velodrome, Paris, Fr., Nov. 12, the race being one of a series arranged by the Dramatic Artists' Club.

BASEBALL.

EASTERN LEAGUE AVERAGES.

Official Records of the Players for the Season of 1896.

The official averages of the players who took part in fifteen or more championship games during the season of 1896 have been issued by President P. T. Powers, of that organization. It will be seen that Lezotte, of the Wilkesbarre Club, who participated in one hundred and thirteen games, heads the list of batsmen with a percentage of .404. The veteran Dennis Brouthers, who finished the season with the Springfield Club, comes next, with a percentage of .400. In the fielding Wilkesbarre also claims three leaders. Diggins heads the catcher's list with a percentage of .965, Colcolough stands at the head of the pitchers with a percentage of 1.000, and Goeckle in twenty-two games, leads the first basemen with a percentage of .991. Clymer, of the Buffalos, in thirteen games, leads the second basemen with a percentage of .957, and Lewis, also of the Bisons, who participated in nineteen games, is credited with leading the third basemen, having a percentage of .963. Cooley, of Providence, heads the lists of short stops with a percentage of .946. Minnehan, of the Syracuse Club, leads the outfielders with a percentage of .953. The official averages are as follow:

BATTING AVERAGES.

Players and Clubs.	*Games*	*At Bat*	*Runs*	*1B Hit*	*2B Hit*	*3B Hit*	*Per Centage*
Lezotte, Wilksbarre	113	499	94	201	13	4	.404
Brouthers, Springfield	51	205	42	82	9	4	.400
Goeckle, Wilkesbarre	22	84	19	33	9	1	.393
Knight, Providence	119	523	112	197	21	7	.376
Harley, Springfield	68	263	61	94	16	5	.357
Beard, Rochester	127	554	105	197	20	7	.355
Betts, Wilkesbarre	112	487	86	172	22	7	.353
Wise, Buffalo	78	327	76	115	18	3	.352
Canavan, Providence	119	493	121	173	64	7	.350
Daly, Rochester	115	504	100	175	12	7	.349
Scheffler, Springfield	121	494	121	171	50	7	.346
Rafferty, Scranton	24	91	14	31	1	1	.341
Bonner, Wilkesbarre	106	472	82	159	5	3	.337
Massey, Scranton	40	169	19	57	9	1	.337
Stahl, Buffalo	122	519	129	175	34	7	.337
Dranby, Providence	112	487	97	163	9	3	.334
O. Smith, Syracuse, Springfield	81	311	81	103	23	3	.333
Meaney, Scranton	106	460	91	153	13	3	.332
Casey, Toronto	96	365	83	120	37	4	.329
P. Eagan, Scranton	103	444	92	146	30	3	.329
Dooley, Rochester	126	539	96	177	15	3	.328
Bannon, Syracuse	54	213	46	70	25	3	.328
Gilbert, Springfield	111	470	96	153	34	3	.325
J. Smith, Toronto	110	415	79	134	37	3	.323
Field, Buffalo	123	500	109	161	18	3	.322
Freeman, Toronto	114	441	84	142	25	3	.322
Wadsworth, Buffalo	39	109	18	35	1	1	.321
D. Shannon, Rochester	79	351	62	112	11	3	.319
Lyons, Providence	118	555	106	176	49	3	.317
Ward, Scranton, Toronto	104	410	83	130	27	3	.316
Murray, Providence	114	427	99	134	75	3	.314
Greminger, Buffalo	93	366	58	114	11	3	.314
Easton, Springfield, Rochester	32	107	14	33	5	3	.308
Wright, Toronto	88	354	71	109	37	3	.307
Urquhart, Buffalo	85	333	54	102	9	3	.306
Diggins, Wilkesbarre	78	307	40	94	4	3	.306
W. Egan, Syracuse	107	399	117	122	54	3	.305
Shearon, Syracuse	98	344	62	105	19	3	.305
Goodenough, Buffalo	115	468	83	142	31	3	.299
Leighton, Springfield	23	86	13	26	14	3	.302
Maguire, Scranton	109	431	63	130	11	3	.301
Cooney, Providence	110	474	83	142	25	3	.300
Lytle, Wilkesbarre	110	500	97	150	36	3	.300
Gunson, Springfield, Scranton	63	230	18	69	2	3	.300
Bassett, Providence	119	516	109	155	29	3	.300
Minnehan, Syracuse	114	455	79	136	16	3	.299
Garry, Syracuse	110	456	75	136	19	3	.298
J. J. O'Brien, Scranton	79	318	65	98	10	3	.298
Bottenus, Rochester	126	505	118	150	24	3	.297
T. O'Brien, Toronto	108	435	73	129	10	3	.296
Carey, Syracuse	123	501	74	147	11	3	.293
Stricker, Springfield	23	96	13	28	3	3	.292
W. Johnson, Rochester	129	510	103	149	17	3	.292
Dixon, Providence	95	325	71	102	28	3	.289
Horton, Toronto	15	42	10	12	3	3	.286
Sweeney, Springfield	33	133	33	38	8	3	.286
Mulvey, Rochester	113	471	83	133	20	3	.284
Padden, Toronto	60	245	58	69	18	3	.281
Zahner, Syracuse	20	64	4	18	0	3	.281
Clymer, Buffalo	121	521	121	146	46	3	.280
Lynch, Springfield, Rochester	92	375	93	104	39	3	.277
Coogan, Springfield, Providence	82	273	54	77	15	3	.277
H. E. Smith, Buffalo	67	262	41	73	8	3	.277
C. A. Smith, Wilkesbarre	113	478	60	132	10	3	.276
Lutenburg, Toronto	108	245	64	116	16	3	.275
Staley, Toronto	24	81	10	22	4	3	.272
Reilly, Syracuse, Springfield	89	343	57	93	23	3	.271
Whitehill, Syracuse	36	119	7	32	1	3	.269
Moran, Toronto	37	97	10	26	0	3	.268
Yerrick, Wilkesbarre	17	56	10	15	0	3	.268
Truby, Toronto	38	130	22	37	3	3	.266
Gruber, Springfield, Buffalo	41	158	28	34	5	3	.266
Fuller, Springfield	75	325	66	86	47	3	.265
McPartlin, Toronto	24	76	9	20	1	3	.263
Griffin Scranton	40	156	22	41	5	3	.263
Keenan, Wilkesbarre	43	145	21	38	8	3	.262
Delaney, Syracuse	49	138	23	36	3	3	.261
Moss, Scranton, Syracuse	115	416	89	108	19	3	.260
Luckey, Wilkesbarre	33	112	16	29	4	3	.259
Ryan, Syracuse	91	362	48	94	11	3	.259
Boyd, Rochester	128	482	72	126	18	3	.258
Lewee, Buffalo	92	325	59	84	15	3	.258
Leahey, Springfield	104	406	71	104	59	3	.256
Ritchey, Buffalo	102	391	68	100	11	3	.256
Knorr, Providence	15	48	7	12	0	3	.250
Dolan, Providence	23	84	11	21	5	3	.250
Wente, Wilkesbarre	61	236	33	59	5	3	.250
Hutchinson, Scranton	78	295	60	73	11	3	.247
Colcolough, Wilkesbarre	26	85	14	21	3	3	.247
Delehanty, Toronto	94	381	86	94	40	3	.247
Willis, Syracuse	17	49	7	12	1	3	.245
Dowse, Rochester, Toronto	50	176	25	43	8	3	.244
Raymond, Syracuse	29	119	15	29	5	3	.244
Dunn, Toronto	27	95	12	23	5	3	.244
Gillon, Rochester, Scranton	26	92	12	22	0	2	.239
Latham, Scranton	44	184	45	44	39	2	.239
McDonald, Springfield	23	83	9	21	1	2	.239
Lovett, Rochester, Scranton	24	92	10	22	0	2	.239
Horner, Scranton	18	59	8	14	0	2	.237
Earl, Wilkesbarre	93	381	51	90	16	2	.236
Harrington, Syracuse	30	123	18	29	4	2	.236
Berger, Scranton	50	181	24	42	7	2	.233
McFarlan, Rochester	42	158	23	36	7	2	.232
Wagner, Toronto	20	78	11	18	6	2	.231
Mason Syracuse	48	138	18	31	2	2	.225
W Shannon, Springfield	79	112	20	25	0	2	.223
Flack, Scranton	18	68	11	15	2	2	.221
Gray, Buffalo	23	78	14	17	1	2	.218
Outcalt, Scranton	21	65	10	14	1	2	.215
McMahon, Wilkesbarre	107	406	62	87	8	2	.214
Rudderham, Providence	25	89	11	19	2	2	.213
Herman, Rochester	16	52	6	11	0	2	.212
Brown, Scranton	30	104	13	20	3	2	.211
Hess, Syracuse	44	197	24	35	3	2	.209
Friel, Providence	29	102	15	21	2	2	.206
Dineen, Toronto	27	75	8	16	1	2	.200
Keister, Scranton	26	110	12	22	4	2	.200
Gannon, Buffalo	35	111	19	22	11	2	.198
Herndon, Buffalo, Rochester	36	104	18	18	3	2	.173
Callahan, Rochester	21	65	5	11	2	2	.169
T. Johnson, Scranton	37	123	9	20	0	2	.163
Hodson Providence	43	145	15	23	3	2	.158
Coughlin, Springfield	43	154	10	23	5	2	.149

Players and Clubs.	*Games*	*P. O.*	*Assists*	*Errors*	*Per ct.*
CATCHERS.					
Diggins, Wilkesbarre	62	232	52	10	.965
Gunson, Springfield	61	213	49	15	.949
Dixon, Providence	91	366	93	25	.918
H. E. Smith Buffalo	67	257	65	19	.944
Berger, Scranton	49	196	45	14	.943
Ryan, Syracuse	61	224	54	17	.942
Casey, Toronto	66	257	69	22	.936
Boyd, Rochester	126	475	110	41	.934
Urquhart Buffalo	59	247	47	23	.928
Wente, Wilkesbarre	53	168	41	17	.925
Dowse, Toronto, Rochester,	26	96	25	11	.916
Hess, Syracuse	44	175	42	23	.904
Leahey, Springfield	58	162	64	25	.900
Rafferty, Scranton	23	98	21	14	.896
Coogan, Springfield, Providence	46	171	51	27	.891
Zahner, Syracuse	19	51	15	9	.889
PITCHERS.					
Colcolough, Wilkesbarre	26	23	26	0	1.000
Whitehill, Syracuse	36	7	50	1	.983
Gray, Buffalo	23	10	49	1	.983
Callihan, Rochester	19	7	36	1	.977
T. Johnson, Scranton	34	18	90	3	.973
Gillon, Scranton Rochester	24	7	55	2	.969
Easton, Springfield, Rochester	24	14	48	2	.969
Dineen, Toronto	27	5	48	3	.966
McPartlin, Toronto, Springfield	24	11	53	2	.964
Herman, Rochester	16	10	32	2	.955
Dunne, Toronto	27	14	69	4	.954
Delaney, Syracuse	43	13	92	5	.954
Lovett, Rochester, Scranton	25	11	70	4	.953
Gannon, Buffalo	35	11	69	4	.952
Coughlin, Springfield	42	14	74	5	.946
Outcalt Scranton	18	71	16	6	.935
Willis, Syracuse	17	3	26	2	.933
Wadsworth Buffalo	39	24	59	6	.933
Rudderham, Providence	25	14	41	4	.932
Gruber, Springfield, Buffalo	25	6	43	4	.915
Keenan, Wilkesbarre	42	14	67	7	.920
Knorr, Providence	15	3	16	2	.906
Herndon, Buffalo, Rochester	36	16	68	9	.903
Staley, Toronto	24	4	32	4	.900
Brown, Scranton	30	4	58	7	.899
Hodson, Providence	43	6	47	6	.898
Mason, Syracuse	48	29	78	12	.898
Dolan, Providence	18	9	31	5	.899
McFarlin, Rochester	42	7	64	8	.888
Yerrick, Wilkesbarre	17	4	33	5	.822
Friel, Providence	18	5	27	7	.821
Moran, Toronto	24	6	39	11	.804
Luckey, Wilkesbarre	32	7	38	11	.804
FIRST BASEMEN.					
Goeckle, Wilkesbarre	22	221	10	2	.991
Dooley, Rochester	126	1245	56	11	.991
Carey, Syracuse	123	1253	64	17	.988
Field, Buffalo	123	1183	70	25	.980
Dranby, Providence	112	1046	45	23	.979
Hutchinson, Scranton	36	364	20	8	.979
Brouthers, Springfield	51	513	13	12	.977
Lutenburg, Toronto	108	1089	45	27	.976
Coogan, Springfield, Providence	17	132	6	4	.973
Massey, Scranton	40	461	20	14	.972
Earl, Wilkesbarre	87	836	43	30	.968
Gilbert, Springfield	23	234	13	9	.964
Ward, Scranton, Toronto	14	110	12	6	.963
Gruber, Springfield, Buffalo	14	100	3	12	.896

John Nilsson, the well known Western skating expert, is a native of the United States, having been born in Minnesota twenty-one years ago. In stature he is 5ft. 7¼in., and his weight in condition is 148lb. He commenced to skate when about fourteen years of age, mastered the art quickly, and as time passed became a wonder on blades, especially in the matter of speed combined with remarkable ease and grace of movement, which caused him to appear as going quite easily when others of pronounced ability were laboring very hard. Nilsson says that he finds no more difficulty in negotiating curves and corners than he does in skating on a straightaway stretch. He has made the following highly creditable world's records, with others not mentioned, during his career before the public, which is not very extended: Three miles, sm. 48⅘s., at Montreal, Can., Feb. 2, 1895; four miles, 12m. ⅗s., at Minneapolis, Minn., Feb. 15, 1894; five miles, 14m. 59⅘., at Minneapolis, Minn., Feb. 15, 1894. His three mile race at Montreal was for the amateur championship of the Dominion. Nilsson uses the skates made by the Harper Manufacturing Company, of Minneapolis, Mr. Harper being his manager. He has gained the enviable reputation of always racing to win, which has naturally made him a strong drawing card wherever he appears, and he always gives satisfaction.

Players and Clubs.	*Games*	*P. O.*	*Assists*	*Errors*	*Per ct.*
SECOND BASEMEN.					
Clymer, Buffalo	12	44	44	4	.957
McDonald, Springfield	23	64	65	6	.956
Lewee, Buffalo	32	93	97	9	.955
W. Eagan, Syracuse	107	318	358	39	.945
Canavan, Providence	119	333	325	41	.941
Dowse, Toronto, Rochester	13	30	37	5	.931
Truby Toronto	31	101	105	16	.927
Wise Buffalo	78	217	224	36	.924
Ward, Toronto, Scranton	83	221	242	41	.918
Bonner, Wilkesbarre	106	288	359	61	.914
Padden, Toronto	60	188	179	39	.904
D Shannon, Rochester	77	130	199	35	.903
Gilbert, Springfield	29	55	97	17	.896
Lynch, Springfield, Rochester	39	101	124	27	.839
Keister, Scranton	17	31	41	9	.899
Hutchinson, Scranton	15	38	39	10	.885
Stricker, Springfield	23	42	58	13	.885
THIRD BASEMEN.					
Lewee, Buffalo	19	30	49	3	.963
Mulvey, Rochester	113	161	279	30	.938
Harrington, Syracuse	16	26	35	5	.924
Basset, Providence	119	156	272	36	.922
Reilly Syracuse, Springfield	89	136	276	38	.900
Maguire, Scranton	46	56	119	22	.893
Minnehan, Syracuse	73	107	130	29	.891
C. A Smith, Wilkesbarre	113	194	211	50	.889
Gilbert, Springfield	61	92	136	29	.887
Greminger, Buffalo	93	151	190	49	.876
John Smith, Toronto	116	193	218	58	.876
Latham Scranton	44	52	79	19	.873
SHORT STOPS.					
Cooney, Providence	110	226	391	35	.946
McMahon, Wilkesbarre	107	193	380	53	.915
Ritchie, Buffalo	89	169	303	45	.912
Moss, Scranton, Syracuse	115	212	425	66	.906
Fuller, Springfield	75	206	262	54	.896
Lynch, Springfield, Rochester	31	82	104	23	.895
Wagner, Toronto	20	28	70	12	.891
Maguire, Scranton	63	133	244	47	.889
Delehanty, Toronto	83	165	267	57	.883
Lewee, Buffalo	37	60	120	25	.878
Raymond, Syracuse	27	43	104	21	.875
W. Shannon, Springfield	17	39	65	22	.825
FIELDERS.					
Minnehan Syracuse	49	95	6	5	.953
Clymer, Buffalo	108	254	22	14	.951
Bottemus, Rochester	125	272	14	16	.947
Lezotte, Wilkesbarre	113	192	21	12	.946
W Johnson, Rochester	129	320	27	23	.938
Bannon, Syracuse	54	120	18	9	.938
Stahl, Buffalo	122	199	25	18	.937
Leighton, Springfield	23	69	5	5	.937
Wright, Toronto	88	197	15	15	.934
Knight, Providence	119	243	14	18	.934
Shearon, Syracuse	68	163	19	13	.933
Harley, Springfield	68	152	17	12	.933
Betts, Wilkesbarre	106	287	14	22	.928
Garry, Syracuse	110	272	14	22	.928
Goodenough, Buffalo	115	256	16	22	.925
J. J. O'Brien, Scranton	65	117	19	11	.925
Griffin, Scranton	40	49	4	6	.924
T. O'Brien, Toronto	108	248	18	22	.923
Murray, Providence	114	182	20	17	.922
Daly, Rochester	115	164	8	15	.919
Scheffler, Springfield	121	206	22	20	.919
Meaney, Scranton	106	178	12	18	.913
Lyons, Providence	118	320	17	34	.908
Sweeney, Springfield	33	69	7	8	.906
O. Smith, Syracuse, Springfield	81	190	22	23	.902
Freeman, Toronto	114	171	14	20	.902
Ryan, Syracuse	14	37	7	5	.898
Lytle Wilkesbarre	110	261	26	38	.894
P. Eagan, Scranton	103	242	16	33	.887
Leahey, Springfield	37	88	5	12	.885
Casey, Toronto	18	41	4	6	.882
Lynch, Springfield, Rochester	22	43	11	8	.871
Urquhart, Buffalo	14	31	1	5	.865
Flack, Scranton	16	30	0	5	.857

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The Western Association was reorganized at a meeting held Nov. 24, at Des Moines, Ia. After a two hours' session the following cities were admitted to membership: Burlington, Des Moines, Dubuque, Cedar Rapids, Peoria, Rockford and St. Joseph. A number of other cities were applicants. Among them being Davenport, Omaha, Ottumwa, Quincy and Sioux City, but it is quite probable that a committee will be sent to Omaha to organize the eighth club there. The salary limit was fixed at $900 per month, exclusive of managers. A $500 cash deposit must be made by each team by Dec. 31 to guarantee compliance with all requirements and playing the season out. A $40 per game guaranty system was adopted. The season will open April 29 and close Sept. 25. The Schedule Committee consists of Cedar Rapids, Rockford and Peoria, and has instructions to schedule one hundred and twenty-six games for each club. P. J. Hickey, of St. Joseph, was elected president, secretary and treasurer, and E. M. Wisner, of Burlington, vice president. The Executive Committee is C. J. Keller, of St Joseph; A. A. Cooper Jr., of Dubuque, and E. M. Wisner, of Burlington.

The Pittsburg Club seems to have signed a promising player in Abe Lezotte, who leads this year's Eastern League batsmen with a percentage of .404. Probably Stenzel will not be so badly missed by the Smoky City aggregation after all.

The old story about "going away from home to get news" is being fully demonstrated by the Philadelphia and Cleveland news gatherers. They have just arranged a neat three cornered deal, which is perfectly satisfactory, so far as they are concerned, in which the Philadelphia, Cleveland and New York Clubs are to figure. The story goes on to say that Cleveland is to get Cross, of the Philadelphias, and in order to do so O'Connor will be the Cleveland man who figures in that end of the deal. Now comes the part on which the whole thing hinges—the New York end. "The latter," so the article goes on to say, "has wanted O'Connor for a long time, and Philadelphia is in need of a first class pitcher. Rusie will be of no use to New York, it is conceded, and that explains the deal; New York gives Rusie to Philadelphia, Philadelphia gives Cross to Cleveland, and Cleveland gives New York O'Connor. All very logical, but the quantities concerned are not equal." Very truly said, "the quantities concerned are not equal." New York would be getting decidedly the shortest end of the deal, and for that reason has not been consulted in the matter, while the arrangements have been carried on at the other end of the line. No doubt New York would be quite willing to give Rusie up to Cleveland for O'Connor, if Burkett and Young were added to the Cleveland end of the transfer.

David L. Foutz, the once noted professional pitcher and ex manager of the Brooklyn team, who is now residing near Baltimore, Md., says that he has made no plans for next season. He says that he could have signed as manager of several good Western teams, but all of them had insisted on his playing first base, and that he declined to do so on account of his health. He is now feeling fairly good, but he is afraid continuous playing might injure him seriously. Foutz said that much was said about the Brooklyn team's poor showing being on account of cliques in the team. He denied it most emphatically, and said that for the most part the men played as hard and as well as they knew how, but they were simply outclassed by a number of teams and could not win. "In the one matter of double plays," said he, "other teams had a big percentage against us. Other teams could make double plays, we could not." He seems to think that Manager Barnie will have a big job making a winner out of the Brooklyns as now constituted.

Manager Tebeau, of the Cleveland Club, said, in recently speaking about his team for next season: "There will be no radical changes in the make up of my team, although we are always open for a good man. McDermott, of St. Louis, should strengthen us greatly in the pitcher's position. He was troubled with a sore elbow last season while with the Louisvilles. Elbow troubles never put a pitcher out of the game, however. A bad shoulder is what ends their usef

GEORGE LOHMANN, the famous English bowler, has again left England to get the benefit of the Winter months of the seasonable climate of South Africa. His intention is to return to England in time to take part in Surrey's first match in 1897.

THE ANNUAL MEETING of the Germantown Club, of Philadelphia, Pa., was held Nov. 28 in that city. The forty-third annual report of the directors showed the club to be in a very prosperous financial condition with a total membership of over twelve hundred. The following officers were then elected for the ensuing year: President, Thomas McKean; vice presidents, D. S. Newhall, R. Wister and C. Tower; treasurer, E. W. Clark Jr.; secretary, S. V. Merrick, and directors, N. Downs, R. S. Newhall and C. E. Morgan Jr. The Germantown and Belmont Clubs tied for first place in the local championship series, but owing to the lateness of the season it was impossible for the two clubs to play off the tie and the Halifax Cup remains in the custody of the Germantown Club. W. W. Noble had the best batting average, and E. C. Clark Jr. led in the bowling averages. The following centuries were scored by members of the club during the past season: 127 not out, and 135 by W. W. Noble; 101, not out, and 140 by G. B. Warder, and 102 by A. J. Henry.

A. E. PATTERSON and J. L. Pool led the first eleven of the Staten Island Club in the batting and bowling averages, respectively, during the past season. The annual report shows that thirteen games were played by the first eleven of the Staten Island Club, of which five were won, five lost and the remaining three were drawn. In the twenty-one exhibition games played by the Staten Island Club, N. Montague and R. T. Robeby took the lead in the batting averages, while W. K. Jewett had the best bowling average. Lohman, the professional of the Staten Island Club, also batted and bowled in fine form during the past year. G. N. Boyd made 113, not out, and R. T. Robeby scored 105 for the Staten Island Club in exhibition games.

THE Placer County, Cal., team played six games in their October tour, defeating the Burns Valley, Laxeport and Lake County teams, and losing in games with the Alameda and Pacific teams of San Francisco, while the concluding contest with the Santa Clara County eleven was abandoned, owing to rain. C. Simmonds made 84, not out, for the visitors against the Lakeport team, and E. Hood made 72 and H. Ward 61, not out, for the Alameda team against the visitors, these being the highest scores in the series of six games.

A NEEDED AMENDMENT to the rules would be the abolishing of the present plan of tossing for the choice of innings, and thus do away with the element of luck as far as possible. It is suggested instead that either the home team or the visiting team in each game should have the choice of first inning. An Australian authority, however, advocates the scheme of the side that bats second being given choice of the next inning, thus allowing each side to have equal chance of winning or losing toss for first inning.

THE CRICKETERS of the St. George Athletic Club held their fifth annual dinner Nov. 25, at the Red Dragon Inn, in this city. A feature of the enjoyable reunion was the presentation of bats to W. Armitage and T. W. Harris for the best batting and bowling averages, respectively, in the championship games of the New York Association during the past season.

WILLIAM GREER HARRISON, for several seasons president of the Pacific Club, of San Francisco, celebrated his sixtieth birthday Nov. 27 by walking from that city to San Jose, Cal., a distance of fifty miles. He walked the first twenty miles in five hours, and was quite fresh at the end of his long tramp.

CHARLES J. ANNAUD, whose sudden death in London, Eng., on Nov. 17, was announced in our last issue, was a member of the Staten Island Club in 1891, when he ranked second in batting, with an average of 20.87 runs for eighteen innings in championship games of the Metropolitan District League.

A GRADUATE of Harvard College has presented a handsome pocketbook to each of the fourteen men of the Haverford College team who visited England last year, as a memento of the trip.

ATHLETIC.

Yale and Harvard Reunion.

A mass meeting of the undergraduates of Yale University was held on Monday, Nov. 30, for the purpose of considering the advisability of resuming relations with her old rival, Harvard. By a vote of 638 to 6 the meeting gave to the captains and managers of the university athletic teams practically unlimited power to complete the negotiations thus begun. The proceedings are thus reported:

Chairman Kerr stated that the object of the meeting was to see whether the undergraduates of the university wished to unite with Harvard in an athletic agreement or not. He gave specific information relative to the details of the new agreement that was projected between the two universities, and none of the managers and captains of the athletic teams of the universities volunteered any. A vote to get at the undergraduates' sentiment immediately followed and resulted as stated above. It was manifest immediately after the ballot was declared closed that the decision of the university would be overwhelmingly in favor of resumption of athletic relations, and most of the students left the hall before the votes announced. A motion was made to make the vote unanimous, but the fact that a bare handful of men were present led the Chairman to decide that such a motion was hardly fair. The meeting then adjourned. The managers will at once consult with Harvard about the new agreement.

That the advances made by the sons of Eli will be favorably received by the wearers of the crimson is indicated by the following, taken from *The Harvard Crimson* of that date:

The news, known before to a few, but now made public at New Haven, that there is a movement, which promises to be successful, to bring about an athletic reunion between Harvard and Yale, will give the most genuine pleasure to Harvard graduates and undergraduates alike. It has been the most universal hope and the general belief in Cambridge that the two universities would not allow a trivial matter to keep their athletic teams apart long. The good which some believed a cessation of athletics would accomplish has been done, if it will be done at all, and it is time for a new and healthier rivalry to begin. It is to be hoped that those who have in charge the proposals for the renewal of athletics will not let any trivial technical points of pride or diplomacy keep the two universities apart. Harvard heartily returns the sincere feelings of friendship which Yale, through *The Yale News* of Saturday, expresses for Harvard.

THE EIGHTH REGIMENT ATHLETIC ASSOCIATION will hold its annual indoor competitive meeting at the armory, Park Avenue and Ninety-fourth Street, this city, on the evening of Dec. 19. The following events will be open to all amateurs: 60yds., 440yds. and one mile run, all handicaps; half mile walk and half mile run, both for novices. The following games will be participated in by members of the regiment only: 60yds., 440yds. and three-quarter mile run, and one mile bicycle race. The prizes are gold, silver and bronze medals. Competitors' tickets, entitling the holder to the use of the armory floor on Mondays and Wednesdays, from 6.45 to 8.15 P. M., are now being issued by the games committee.

SKATING ON ARTIFICIAL ICE is now being indulged in by the public of London, Eng., a syndicate having leased St. Stephen's Hall, at the Westminster Aquarium, the scene of a similar attempt some years ago, which did not meet with the favor anticipated. An improvement in the material used has been made by those behind the present enterprise, the surface being hard and durable, and the prospects of success are encouraging.

L. B. STODDART defeated James Park in the play off of the tie on 80 for the George Hunter gold medal and the championship of the Richmond County Country Club, at the golf links on Staten Island, Nov. 26. The score stood 92 holes to 91.

THE RING.

DAN STUART, of Texas, on Nov. 24 made an offer of a purse of $15,000 for the fight, the same to be to a finish, offering to place the entire amount of the purse in the hands of a responsible party, and to name the time and place of the fight as soon as the articles are signed. To this Martin Julian and Fitzsimmons, says a dispatch from San Francisco, Cal., replied 30, as follows: "We accept offer. Ready to sign your articles at any time. George Siler, of Chicago, must be referee, and fight must be to a finish." On that day Corbett arrived in the metropolis with his theatrical company to fill an engagement at the Grand Opera House, in "A Naval Cadet," and upon being asked about his intentions regarding Stuart's offer, said that he had already signed to fight under the auspices of the Greater New York Athletic Club, which had offered a purse of $26,000, and posted a forfeit of $5,000 with Al. Smith, and that as he was out for the biggest purse to be obtained, he would stick to it, leaving it to be inferred that he would pay no attention to the Texan's offer.

NELSE INNES, sporting editor of *The Boston Herald*, has just issued No. 3 of his annual, entitled "Ring Records," containing the records of the leading exponents of boxology, who have been prominently before the public for a number of years past, with portraits and other information that is both useful and interesting. The book, which is of convenient size for carrying in the pocket, contains 136 pages, and costs but a dime to own.

"KID" LAVIGNE and Charley McKeever have been matched to box twenty rounds before the Marlborough Athletic Club, of this city, on Dec. 23, being limited to 140lb in weight. The purse is $2,500.

JACK DOWNEY knocked out Johnny Gorman in the seventeenth round of a glove contest before the South Brooklyn Athletic Club on the night of Nov. 20. The fight was limited to twenty rounds.

MORELLO, the noted race horse, winner of a Futurity and an American Derby, died Nov. 29, at the ranch of J. O. Rees, at Contra Costa, Cal.

INTERNATIONAL FIELD TRIAL CLUB'S annual trials; winners: The Derby—T. G. Davey's pointer Brighton Joe first, R. Baugham's setter Millbrook second, H. M. Graydon's setter Heather Bloom third, and S. Holmes' pointer Spotted Star fourth. All Age Stake—R. Baugham's setter Dash Antonio first, W. B. Well's setter Cleopatra second, and R. Baugham's setter Lock and W. B. Wells' setter Luke divided third.—Mitchell's Bay, Ont.

THE open competition for the amateur revolver shooting championship of America, under the auspices of the Knickerbocker Athletic Club, of this city, commenced at the club range on Monday, Nov. 30, and is being participated in by twenty-two contestants.

THEATRICAL.

CONTINUED FROM PAGE 635.

ILLINOIS.

Chicago.—People who think that the vaudeville business is overdone in this city are referred to the fact that two more places of amusement of that class are about ready to open. The Gaiety, of which Mr. Clifford, of Texas, is the promoter, and David Henderson the amusement director, will open Dec. 8, after numerous postponements and annoying delays. The interior, even in its present chaotic state, is very attractive. Harry Earl is changing the interior of the Masonic Temple Auditorium slightly, and will soon open it as a first class vaudeville house. All of the houses did excellent business last week, the Thanksgiving Day matinees particularly drawing big crowds. For this week there are but two new things at the large houses, Robt. Hilliard at Hooley's and "The Lady Slavey" at the Columbia. All the others are holdover attractions from last week.

GREAT NORTHERN THEATRE.—Lillian Russell, at advanced prices, had good houses last week, and there is a large advance sale for this, the closing week of her engagement. Next week, Georgia Cayvan, in "Squire Kate."

HOOLEY'S THEATRE.—Chevalier's second week did not bring out crowded houses, but business was good. Robert Hilliard begins a fortnight's engagement Nov. 29, presenting "Lost—Twenty-four Hours."

GRAND OPERA HOUSE.—"A Parlor Match" has packed the Grand at each performance, and Anna Held has added a number of yards to her long list of press clippings. The engagement ends with this week. Next attraction, Matthews and Bulger, in "At Gay Coney Island."

MCVICKER'S THEATRE.—"The Strange Adventures of Miss Brown" will continue through this week at McVicker's. It is doing good business, and will be followed by the annual engagement of Joseph Jefferson.

COLUMBIA THEATRE.—Last week "The Widow Jones" fared well. This week, "The Lady Slavey," with Marie Dressler at the head of the company. The engagement lasts for two weeks, and will be followed by Col. Mapleson's Imperial Opera Co.

HAYMARKET THEATRE.—Eddie Foy played to fair patronage, in "Off the Earth," last week, and is followed by "A Boy Wanted." This will close the connection of the present management with the house. Next Sunday it passes into the control of Kohl & Castle, and will be run on the same lines as the Chicago and Olympic. Saturday night, 6, there will be a benefit for the retiring manager and treasurer, George Fair and S. W. Pickering.

LINCOLN THEATRE.—"Trilby" played to fine business last week, and an excellent performance was given. This week, Nell Burgess, in "The County Fair." Next week, "Tennessee's Pardner."

ALHAMBRA THEATRE.—Joseph Murphy played to excellent houses last week. This week, Steve Brodie, in "On the Bowery." Next week, Gus Heege, in "A Genuine Gentleman."

SCHILLER THEATRE.—The best bill that the Schiller has offered for some weeks is that which is announced for this week. It includes the Flying Jordans, Lydia Yeamans-Titus, Powers Bros. (James, Andrew and William), in a bicycle act; Barrie and August, L. Bloom and Jane Cooper, Rosini Venus, Skatorial Trio and the cinematographe.

CHICAGO OPERA HOUSE.—The bill for this week is headed by the Nelson Family, acrobats; Al. Wilson, Nellie Bangs Skelton, Swan and Bambard, Kitty Mitchell, Pantzer Trio, Edna Marlone, Sheehan and Lacy, Ada Deaves, Gallagher and West, Lee Richardson, Mr. and Mrs. Silver, Mlle. Chester, Thompson and Johnson, Harry Crandall.

OLYMPIC THEATRE.—For this week Weber & Fields' Own Co. is the attraction. Besides Weber and Fields it includes Lottie Gilson, Caron and Herbert, Bobby Gaylor, Three Avolos, Alburtus and Bartram, Little Chip, and Forrest and Ring. Carrie Scott, the Randalls, Schafer and Clark, Joe Cousins, Hefland Yost, and Morris and Goodwin also appear.

HOPKINS' THEATRE (West Side).—"The Clemenceau Case" will be presented this week, with Mlle. Pilar-Morin in the leading role. The one act pantomime, "Mercedes of Seville," will also be presented.

ROYAL MUSIC HALL.—The vaudeville for the week includes: Fialkowski, Three Solitaires, Morrison and Makey, De Moras, Bonnie Whitman, Sam Burt and others.

IRVING THEATRE.—The opening of the new house was a success and it seems likely that the venture will be successful. For this week the bill will be furnished by Three Mowatts, Albert Hawthorne, the Lundgrens, Melville and Conway, the De Filippis, the Le Roys, Carroll and Neely, Gertrude West, Charles Sweet. Amet's magniscope will be retained indefinitely.

IMPERIAL MUSIC HALL.—There has been a change of policy at the Imperial, and vaudeville will be given in future instead of a bill combining opera and vaudeville.

ACADEMY OF MUSIC.—"Siberia" played to good business, and is followed by "Human Hearts." The next attraction will be "On the Bowery," now playing at the Alhambra.

ORPHEUS MUSIC HALL.—Quazine heads a good bill at the Orpheus this week. Others on the programme include John E. Black, Deveraux and Deveraux, Daisy Wade, Gloss Bros., Lottie McKeever, Belle Wilton, and the Orpheus Stock Company.

SAM. T. JACK'S OPERA HOUSE.—Two burlettas, "Ivanhoe" being the principal one, will be given this week. Emma Warden has the leading role, her first appearance this season. On the vaudeville bill are Wesson and Walters, Alexander Harvey, Reese and Swan, the Cassello Sisters, Walter Hume and Pearl Alexander.

LYCEUM THEATRE.—Manager Grenier had a good and well patronized show last week. For this week there is an equally attractive programme, including Riley and Hughes, Zazelle and Zazelle, Lina Mae Crews, Rupell and Rupell, Havens and Andrews, James H. Cullen, Kinzo and Royal Japanese Troupe.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Prof. and his brother will continue their hypnotic act this week, assisted by Miss Brutone. The Royal Hungarian Band, Volna box mystery and the usual stage show.

GLOBE MUSEUM.—Prof. Perkins' school of educated seals will be a feature this week. Texas Ben and Ann will give their Wild West Show. Elva, Oklahoma magnetic girl; Seitz, bag puncher; Rosa and her company of Midway dancers.

WHITE'S LONDON DIME MUSEUM.—The Misses Carr and Stone will give an exhibition of bag punching; Binba, juggler; Lavard, ladder of swords. On the stage Madeline will lead the Midway.

NOTES.—The opening of the Clifford Gaiety is now announced for Dec. 8, and it is promised that there will be no further postponement..... Mr. Sothern comes to Hooley's 14, in "An Enemy to the King." .....The Masonic Temple Theatre will soon be ready, and will be opened by Harry Earl with a good vaudeville bill.....O'Neil and Sutherland, two favorite Chicago girls, and graceful dancers, are here this week with "A Boy Wanted" Co..... Charles E. Blaney has a new play, entitled "The Electrician."..... The Edison vitascope and Star Novelty Co. will start out from here and tour the Northwest, opening in St. Paul Dec. 7. W. A. Bennett and Maze Edwards will manage the venture. "Mme. Angot" will be the opening attraction at the Gaiety, and will be followed by a burlesque written by Jos. Herbert and entitled "Zenda's King."..... Manager Gardner, of the Schiller, was sued this week by Roche and Castleton for canceling their act.....Annie St. Tel, who danced herself into popular favor at the Masonic Roof Garden last Summer, is here with "A Boy Wanted" Co. this week.

Decatur.—At the Powers Grand "The Prodigal Father," Nov. 25, did a very fair business, and Stetson's "Uncle Tom's Cabin" Co., 26, had the usual Thanksgiving success afternoon and evening. Coming: The Hungarian Court Orchestra 29, "Too Much Johnson" Dec. 1, "The Nancy Hanks" 2, Gordon's Big Comedy Co. 3-5, Frederick Warde 7, "A Booming Town" 9.

Quincy.—At the Empire "The Prodigal Father," Nov. 27, played to good returns and met with great favor with the audience. The Redpath Concert Co. had a large house 25. "Charley's Aunt" delighted two big audiences 26. Due: "Sowing the Wind" Dec. 4, Murray and Mack 5, Frederick Warde 9, "The County Fair" 10.

NEW JERSEY.

Jersey City.—"The Fatal Card" opened for the week at the Academy Nov. 30. "Roaring Dick & Co." will be the attraction for week of Dec. 7. "The War of Wealth" ended a fairly good financial stay 28.

BON TON.—Florence Bindley, Mme. Yucca, Chapman Sisters, Harris and Walters, Lora and Rowe, Clayton and Grant, George Betts, Terry and Elmer, Byron and Blanche, Edna Aug, Harry E. Scherer and Jennie Daniels. Business is large. Olympic—Lottie Ferro, Maude Bruce and Gertie Larson.

STAR.—Irene Kerns, Amy Lawrence, Flossie Gennett, Mazy Howard and Wm. Dunbar.

NOTES.—At the urgent request of the business and railroad men the Bon Ton management began the continuous vaudeville performance Nov. 30. Manager Bell, of the house, states that business up to Nov. 28, with two performances daily, has been a trifle better than last season, and the change is made only to oblige his patrons..... Harry Standish, the opera singer, who has been a sufferer with consumption a long time, died at his mother's house, Bayonne, N. J., 26. He was buried 28. Eugene McCarthy, of the Olympic Music Hall, for whom a benefit is being arranged, died 26.....Clara Cole and Lillian Curtis, who were booked to appear at the Bon Ton this week, canceled on account of a severe accident to Miss Curtis.....Emmonds, Emmerson and Edmonds were added to last week's bill at the above house.....Yank Omo retired after matinee performance 25.....Welby, Pearl, Keys and Neills, a decidedly novel clog quartet, will again join the Barnum & Bailey Circus when it opens in N. Y. City.....A. E. Lohman is now business manager for Jacob Litt's "War of Wealth." Changes for the better are being continually made in the play, and, for a record, not a losing week has been experienced since it has been on the road. "Ian Maclaren," under the management of Major J. B. Pond, will lecture in this city on "Certain Traits of Scottish Character" Dec. 10.....The Gounod Quartet is booked at one of the churches for Dec. 3.....The Amphion Ladies' Mandolin and Vocal Quartet, with Emily Norton, elocutionist, appeared at a concert Nov. 26. .....Scenic Artist Paul Mellon is working on a novel scenic effect, to be used in conjunction with a copyrighted song novelty arranged by Leader Geo. Cragg, of the Bon Ton, and which will shortly be produced at one of the leading New York City vaudeville houses.....Blatt's Theatre is closed this week on account of extensive repairs. It will reopen with a strong vaudeville attraction week of Dec. 7. Manager Blatt and his wife Minerva left for Boston, Mass., 29, the latter to fill a two weeks' date.

Hoboken.—"Wang" will delight the Lyric patrons Nov. 30-Dec. 1. The box office sale denotes that the music loving population will turn out in force. "The Hour Before the Dawn" 2 and "The Bells of Shandon" will finish the week. For 7-9, "A Pair of Jacks," and for the balance of the week, "The World." Business with Herrmann, 27, 28, was very large.

ROYAL.—May Smith, Jess Bracken, the Gaudiers, Jennie Ripley, Nana Russell and Nellie Edwards, Brittans, Josie Wolby, Nellie Barrow, Dot Reen and Maggie Merris.

NOTES.—"A Night at the Circus," booked at the Lyric for Dec. 4-6, was canceled by Manager Black. "Over the Garden Wall," under the management of Will H. Sloan and Chas. B. Ward, opened the season at Orange, N. J., Nov. 24. They have been liberal in the selection of their people, and there is no reason why the old play should not be a success. The company consists of John B. Murphy, Wm. H. Dupont, John H. Smiley, John Simpson, Louise Montrose, Elise Mueller, Estelle Gilbert, Daisy Thompson, Maud Hazlette and Nadine Bernard. Chas. B. Ward introduces some of his popular songs, and Will H. Sloan plays the part made famous by the late Geo. S. Knight. Their season is well booked up....."The Hour Before Dawn," which will receive its first presentation at the Lyric, Dec. 2, will have in the cast J. Leslie Gossin, Nelson Wheatcroft, L. M. B. Pratt, Alfred Fisher, Charles Peckham, Alfred Burnham, Jeffreys Lewis, Maida Craigen and Carrie Ewald. It is billed as under the auspices of the Jersey City Elks, but they have no interest in the production whatsoever.....The attaches at the Royal will have their testimonial Dec. 16.....Bebe Riel will fill two weeks at North Adams, Mass., Nov. 30-Dec 12. Miss Riel goes to Europe next March. She is still suffering with a broken wrist, the result of a cycle accident last Summer.....Clara Chappele signed to go on the road with a farce comedy, but when the manager requested that she wear tights she asked to be excused. He excused her. She is again playing dates. .....Louise Montrose made a decided hit with her specialty work at the Lyric, 25, 26 ..... Margaret Fuller, who made her second advent here last week, has surrounded herself with a new company, with the exception of Geo. C. Pauncefort. The people joined a fortnight ago, and consist of Geo. D. Macintyre, Edwin Nalod, John Saunders, Master Ralph Adams, Thos. L. Coleman, Bessie Lea Lestina, Ellena Harris, Fanny Belknap and Lillian Adams. Branch O'Brien is doing the advance work.....Dr. De Wolf and his Indian camp are located at Eldorado for the Winter. Bertha Brush headed the list of vaudeville talent at that resort 28, 29.

Newark.—Francis Wilson's company, in "Half a King," played to big business at the Newark Theatre last week. The Thanksgiving attendance filled the house. Digy Bell and Laura Joyce Bell appear the first five nights of this week, in "A Midnight Bell." On Saturday night, Dec. 5, the company will produce Augustus Thomas' new play, "A Hoosier Doctor." They opened to a good house 30. "A Fatal Card" comes week of Dec. 7.

JACOBS'.—"Down in Dixie" did well for the week ending 28, and the pickaninny band was a feature. This week Maggie Cline is very much in evidence, and judging by the large attendance 30 she will attract all the people that the house will hold. Coming: Jas. J. Corbett, in "A Naval Cadet," Dec. 7 and week.

WALDMANN'S.—Harry Williams' Own Co. played to good business last week. It is one of the best shows that has been here this season, and was thoroughly appreciated. Flynn & Sheridan's "City Sports" occupy the house this week. The show is large and entertaining, drew a full house 30, and will likely do a big business throughout the week. The New York Vaudeville Stars are booked week of 6.

NEWS.—The annual memorial service of Newark Lodge, B. P. O. Elks, will be held in the Newark Theatre Sunday evening, Dec. 6. The address will be made by Gen. Horatio King, of Brooklyn.

Elizabeth.—At the People's Theatre the International Vaudeville Co., Nov. 26, matinee and evening, played to only fair business. "Lady Greyburn" came to only a fair, but greatly pleased audience, but the play and the interpretation of it were in every sense satisfactory, recalls being frequent. It was the first production on any stage of the play. Fields & Hanson's Drawing Cards came to a small audience. To arrive: "The Brand of Cain" 30-Dec. 2, "Hands Across the Sea" 3, "The World" (J. Z. Little's) 4, 5, Corse Payton 7-12.

LYCEUM THEATRE.—"Sam'l of Posen" came 23, to a small house. "Niobe" came 26, afternoon and evening, to large audiences. "Grimes' Cellar Door" came 28, to a small audience, due probably to storm. To arrive: "The Rising Generation" 30, "Shore Acres" 3, Kennedy's Players 7-12.

TIPS.—A ballroom floor that will be used for dances, balls, etc., has been constructed over the auditorium of the People's Theatre. It is rumored that the new owners of the theatre will decide this week to make some important changes in the interior of the house. The business done at this house has perceptibly increased since popular prices prevailed. It was a venture on the part of Manager Col. W. M. Morton entirely new for Elizabeth.

Paterson.—At the Opera House Arnold Wolford's "The Brand of Cain" Co. closed a very satisfactory week Nov. 28. The bookings are: "Shore Acres" 30-Dec. 2, Wm. Barry, in "The Rising Generation," 4, 5, "A Night at the Circus" 7-9, Annie Ward Tiffany, in "Lady Blarney," 10-12.

EDEN THEATRE.—"Our American Cousin" is the bill at this house for 30 and week. For week of Dec. 7 we have Henderson's Hyperions. May Smith Robbins presented "Little Trixie," to good business, 23 and week.

BIJOU THEATRE.—The Rose Hill Co. closed a successful week at this house 28. Al. Reeves' Big Show is the attraction at this house for 30 and week. For week Dec. 7 the Fair Sex Burlesque Co. is underlined.

Trenton.—The Fay Foster Co., Nov. 25, at Taylor's Opera House, had fair business. "Miss Philadelphia," 26, came to S. R. O. "Coon Hollow," 28, had fair business. Booked: De Wolf Hopper 30, Wm. Barry Dec. 2, Fanny Davenport 3, 4, "Shore Acres" 5, Jas. O'Neill 7, Frank Daniels 8, "Evangeline" 11, Chauncey Olcott 12.

TRENTON THEATRE.—Business at this house is good. Attractions for week of 30: Takezawa's Troupe of Oriental Japanese, Charles and Mollie Killinbecks, the Bernards, Hazel Bert, Kenny and Russell, Hanson and Mack, and Harris and Parker.

DISTRICT OF COLUMBIA.

Washington.—The delightful weather of last week and the Thanksgiving holiday made theatrical business in the Capital City very lively. The Thanksgiving matinees at all our houses were well attended, particularly at the New Columbia and at Rapley's Academy of Music, where the "Wizard of the Nile" and "Oriental America" were respectively played.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—H. Beerbohm Tree and Her Majesty's Theatre Co. opened their second American tour, giving five performances of "The Dancing Girl" and three performances of Gilbert Parker's adaption of his book, "The Seats of the Mighty," for the first time on any stage. The production was under the personal direction of its author. The costumes were rich, some being of rare elegance. Curtain calls were frequent at each of the performances, and at the first Mr. Tree was forced to respond to the clamorous calls of the audiences for a speech, which was brief and ended with an introduction of Mr. Parker, the author. The first night's audience was a distinguished one and tested the capacity of the house, the President and Mrs. Cleveland, Postmaster General Wilson, Secretary of State Olney, Chief Justice Fuller and a large number of people prominent in official and social circles attending, while the diplomatic corps was well represented. Charles Frohman, Al. Hayman—Mr. Tree's American managers—and Blakely Hall and several other well known theatrical critics came over from New York to witness the initial performance. This week, Charles Froman's Empire Theatre Co., in four plays, "Liberty Hall," "Bohemia," "Marriage" (each for the first time in this city) and "Sowing the Wind." Stuart Robson is underlined for Dec. 7-12.

RAPLEY'S NATIONAL THEATRE.—"The Great Diamond Robbery" was given by an excellent company, prominent in which were Joseph Whiting, Geo. C. Boniface, W. A. Whitecar, Rose Eytinge, Annie Yeamans, Selene Johnson and Fannie Cohen. The business was excellent. This week "Pudd'nhead Wilson" is the bill, to be followed Dec. 7-12 by Francis Wilson, in "Half a King."

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—Frank Daniels, in "The Wizard of the Nile," had the best business of all our houses, the star, Walter Allen, who fairly divided the honors with him, and Edna Thornton, Louise Royer, Greta Risby, Leonard Walker and Louis Casavant made up a cast which could not fail to entertain in the fullest sense of the term. This week Archibald Gunter's "A Florida Enchantment is being presented, and "The Mandarin" follows Dec. 7-12.

RAPLEY'S ACADEMY OF MUSIC.—Isham's Oriental America" made a return date last week to excellent business, and the same complete satisfaction as given on its previous engagement. This week, "A Bowery Girl," to be followed, Dec. 7-12, by "Down in Dixie."

KERNAN & RIFE'S GRAND OPERA HOUSE had large and well pleased crowds last week to see Louis Wesley and Marie Stuart, supported by Freeman's Fun Makers, in "A Railroad Ticket." This week Morrison's "Faust" is the bill, and the Black Patti Troubadours comes Dec. 7-12.

WHITESELL'S BIJOU FAMILY THEATRE added another successful week to its season in the production of Elmer Grandin's drama, "Slaves of Gold." The houses were uniformly large and the satisfaction complete. The company, headed by Arnold Reeves, was all that could be desired. Agnes Wallace Villa, in "The World Against Her," is this week's bill, and James B. Mackie, in "Grimes' Cellar Door," comes Dec. 7-12.

KERNAN'S LYCEUM THEATRE had big houses all this week to greet that favorite vaudeville show, the Rentz-Santley. This week, Reilly & Wood's Big Show; Russell Brothers' Comedians due 7-12.

TOWERS' ICE PALACE (Convention Hall) opened its season on Thanksgiving Eve, to an audience numbering thousands; in fact, to the capacity of this, one of the largest ice skating rinks in this country. The ice surface was perfect. An immense orchestrion has been put in to furnish music in the intervals caused by the resting of the regular orchestra, and several new arc lamps have been added to the thousands of incandescents which have heretofore lighted the hall. The season promises to be even more successful than last, and that was entirely satisfactory to the management.

NOTES.—Haley's Washington Concert Band, assisted by Hattie Meads Smith, soprano, and Harry A. Stone, trombone soloist, gave the first of a series of Sunday night concerts 29, at Rapley's National Theatre, under the management of Zoff Schlossberg, formerly and for many years the assistant treasurer at Rapley's National Theatre. The audience was very large, considering the inclemency of the weather, a cold, drizzling rain having fallen all day.....Charles A. Shaw, for many years the treasurer of Rapley's National Theatre and Grand Opera House, in this city, has accepted an appointment as treasurer of the Grand Opera House in New York City. His host of friends here are glad to know of his good fortune.....Eugenie Blair (Mrs. Robert Downing) will shortly go on the road at the head of a company presenting Mrs. Wood's "East Lynne." The company has been selected and rehearsed by Mr. Downing, and a complete production is assured.....Walter Allen, who is one of Washington's most prominent contributors to the comic opera stage, has received an offer from George Edwardes to go to London as the star in "The Isle of Champagne," and he is holding the same under advisement, although he now is being nicely cared for in "The Wizard of the Nile" Co., as Ptolemy.

COLORADO.

Denver.—At the Tabor Grand Wilton Lackaye, assisted by Marie Wainright, played "Dr. Belgraff," to large audiences, last week. Week of Nov. 30, Denman Thompson's "The Old Homestead."

THE BROADWAY.—A benefit was tendered to Chas. W. King Thanksgiving night. The plays selected were "The Picture" and "One Touch of Nature." Mr. King was assisted by home talent.

LYCEUM THEATRE.—"Town Topics" was the play last week, and is drawing good audiences. Week of 30, "The Golden Giant."

THE ORPHEUM.—"Tennessee's Pardner" played to large houses last week. Week of 30, "The Fast Mail."

THE VIENNA ORCHESTRA, under the direction of Herr Stark, assisted by Mrs. Smutzer, gave its second concert Sunday evening, Nov. 22, to a large and appreciative audience.

Pueblo.—The Wilmer Stock Co. will be at the Grand Nov. 25, 26. "The Embassy Ball" will be given the first night and "Innocent Bohemia" the second night. Popular prices will prevail, and fifty cents will purchase the best reserved seat in the house.

COLUMBIA.—After remaining dark for several days this house will open again with the Orpheum Theatre Co., of Denver, evening of 25. "Kidnapped" will be presented first night, to be followed by "The Vendetta" 27 and "Unknown" 28. Dec. 7, 8, "The Fast Mail" will be given.

NEBRASKA.

Omaha.—At the Creighton Theatre "The Black Crook" opened a four nights' engagement 22. The Whitney Opera Co., in "Rob Roy," comes 26-28; "The Girl I Left Behind Me" 29-Dec. 1; "The Widow Jones," 4, 5. "The Prisoner of Zenda" had large audiences Nov. 16, 17.

THE BOYD.—Chas. Yale's "Twelve Temptations" comes 25, 26, Sol Smith Russell Dec. 1, 2. "At Gay Coney Island" did a good business 15-18, the S. R. O. sign being put out 15, for the first time this season.

NEBRASKA MUSIC HALL.—Week of Nov. 23: Jessie Lee, Ruby Knight, Freda Maloof, May Cameron, Effie Norris, Winnie Adams, Hattie Clark, Delores Sisters, Tom Gibbons, Guyette and Neville, Roy Wroth.

Lincoln.—At the Lansing "The Prisoner of Zenda" came Nov. 18, to a large and appreciative audience. Byrnes Bros.' "Eight Bells" did good business Thanksgiving, matinee and evening. Yale's "Twelve Temptations" had a top heavy house 27. "Sowing the Wind" pleased a fair house 28. Booked: "The Girl I Left Behind Me" Dec. 2, Sol Smith Russell, in "A Bachelor's Romance," comes 3; "Town Topics" 4, 5, Eddie Foy, in "Off the Earth," 8; Beach & Bowers' Minstrels 11, 12.

THE FUNKE.—Matthews & Bulger demonstrated their ability to please a large audience 20. Whitney's "Rob Roy" Opera Co. comes 30, the Peyton Comedy Co. Dec. 7, for a week.

Miscellaneous

ROSTER OF SHOWERS & CO.'S IMPERIAL DOG AND PONY Show.—Showers & Waugh, proprietors; C. S. Baldwin, general manager; Fred De Ivy, equestrian director; Prof. Frank Heild, leader of band; Tillie Showers, contortionist and equestrienne; Carrie Showers, trapeze and wire; Millie Showers, dancing Arabian horse; the De Ivys, aerial performers; Sig. Frisco, Mexican wonder; the Errings, statues; Wm. Segerest, knockabout clown; Kelley, clown and comedian; Prof. Andy Showers, troupe of performing ponies, dogs and monkeys, introduced by Prof. Harry Earl, and the De Soto Bros., acrobats and tumblers. Chas. Andress retired from the show at St. Louis. Mr. Showers has bought four Iceland ponies and a span of blacks for a band team. The show will run all Winter if weather permits. We opened at Mobile, Ala., Nov. 23.

MRS. ELLEN E. BIGELOW, wife of Charles Bigelow, president of the Kickapoo Indian Medicine Company, died at New Haven, Ct., Nov. 24, the interment taking place at her former home, Worcester, Mass., Nov. 26. Mrs. Bigelow was a Miss Pike, of Portland, Maine, and was a woman of a lovely disposition, whose loss will be sincerely mourned by many professionals, who will ever keep in pleasant memory the charming hostess who welcomed them to the hospitalities of the Bigelow city house or the seaside Summer home at Woodmont with unaffected and homelike simplicity. She was forty years of age, and, after an illness of over a year, succumbed to a number of surgical operations. The last operation was performed last August. Mr. Bigelow has the sympathy of a numerous acquaintance, none of whom are more sincere in their sorrow than those brought the nearest to him in his business relations.

NOTES FROM MME FOSTER'S MUSEE AND COMEDY CO.—Our new combination is proving a success. When we arrive in town we rent the largest store or hall we can procure. We erect our stage so as to leave about one-third of space in the back for Musee and seat the front with chairs or plank, or whatever we can get for seats. We charge fifteen cents admission to musee and open musee one hour before the stage performance. We charge ten cents for seats in theatre. After the stage performance we return the audience to the musee department for spiritual work, which means future husband or wife, battery, etc. No salaries. Everybody works on percentage, and all well pleased. We closed at Albany, Mont., Nov. 21, after a three days' stand, with audience so large that the cowboys were sitting on the floor in front and leaning on the corners of the stage.

ROSTER OF THE PHILLIPS NOVELTY CO.—F. J. Frink, proprietor; E. T. Hess, manager; J. H. Francis, advance; Prof. G. W. Phillips, stereopticon; E. F. Hess, banjo soloist; Herzog, magician; F. J. Frink, guitar soloist and marionettes. We are playing to good houses nightly and THE CLIPPER is a welcome visitor every week.

E. F. GORTON'S SHADOWGRAPH AND PANTOMIME CO. Notes.—This is our tenth week. We travel by wagon and carry four people. E. F. Gorton is proprietor and manager; Chas. Williams, advance; Miss Snodgrass, organist.

HERBERT L. SILVER hypnotist, is booked for a return date at Kohl & Middleton's Musee, Chicago, Ill.

CHARLES H. KEESHIN is on the road in advance of "Shooting the Chutes."

MISCELLANEOUS SHOWS.—From Dr. Ray's Electric Belt Co., No. 4: We have been in Arkansas for the past six weeks, playing the large towns, last week at Fort Smith. We are now playing at Hartshorne, I. T., located between two mountains, and a great place for wild game. The boys are going out every day to kill a deer, but have not yet succeeded. People with the company are: Sig. Harris, Frank Moore, Adel Phillips, Mrs. Dr. Phillips, Dr. D. V. Phillips, manager and lecturer. Our old friend, THE CLIPPER, is with us every week, which is always a welcome visitor.....The Kickapoo Indian Medicine Co., No. 40, is made up as follows: Dr. E. H. Flagg Jr., manager and lecturer; Mrs. E. H. Flagg Jr., Master Eddie Flagg, E. H. Roach, Irish comedian; Tom Burns, black face and paper king; Prof. Dan Nagyfy, magician and fire king; Bronco Frank, cowboy, musical moke; Indians: Black Eagle, White Bear and Dove Wing. We have now run without change of performers for thirty weeks. The company is well organized and the natives are more than pleased. On our last night in Boston, Mass., the company presented Dr. Flagg with a silk umbrella. Everything is runing smooth

night the orchestra retired underneath the stage, and the musicians' seats, at $1.50 apiece, were sold. Howard Gould, in the dual leading role, was exceptionally clever. Isabelle Irving, Maude Odell and Charles Walcott were also excellent. This week, Palmer Cox's "Brownies" for the first time here. Sol Smith Russell, in "A Bachelor's Romance," the first three nights of next week.

GRAND OPERA HOUSE.—Were it not for bad weather the first part of last week Matthews & Bulger, in "At Gay Coney Island," would have broken all records. As it was, business was great, the Sunday openings standing them up, and at the Thanksgiving performances the house was simply jammed. The show deserves success. It goes with a rush and is noticeably lacking in vulgarisms and horse play. This week, for the first time here, Hoyt's "A Black Sheep," with Otis Harlan featured. The jolly "Widow Jones," with May Irwin as the lady in black, plays her annual engagement, commencing 6.

NINTH STREET THEATRE.—Last week "Jolly Old Chums," with the exception of Thanksgiving night, had light houses—but no better than the show deserved. It was severely criticised by the local press. This week, "The Prodigal Father," with Wills and Halpin featured. Next week, Gus Hill's Novelties.

GILLIS OPERA HOUSE.—Dr. Loyd Cooke and a company of English spirit mediums.

COLISEUM.—Harry Recklaw, Tom Fey, Nina Clifton, Lou Jones, Gussie Elmore and stock.

CLIPPERINGS.—Charles Morrison, of "The Defaulter" Co., was initiated into the B. P. O. Elks while here.....Ralph E. Earl, formerly of Kendall's "A Pair of Kids" Co., is in the city, and is now connected with the Edison Vitascope Co. He is organizing a vaudeville company, and will play the continuous houses, using the vitascope to close the show with.....Richard O. Gorman closed with the "Jolly Old Chums" Co. here, and left for New York. Murphy, of Murphy and Moore, takes his place, and Geo. Bandy joined the show here..... Ahearn and Patrick returned from St. Joseph last week, having played a successful engagement there.....The Rackety Club gave a very successful minstrel show on Thanksgiving night. The company was coached by "Corny" Dolan, and he deserves credit for a smooth performance. Luke Conners, of "The Prisoner of Zenda" Co., is a Kansas City boy.....Fred. R. Zweifel came on ahead of "A Black Sheep" for two days last week. Bert Dasher followed.....Matthews & Bulger, in "At Gay Coney Island," play a return date at St. Joseph Dec. 1. They then lay off for the rest of the week, and open at the Grand Opera House, in Chicago, 6.....Dave J. Halpin, of Wells and Halpin, of "The Prodigal Father" Co., is a Kansas City boy, and a big local favorite.....Miller and Peel and Matthews and Bulger were the recipients of much local attention during their stay here. They were entertained one evening by Jos. Stichel, who gave a luncheon party at the Midland. T. M. Johnson and Walter Patect, of *The Kansas City Star*, were also guests of honor.

St. Joseph.—At Tootle's Theatre "Sowing the Wind" was the Thanksgiving attraction, and the house was packed matinee and night. "The Girl I Left Behind Me" comes Nov. 28, "The Prisoner of Zenda" 30. Mathews & Bulger, in "At Gay Coney Island," play a return date Dec. 1; "The Brownies" 8, 9, Sol Smith Russell 10.

CRAWFORD'S THEATRE.—Schilling's Minstrels had fair business 24, 25. Manager Brigham is out of the city and no bookings can be obtained.

WONDERLAND.—Business the past week was big. The people for week of 30 are: Mons. Huber, Goliath, Perry and Lulu Ryan, Emma Woods, Kenwick Sisters, Harry Fitzgerald and George W. Bandy.

Springfield.—At the Baldwin Theatre, Nov. 21 "Sowing the Wind" gave the best performance, to the largest house of the season, 24. Hamilton's company presented Aug. Thoma's play, "In Mizzoura," 24, to magnificent business. An excellent performance was given 25 by the Marine Band, assisted by local talent, for the benefit of the Children's Home. It is the intention to give these entertainments monthly during the Winter. "In Old Madrid" did "smashing" business matinee of 26, Thanksgiving, and a good sized house greeted a repetition of the performance at night. Coming: "McFee's Matrimonial Bureau" 30, Rhea Dec 5, Louis James 8, "The American Girl" 12.

CONNECTICUT.

Hartford.—At Parsons' Theatre Manager Parsons booked excellent attractions for Thanksgiving week, and the patrons reciprocated by packing the house nightly. Fanny Davenport, in repertory, will be the attraction, at advanced prices, Nov. 30-Dec. 2; Stuart Robson and Madam Janauschek come 3, Hanlon Bros.' "Superba" 4, 5. The Yale Banjo and Glee Club attracted a fashionable audience 23. Primrose & West's Minstrels gave a good performance, to a packed house, 25. "Wang" played to S. R. O. 26. Fanny Rice, in "At the French Ball," had fine attendance 28. Coming: Joe Hart Dec. 9, Robt. G. Ingersoll 10, DeWolf Hopper Opera Co. 11, 12.

HARTFORD OPERA HOUSE.—At this place of amusement S. R. O. was out most of last week. "Darkest America" is booked for Nov. 30-Dec. 2, "A Sleeping City" 3, Hoyt's "A Tin Soldier" 4, 5. "Hogan's Alley" played to S. R. O. 23, 24. "A Trip to Chinatown" has not lost any of its popularity: S. R. O. 25, 26. "The Heart of Chicago," with realistic scenery, drew crowded houses 27, 28. Coming: Frank Bush, in "Girl Wanted," 7, 8; Conroy and Fox 9, "O'Hooligan's Wedding" 10, Gorman Bros. 11, 12.

THE HARTFORD LODGE B. P. O. ELKS gave their first sacred concert at the Hartford Opera House Nov. 29. The capacity of the house was too small to accommodate the friends of the Elks. Mme. Clementine De Vere Safio was one of the principal singers.

Bridgeport.—At the Park City Theatre "The New Girl," 23, did a fair business. "At the French Ball," 26, did a fine business, as did also "A Trip to Chinatown" 27 and "Wang" 29. Coming attractions: Ada Rehan, in "The Taming of the Shrew," Dec. 3; "The Sporting Duchess" Dec. 4, 4.

AUDITORIUM.—"The Heart of Chicago" played to good business 23. "The Shamrock," 26, fared well. "The World" comes 30-Dec. 1. The Cinamatograph comes 2, 3; "O'Flaherty's Vacation" 4, 5.

MARYLAND.

Baltimore.—Francis Wilson opened to a splendid audience at Ford's Opera House Nov. 30, "Half a King" proving by far the most successful of his recent productions. "Under the Polar Star" did an immense business 23-28, and could have remained another week with profit. "Puddn'head Wilson" is billed for Dec. 7.

NIXON & ZIMMERMAN'S NEW ACADEMY.—Frank Daniels made his reappearance in "The Wizard of the Nile," to a good sized house, 30, when handsome souvenirs were distributed to mark the three hundred and fiftieth performance of this delightful work. "A Milk White Flag" did fairly week ending 28. Dec. 7. "The Geisha."

ALBAUGH'S LYCEUM THEATRE.—The doors are closed this week, after Georgia Cayvan's very satisfactory engagement, which terminated 28.

HOLLIDAY STREET THEATRE.—"The Cotton King" was presented to a crowded house at the opening matinee, 30. "The Great Train Robbery" did well last week. Dec. 7, Morrison's "Faust."

AUDITORIUM MUSIC HALL.—The S. R. O. sign was in evidence afternoon and night of 30, when Gilmore & Leonard's Co. was seen in "Hogan's Alley." Last week's house bill met with unqualified approval. Hurtig & Seamon's International Vaudeville Co. comes Dec. 7.

KERNAN'S MONUMENTAL THEATRE.—Russell Brothers' Comedians attracted the usual large audience 30. Reilly & Wood's Co. closed a good week 28. Dec. 7, Rose Hill English Folly Co.

CASTINE'S ODEON THEATRE.—New for week of 30: Cal. Stewart, Linda Earle, the Brahams, the Kidds and Parkinson and Roth.

PALACE MUSEE.—New for week of 30: Randolph and Walker, Albertina, Prof. Cannon and Bessie Clarke.

NOTES.—The Nordica concert at Music Hall, 27, was a great success, both artistically and financially.....A movement is on foot to establish a permanent symphony orchestra of at least fifty members in this city.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Julia Marlowe-Taber and Robert Taber gave most enjoyable performances of "Romeo and Juliet," "As You Like It," "Much Ado About Nothing" and "Twelfth Night," Nov. 16-18, before large audiences. Lois Fuller did a large business 20, 21. Her first night performance was almost spoiled by difficulty with the orchestra and handling of stage lights. A doctor's certificate of indisposition was offered in explanation of her abandoning a matinee, 21, and money was refunded to purchasers of tickets. In the evening she appeared as usual.....Fanny Bloomfield Zeisler, pianist, appears 23, and Corinne, in "Hendrick Hudson Jr.," 26-28.....At the Burbank Theatre the Ideal Opera Co. experienced pecuniary difficulties that caused a loss of performance 17, but matters were fixed up and "Giroflé-Girofla" was presented the remainder of week ending 21. .....A good bill and good business go hand in hand at the Orpheum, where crowded houses are the rule. Features 23: Mays and Hunter, Detroit Bros., Nelson, Glinseretti and Demonio, Three Brothers Horn and Joey Reeves, Mlle. Alberta, Herr Grais and trick animals, Clayton, Jenkins and Jasper, Colby and Way. The Orpheum management began its annual Wednesday matinee season 18.....Helena Modjeska and Lois Fuller occupied a box for Julia Marlowe Taber's performance of "Much Ado About Nothing," 18.....Local Lodge No. 33, National Alliance Theatrical Stage Employes, give a masquerade ball Dec. 5.

KANSAS.

Wichita.—At the Crawford Grand Opera House, week of Nov. 23, the Sharpley Lyceum Theatre Co. drew large houses, at popular prices, and gave good satisfaction.....Bond Bros.' Circus has gone into Winter quarters here, and is now comfortably housed for the cold weather. They report a fairly profitable season.

Leavenworth.—At Crawford's Grand Opera House the new "Eight Bells" came Nov. 14, to fair business. "In Mizzoura" delighted a large audience 15. Schilling's Minstrels had good business 18, 19. "The Prisoner of Zenda" pleased a very large audience 21. Coming: "Sowing the Wind" 27, Sol. Smith Russell Dec. 4, Steve Brodie 5, Louis James 13, Frederick Warde 17.

OHIO.—[See Page 633.]

Sandusky.—Hoyt's "A Bunch of Keys," Nov. 24, and "Other People's Money," 26, both did well at the Nielsen Opera House. "Dr. Bill" comes Dec. 2. Hoyt's "A Temperance Town" 9, "The Lost Paradise" 12, "A Bowery Girl" 15, "Sowing the Wind" 18.

LATER FOREIGN SHOW NEWS.

"SUNNY FLORIDA," a two act musical play, by Hilyard Morris, was performed at the Royal Court Theatre, Warrington, Eng., Nov. 2.

"THE SUB-EDITOR," a three act farce, by Edmund Payne and Cyril Hartison, was played for the first time at the Brixton Theatre, London, Eng., Nov. 5.

"POOR OLD PERKINS," a three act farcial comedy, by Percival H. T. Sykes, was given for the first time at the Strand Theatre, London, Eng., Nov. 3.

"HIS SON IN LAW," a three act farce, by Robert Fielding Giveen, was produced for the first time Nov. 4, at the Royal County Theatre, Reading, Eng.

"DONNA DIANA," a poetical comedy, in four acts, adapted and rewritten from the German version of Moreto's El Desden con el Desden, by Westland Marston, was revived at a matinee at the Prince of Wales' Theatre, London, Eng., Nov. 4.

"RENAISSANCE," a three act comedy, by Franz von Schonthan and F. Koppell-Elfeld, was produced at the Berliner Theatre, Berlin, Ger., Oct. 27.

"RIVOLI," a spectacular comic opera, in three acts and four scenes, by Paul Burian, music by Andre Wormser, was produced at the Folies-Dramatiques, Paris, Fr., Oct. 30.

UNDER THE TENTS.

ALBERT HOWE, principal leaper; Albert Powell, contortionist, and Johnnie Rooney, equestrian, closed their season with Ringling Bros.' Show at Iuka, Miss., Nov. 26.

SHIPP'S MIDWINTER CIRCUS, Petersburg, Ill., opened Thanksgiving Day. The following people appeared at the opening: Harry and Ella Potter, Cleofas Zamora, the Five Cornalias, Julia Lowande, Marrietta Corriea, Cecil Lowande, Harry Lamkin, Oscar Lowande, John Corriea, and Prof. Collier and his performing bull.

WM. AND MLLE. IRWIN, after the close of the Ringling Bros.' Circus, will spend the Winter in New Orleans, La.

CHARLEY CARROLL informs us he was married Oct. 13, at Bryan, Tex., to Nettie Stirk, the contracting parties being members of the Sells Bros.-Forepaugh Show.

A NEW PLAY.

"The Seats of the Mighty,"

A play, in five acts, dramatized by Gilbert Parker from his own story of the same title, was given its first production on any stage Nov. 27, at Albaugh's Lafayette Square Opera House, Washington, D. C., by H. Beerbohm Tree and company. Unlike the novel the play opens in France, at the palace of Versailles. The Marquise de Pompadour has written a letter to M. Francois Bigot, Civil Governor of Canada, offering to sell Canada to the British for 200,000,000 francs. That letter has been intercepted by Captain Moray, of the British Army, but Moray has been captured by the French, and is held a prisoner in Quebec. The Marquise, surrounded by her courtiers, and jealous of the influence over His Majesty of M. Doltaire, natural son of the King, is approached by a messenger from Canada, who tells her of the disaster which has befallen her letter. She determines to bring Doltaire into disgrace with the King, to threaten him with the Bastile, then to offer him, as a means of escape from the King's anger, a mission to Canada, to get back the letter from Moray. She and her couriers incite Doltaire to tell them exceedingly unpalatable truths, to attack the rottenness of the court, and to defend the rights of the poor, prophesying at the last the coming of the revolution. The King has overheard all Doltaire's speech, comes in upon him furious, and is about to pronounce doom upon him when the Marquise intervenes, asking a moment alone with Doltaire. She offers Doltaire safety and freedom if he will go to New France for her. He knows that she is in peril and at first refuses to go, but seeing Mlle. Alixe Duvarney enter, and knowing that she is about to proceed to New France the following day, and having conceived a passion for her, he consents to go. The following four acts are concerned with Doltaire's efforts to get the compromising letter from Moray, the pursuit of Mlle. Duvarney, and the strife of wit, diplomacy, intrigue, plotting and counterplotting upon the part of the three chief actors, Doltaire, Moray and Alixe, behind which are the Governor, Bigot and Mme. Cournal, a famous dancer and mistress of Bigot, who has fallen in love with Doltaire. The second act of the play shows Doltaire in the courtyard of the Governor's palace, quelling a riot of the people. He afterwards interrupts a love scene between Moray and Alixe and demands the return of the Marquise de Pompadour's letter. Moray, who has been released from prison on parole before Doltaire's arrival, refuses, and Doltaire has him arrested on a false charge of spying. In the third act Mme. Cournal confesses her passion for Doltaire, who repulses her advance, and she threatens vengeance. Doltaire professess love for Alixe in a salon next to the room where her lover is confined awaiting his sentence of death, but she being left alone for a moment, induces the jailer to admit Moray to her, and they are married by a Protestant chaplain, who is also a prisoner with Moray. Immediately afterwards the Council enters, Moray is summoned, and sentence of death is passed upon him. Alixe, who is hidden in the room, comes out, appeals to the Governor, who is her uncle, and to her father, who is a member of the Council, and says they dare not hang Moray, who is her husband. The Governor, with fury, repeats his sentence, and Alixe takes her husband's hand and stands beside him, defying them. In the fourth act Moray is brought secretly by Doltaire with his companions to a salon in the palace, where it is Doltaire's intention to kill him, and so to prevent him escaping his vengeance, as is now possible, owing to the influence of Mme. Cournal. Alixe discovers the plot, appeals to Mme. Cournal to dance before the men until word can be got to the Governor to stop the dreadful proceedings. Mme. Cournal cannot grant her request, but Alixe, who has studied dancing under Cournal, herself dances before the men; but Doltaire, suddenly incensed by seeing, as he thinks, Cournal (though it is Alixe) speaking to Moray in the dance, suddenly attacks Moray. Bigot, the Governor, enters and places Doltaire under arrest. During this excitement Moray escapes. Presently the escape is discovered, and Alixe declares that she will follow her husband. Doltaire stops her, telling her that her marriage has been annulled by the Bishop, and presents the annulment. The Governor defies the annulment and the Bishop, and says that Alixe shall remain Mme. Moray so long as he acts for the King. Doltaire thereupon presents his own commission as Governor of the country, as deposing Bigot. In the last act Alixe has taken refuge with the nuns of Ursulines in the treasure chamber of the palace, which has been converted into a chapel of refuge. Doltaire forces his way in, and then ensues a scene between the two, with Alixe's escape through a secret panel, Doltaire being left alone. At this moment one Voban, a barber, enters, thinking he has come upon the Governor, Bigot, whom he has sworn to kill, because of Bigot's betrayal of his betrothed, Matilde, who has gone mad. He has mined underneath this portion of the palace, and in the darkness, knowing that Bigot had previously entered, thinks that Doltaire is he. He has come to die with Bigot, and the doors have been barred by a companion who has betrayed him, and Voban and Doltaire die together in the explosion that follows. Upon this the British enter the city, and Moray and Alixe are united in the ruined chapel where their enemy lies dead. The cast: King Louis XV, Leonard Outram; M. Tinoir Doltaire, H. Beerbohm Tree; Capt Moray, Lawrence Cautley; M. Francois Bigot, Charles Allen; Sergeant Gabord, Lionel Brough; Voban, J. G. Taylor; the Seigneur Duvarney, Mark Blow; the Duc De Broisson, J. Jellings; Comte Falieri, Wilson Watts; Comte De Chauvelin, Gayer Mackey; the Prince Soubise, Mr. Hubert; M. Sartine, Mr. Montagu; M. D'Argenson, Mr. Bludd; the Bishop of Orleans, Martin David; the Bishop of Quebec, Mr. Francis; Renard, E. Perry; Corporal, F. Mac Vicars; Mr. Wainfleet, Berte Thomas; Col. Lancy, Holmes Gore; Lieut. Ferney, Gerald Du Maurier; Capt. de la Darante, Mr de la Haye; Maj. Carriere, Mr Villiers; Capt. Denonville, Mr. V. Cross; Capt. Grammont, Percival Stevens; M. Vendome, Henry Arncliffe; Malboir Hensley Howe; Paumal Mr. Ward; Favard, D. J. Williams; the Marquise de Pompadour, Edith Ostlere; Mme. Cournal, Janette Steer; Mathilde, Marguerite Sylva; Mother Ste Anne, Frances Ivor; Babette, Winnie Leon; Mlle. Alixe Duvarney, Kate Rorke.

DEATHS IN THE PROFESSION.

SADIE MCDONALD, an actress well known here, died Nov. 29, in Sydney, N. S. W. The deceased, who was twenty one years of age, went on the stage when quite young. About five years ago she was with Barry and Fay's "McKenna's Flirtation" Co. and later she joined Hallen and Hart's Co. She was afterward with Eugene Tompkins' "Black Crook" Co., which had a long run at the Academy of Music, this city. She was then with "Off the Earth" Co. and later with "Princess Bonnie." When "A Stag Party" was produced at the Garden Theatre, this city, in December, 1895, she appeared as the Countess Mazdalen Witzky. Last Spring she went to Australia with a company to play in Hoyt's "A Trip to Chinatown" and "A Milk White Flag." Her father, mother and sister Margaret survive her, the latter being in the profession.

HARRY STANDISH, an opera singer, died Nov. 26, at his home in Bayonne, N. J., from consumption. He had been ill for a long time.

WILLIAM STEINWAY, the well known piano manufacturer, died Nov. 30, at his home in this city, from typhoid fever. The deceased was born March 5, 1836, in Seesen, near Brunswick, Ger., where his father was a fairly prosperous piano manufacturer. He received his education in his native place, and when he was fourteen years of age his father brought him and two other sons to this country. Arriving in this city William was apprenticed to William Nunns & Co., to learn the trade of piano maker. He worked with this firm until 1853, when he joined his father and two brothers in founding the house of Steinway & Sons. They began the manufacture of pianos in a rear building on Varick Street, this city. The merits of their pianos were soon discovered by musicians, and the demand for their instruments increased so that the firm had to seek larger quarters, and located in the Spring of 1854 at No. 88 Walker Street, which was formerly occupied by Mr. Nunns, William's former employer. In 1859 the firm erected the large factory buildings which it has since occupied. In 1865 they erected Steinway Hall, which was opened Oct. 31 of the following year by the H. L. Bateman Troupe, which included Parepa Rosa, Carl Rosa, Signors Brignoli, Ferranti and Fortuna, S. B. Mills and J. L. Halton, with Theodore Thomas' orchestra. The opening was most auspicious, and for many years Steinway Hall was the home of the leading musical artists and singers of the world. The elder Steinway died in 1871. Chas. and Henry soon followed and in 1889 William Steinway became the sole surviving member of the firm. He had for many years been a patron of grand opera and music, and many a foreign performer had been brought to this country through his efforts. At the time of the failure of Abbey, Schoeffel & Grau last May, Mr. Steinway at once interested himself to the end of reorganizing the concern, and through his efforts a satisfactory arrangement of the affairs of the firm was finally reached. Mr. Steinway was married twice, his second wife dying in 1883. Two sons and two daughters survive him.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

E. E. Nickerson wants dramatic people for his Comedy Co.

Hopkins' West Side Theatre, Chicago, will book dramatic combinations only and good time is offered to first class attractions.

The week of Jan. 18 is open at the Grand Opera House, Brooklyn, N. Y.

Edwin Gordon Lawrence, who is appearing in his new Russian play, "For Her Sake," has created a most favorable impression with his production, as will be seen from several press notices, quoted in evidence. The tour is under the management of Charles W. Roberts.

J. Russ Smith has assumed the management of "The Merry World," which will be produced with a strong cast, including Ida Fuller, Eva Tanguay and others.

Dramatic people are wanted by J. C. Rockwell, Chas. Bleur, Sutherland, L. & W. Comedy Co., Eugene Rook, Henry Pincus, Harry Peoples, W. H. Langdon, Howard and Doyle, E. E. Gaylord, L. Lucas, Manager, Post and Hutchins, Frank Moore, Trixie Comedy Co., Frank Allen Graham Earle, Empire Co., George M. Noble, Jas. McNavin, L. J. Russell, Fred Raymond, Troy and Reuter, The Mantells, C. P. Ford, Seymour Stratton.

At Liberty: L. V. Kennett, D. C. Selden, Madelon Caufman, R. G. Caufman, Sidney Hayes, Carrie Wyman, Clifford I. Venie, Alice Davis, D. E. Grindell, Nellie M. Ennis, Arthur Smith, Jas. F. Kelly, R. J. Erwood, Bessie Morton, Chas. M. Burrell, Baby Blossom, Belle Tuttle, Louise B. Buchanan, Kirk Brown, Walter Yager, Joseph Le Brandt, Gertrude Norris, Little Irene.

MUSICAL.

"Hot Stuff on the Levee," a new coon song, and "Wanted, Some One to Take Me Home," a comic issue by H. C. Renchard, are supplied by the author for ten cents.

"She Only Bows to Me," which is being sung by Eugene Canfield and George Richards in "A Temperance Town," Johnny Carroll, May Howard and others, can be secured from the Edwards Publishing Co.

"The Lost Ship Waltz Song" can be ordered from Frank A. Bush.

"Sweet Geraldine" is published by the Plass Music Co.

A. M. Hall advertises "The Wedding Day That Never Came."

"She May Be Roaming," a sentimental song, is issued by Wm. Fooks & Co.

"My Pauline" can be secured from A. A. Hurgren.

"What's the Use of Being Mad?" "Human Hearts," "We Are Waiting for You at Home," and "When You Bid Your Mother Good Bye," are published by John Palmer.

"Down On Riley's Corner" is issued by the Scott Music Pub. Co.

Joseph Bohmann's musical instruments are recommended to musicians.

"Don't Tell My Mother" is a new song, which can be ordered from E. J. Sturtzel & Co.

Musicians are wanted by Percy H. Burnell, Geo. Peck, Electric Belt Co., C. J. W. Roe, Chas. A. Zimmerman.

At Liberty: Veva M. Conway, J. H. Davis, Ed. J. Donovan.

H. B. Stevens offers a prize for singers producing the most programmes containing the names of the songs, "The Good Young Man," "She Was Your First Love," "They Parted in Anger" and "Mickey Doolan's Rent," between now and July 1, 1897. These songs are sent free to professionals.

"Little Annie Donahue" is being sung by many prominent vocalists. "She's Good Enough for Me" is one of Florence Clayton's most effective songs. They can be ordered from Will Rossiter.

The McKinley Music Co. have issued four new songs, free to professionals.

Stewart's Banjo and Guitar Journal is supplied by S. S. Stewart, the publisher and banjo manufacturer, for ten cents.

"The Scorcher," a new topical song, and "Naughty Cupid" can be ordered from Hayes.

"Fill the Vacant Chair" and "Molly Prancer. What's Your Answer?" which is being sung by Mae Lowery, are issued by Ed. E. Treumann & Co.

The Brooklyn Music Co. advertise "Only a Child of the Street."

Friday & McIntyre will give free instruction to singers in "The Broken Heart" and "Invitation to the Dance."

The Central City Music Co. have issued "The Cycling Club March and Two Step."

"Jim the Sailor" is issued by H. S. Gordon.

VARIETY AND MINSTREL.

Gus Hill's Vanity Fair Co., which is appearing at the London Theatre, New York, this week, is credited with another record last week.

The Troubadour Four can join a combination.

Performers holding contracts for the Imperial Theatre, Lancaster, are canceled and should apply to M. J. Bash for dates.

Mason and Thorpe, producing an attractive specialty, can be engaged.

Flagg's Female Minstrels and Burlesque Co. can be booked.

Specialties and curios are wanted for the Wonderland Theatre, Columbus, O.

The Baggesens, in their new and successful comedy act, with elaborate stage settings, are closing the olio with Sam Devere's Own Co.

Vaudeville acts are wanted for the opening of Pike's Opera House, Cincinnati.

The Cinographoscope can be secured for unrestricted territories.

Violetta, singing and dancing soubrette, can be engaged.

First class American acts are wanted for Proctor's Pleasure Palace.

Col Shult's troupe of performing Great Danes are at Koster & Bial's this week, and can be engaged.

The Edisonia Co. advertise their Projectoscope and other supplies.

Maxwell and Wright, song illustrators, can fill dates.

Bertha Wagner and Bruno Arnim have closed on the Keith circuit. They can fill dates.

The Blondells, "Society Kids," can be engaged.

Hughes and Farron are booked solid up to the time of their return to England next February, where they will fill a long list of engagements.

Joe Olden wants burlesque and specialty people.

Sheik Hadji Tahar's No. 1 Royal Moorish Troupe are at the Grand Opera House, Boston, this week, for the first time in America. They can be engaged.

The week of Dec. 14 is open at the Gaiety Theatre, Troy, N. Y.

Baker and Lynn, German sketch performers, are engaged with the "White Crook" Co.

Sensational shows are wanted for the Lyceum Theatre, Chicago.

Will H. Fox has been engaged specially for Dan Godfrey's concert tour in England, and will return to the Palace Theatre, London, later on. He can be secured for next season.

Four weeks in a swing can be booked by first class people, through George Castle, at the Olympic, Haymarket Theatres, and Chicago Opera House, Chicago, and at the Hagan Theatre, St. Louis, Mo.

Specialty people and curiosities are wanted for the Wonderland, Woonsocket, R. I.

Lew H. Carroll and Maude Ellston are engaged with Fred Rider's new company.

Harris and Walters are producing their new specialty, entitled "The Dark Eyed Widow." They have some open time.

The Sisters Gehrue sang and danced successfully at Buffalo last week.

The Wonderful Dunhams can be engaged.

Griff Williams is reported to be doing well in Canada.

The De Foreests, whirlwind dancers, whose act is a success at the Olympia, have open time in January.

Prof. Geo. Hayes is at liberty.

Frey and Fields can be seen at Proctor's Theatre, New York, next week.

Specialties are wanted by Coyle and Bassett, Joseph Tanguay, Dr. Kerrigan, W. M. Foy, B. W. Bernard, Chas. Allen.

At Liberty: Mazziotta, Kaine and Kilmer, Chas. P. Richter, Niles Bradley, Fred Dixon, Prof. B. G. Arden, J. J. Welch, Harry Thomson, the Burrows.

CIRCUS.

Lon Moore is requested to communicate with the Detroit Wheelmen.

G. W. Belford wants circus people.

Billposters are wanted for Barnum & Bailey's Show and the Buffalo Bill Wild West.

MISCELLANEOUS.

Attractions are wanted for Wonderland Theatre, Fall River, Mass.; Imperial Theatre, Atlanta, Ga.; Richland Opera House, Carrollton, Ky.; Johnstown Opera House, Johnstown, Pa.; New Opera House, Delta O.; Opera House, Schuylerville, N. Y.; Opera House, Rochelle, Ill.; Victoria Opera House, Petrolia, Ont., Canada.

For Sale: Roller skates, by G. E. Maltby; miniature kinetescope, by G. H. Gies & Co.; animals, by H. Holle; musical glasses, by A. Brauneiss; dogs, by W. A. Meehan; kinetescopes and films, by P. O. Box 1,345; plays, by C. S. Lawrence; make up boxes, by L. Goldsmith Jr.; films, by the International Film Co.

At Liberty: Henry Meyer, scenic artist; Joe H. Hodge, agent; Joe Greene, lithographer.

Wanted: Advance agent by T. A. Wilbanks, agent by Dave Robinson.

Magic lanterns and slides, duplex electric lamps and gramophones can be secured from Harbach & Co.

A music turner is advertised by the Self Music Turner Co.

Ivory Soap is recommended for the bath.

W. D. LeRoy supplies magic tricks.

TO "THEE"—A LOVE SONG.

BY LEONORA BRADLEY.

Ah, press your cheek against mine own,
And fold me closer to your heart;
Thou knowest I am thine alone,
'Tho fate decrees that we must part.

The years may come, the years may go,
And other loves may come to thee:
And yet, dear one, too well I know
Thy heart will sometimes turn to me.

You never really can forget
The love that like the violets came,
To gladden Winter's past regret;
No other love will seem the same.

The eyes you've kissed, the hands caressed,
The perfumed breath across your cheek,
The loving lips so fondly pressed
Against your own, in vain you'll seek.

These restless little hands of mine,
That sought your lips to be caressed,
May come to you in dreams sometime,
And seem far dearer than the rest.

The eyes that softened when you smiled,
The lips that trembled when you frowned,
The voice that weary hours beguiled,
With soothing cadence in its sound,

May come to cheer your heart some time,
And smooth the wrinkles from your brow;
And in the thought of this dear time
I know you'll love me then as now.

Like perfumed breath of fragrant flowers
My soul has entered into thine;
Together in fond memory's bowers
They'll cling through all the space of time.

No other love can take the place
Of mine, now reigning in your heart;
No lapse of time can ere efface
This life of mine, of thine a part.

So fold me close, close to your heart,
And press your cheek against mine own;
I know, dear love, 'tho we must part,
That thou art mine, and mine alone.

MY SNAKE ADVENTURE.

ADAPTED FOR THE NEW YORK CLIPPER,
BY "DUDLEY."

My wife had made me a present of a handsome walking stick.

This stick was made of the best hickory, and combined strength with elegance.

It was fine enough to be carried in the Hyde Park of Sydney, and strong enough to strike an ox dead with it.

In my wanderings through the Australian bush the stick never left my hands.

It formed a solid protection; in case of need a terrible weapon of defense, and if a snake had ever shot up before me one powerful blow would have dispatched it.

I abhorred snakes, this pest of Australia, and I had scarcely arrived in the country when I carefully informed myself as to the precautionary measures to be observed in order to protect myself against these dangerous reptiles.

"Only put on thick leather leggings," I was told, "and take a stout stick with you; then you will have nothing to fear."

Then I was instructed as to the unerring way of killing snakes, without running any risk.

One had only to be careful to take a position before or behind the animal—preferably behind it, or rather a little to one side of it—give it a sharp blow on the back, and—"Bang!" they said, "that's all, you have crushed its back, and the snake is done for.

"Depend upon it," assured the people, "you won't return to your native land without being able to say to your friends there: 'Down in Australia I have killed many a snake, and this is the way it was ——'

"Then, if you like, you can tell them some extraordinary snake story, which they won't be in a position to contradict, and make yourself appear quite a hero."

But I am prudent and wise—at least, I am conceited enough to think so.

"That's all very pretty," I said to myself; "yet, if I make a false stroke at the critical moment, then, instead of my 'telling my friends some extraordinary snake story,' it may, on the contrary, be the snake that will glide away and tell its friends one—how it fooled a Yankee, who thought himself wonderfully 'smart,' and left him a corpse!"

And that didn't quite coincide with my wishes.

Meanwhile, as often as I, armed with the new stick, wandered throught the bush I practiced the role that I might be obliged to play some day, and murdered dozens of snakes that were not there.

And I never made a miss!

I literally covered the ground with snakes with crushed backs.

Bang! on the back, as I had been taught, and with that the matter was settled.

Of two enemies on the look out for each other the one first discovered by the other is already half beaten.

It was mostly for this reason that I feared the snake that lies concealed in the grass, or under the dead branches with which the bush is so plentifully strewn.

Tread upon it unawares and it energetically protests against it by biting you in the calf before you have a chance to avoid it or know what happens.

But the snake I feared the most was the one that steals nights into dwelling houses and slips into the bedrooms, which in Australia are all on a level with the ground.

Once in there, the bold intruder proceeds, quite unconcerned, to make itself comfortable in your bed.

A snake attacks no one if you do not step on it or hinder it from escaping back to its hole; and whoever finds one in his bed I would advise not to disturb it, for then he will not be harmed himself.

A snake is not at all vicious.

So I was told by everybody who understood snakes, without its convincing me, however, of anything else than that I, although a man, should I ever find a snake in my bed, would be just as frightened as a respectable woman who saw herself surprised in a bath.

One evening I reached a little town in the north of South Wales, in the season called by the inhabitants of the country "Spring," with a temperature of, say ninety degrees of heat from midday until four o'clock, and with only a few degrees lower in the evening—in a word, perfect snake weather.

Not a leaf stirred.

You could scarcely breathe in this atmosphere of molten lead.

The little town lay in the middle of the bush.

Behind the hotel where I put up a streamlet flowed with a soft murmur and furnished the establishment with swarms of mosquitoes of unsurpassed ferocity and voraciousness.

The eating was poor in this hotel, but, on the other hand, one was eaten so much the better.

Before going to bed I had a little chat with the landlord, a countryman of mine, who informed me that this place suffered a great deal from snakes.

The proximity of the bush and little stream, together with the intense heat, made the town a regular snake den.

Only that noon my landlord had killed an eight foot long specimen in a flower bed in his garden.

"And its enough to make one crazy," he said to me, "how the beasts slip into the houses evenings and seek a resting place in the bedrooms."

An icy shiver ran through my body.

For about an hour we talked thus about snakes; in any case long enough to fill my sleep with the most alarming dreams, and when I finally left the landlord he repeated to me his last words:

"I always advise travelers to look about their room carefully, and to close the window, before going to bed."

On reaching my room I naturally looked all over, in the corners and angles, under the furniture, under and in my bed.

I turned over the bed cover and pillows. I even believe—Heaven forgive me for it—I also looked into the bureau drawers!

Not a sign of a snake anywhere.

Fully pacified, I shut the window, undressed myself, blew out the light, and crept, a little anxious again, however, into my bed.

The heat was suffocating.

My blood seemed to boil.

The mosquitoes began to buzz about my head and sound their war trumpets, which announced a hot fight without quarter.

A mosquito netting surrounded my bed, but there were several holes in it, as you find in most of the hotels in Australia.

No netting at all would almost have been better.

The insect that had caught itself in this one did not find its way out again.

It was a duel for life and death.

One of us had to die.

This buzz of the mosquitoes is just as exciting as the whistle of the bullets on the battle field, with the one difference, though, that the bullet that whizzes past your ear does you no further harm, while the buzz of the mosquito shows that the danger is drawing nearer, and that the fight is about to begin.

In order to protect my head from the dreaded sting I drew the cover over my face, and, wet with sweat, and hardly breathing, I sought to forget in sleep the real mosquitoes and the imagined snakes.

I may have slumbered a very short time; but the heat was so intense that I lay choking and sweltering, as if in a bath of sweat.

Then I decided to place my arms and hands at the mercy of the mosquitoes.

Keeping the cover over my face, I stretched my arms out and laid my hands on the bed.

Really, I am not a coward, and had already, at the age of twenty-one, during the civil war, heard the bullets whistle on the battle fields, and yet, in spite of the infernal heat, my blood froze in my veins.

Great Heavens! I had placed my right hand on a snake, which lay stretched out straight over the covers.

Indeed, I had come near grasping it!

Yes, a snake, as only such a thing can be—cold and motionless as death!

Snakes sleep soundly.

This one slept like a bear.

It did not move.

I drew back my hand cautiously, and concealed it again under the cover.

That was a ticklish situation, to be sure!

A snake—on a pitch dark night—lying on me, and I without any weapon whatever, without any means of defense or flight, without hope, almost naked—that was, even for the most courageous man, a little too much!

The situation seemed to me horrible.

I had always held creeping animals in abhorrence, especially those that are cold and clammy.

I have, for instance, never been able to take hold of a fish.

Had I been the first man I, all alone, would have saved mankind, for I never could have eaten an apple, even in the company of the most beautiful woman, beside a snake.

I would rather meet a half famished wolf in the deep woods than to know there was in my room a centipede, a scorpion, a big spider, or only a harmless beetle.

Even before a lizard I would have run head over heels away, and now to think that here was a snake—and on my body at that!

A cold sweat seemed to start out of every pore.

Paralyzed with terror, I was as if riveted fast to the bed.

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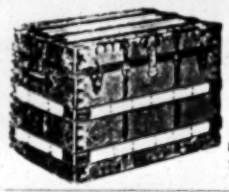

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"Good-by," cried the hostess, "Good-by," cried the wits,
"We will follow to-morrow to pick up the bits."
The door closed behind us, the light sank to rest,
And into the midnight we wobbled abreast.

Then we raced down the road at the fiercest of rates,
And the cows came to peer at us over the gates;
Up hill and down dale, on the slope, on the flat,
My brave little bicycle flew like a bat,
And I would have stroked and caressed it, you know,
Like the man in the poem, but I dare not let go.

The gleam of our lamps danced about on the way,
And their fragrance uprose with the scent of the hay;
And the rustic historian with trembling tells
How he listened that night to the ting of our bells;
While the moon hanging over the poplar trees shone
With a critical gaze at us wobbling on.

But a dismal adventure remains to be said,
For I rashly attempted to turn round my head;
And my bicycle, wroth at such empty pretence,
Bore me in an instant full tilt at the fence,
They gathered us up; I was sound and entire,
But my gallant pneumatic had punctured a tire.

Then the people to whom the good news had been brought
When we came to the place gathered round as they ought;
And they fetched a solution of rubber beside,
With a patent hand pump, which they vigorously plied.
For the burgesses said they could scarcely refuse
To pump up the machine that had brought the good news. —*Pall Mall Gazette.*

"TARO."

A TALE OF THE CIRCUS

BY R. A. BROWNE.

The show was over. The last stragglers had passed through the canvas portals of the main tent, and the multiplicity of diversified sounds had given way to the silence of night, broken only by an occasional cry from the menagerie tent close by. The empty benches stared at the vacant ring, the scattered props and a strange commingling of ropes and poles. The odor of sawdust and tan bark, so dear to the circus man, floated upward to where a single dropright cast a dim light on the deserted interior, and the circus slept. A few short hours before and the scene had been one of glittering grandeur, pomp and pageantry. The flashing of lights, the grotesqueries of the clowns, the commands of the ringmaster, the blaring of the band, the dazzling beauty of the star equestrienne, the bewildering agility of the acrobats, and the astounding feats of the performing animals had blended in harmonious unison with the plaudits of the assembled multitude. But now the color had faded, the walls of canvas, which had been dazzling in their whiteness, were gray in the shadowy half light and the enchanted precincts had descended to the commonplace. It was just at that moment that some wee imp of Pandora's loosing crept into the queer little head of Taro, the nimble. Taro was only a plain brown monkey of doubtful ancestry and unknown history. One of a consignment which had been the feature of the circus in days gone by, he was the sole remaining survivor. All his companions had succumbed to the climatic influences which are so fatal to the monkey tribe, and Taro was alone. Taro was the very beau ideal of a mischievous monkey, his propensities being entirely in the direction of gratifying his innate and overwhelming curiosity. His accomplishments were many, and Taro was always sure of generous applause from the children whenever he made his appearance in the ring. But the iron of captivity had entered his soul, and, although he was not caged, the little steel chain which held him when not performing, and the small, but biting, whip which he had so often felt when in the ring, were strong reminders of his impotency in combating the will of his master. So, when the wandering imp of mischief found his way into Taro's brain he found plenty of good material for a frolic. The cages in the menagerie tent were arranged in circular fashion, and to the wheel of one of these Taro was chained. He had chattered his usual remonstrance, which was marked more by fluency of expression than by any beneficial result, for the keeper had simply cursed him for "a limb of the devil" and gone to rest. Perhaps the luridity of Taro's remarks may have been the Ganges equivalent for profanity, but, whether it was or not, Taro was soon huddled in his heap of straw, and gibbering himself to sleep. It is not recorded in any work on natural history that monkeys are the possessors of consciences, or other causes for insomnia, but, be that as it may, Taro's efforts at rectitude, which is the companion of slumber, were unavailing. Something glittering a few feet away caught his eye, and in his madly enthusiastic endeavors to elongate himself over the space beyond which his chain kept him from attaining, his belt of leather, to which the chain was attached, broke in two, and Taro the nimble was free. It was almost too good to be true, but when Taro actually realized that he was free he broke out into a shrill chattering, which was unmistakably a peaon of joy at liberation. Soon he had resolved himself into a committee of investigation, and, as the coast was clear, he soon commenced his tour of examination. Having explored the interior of the tent, Taro's next thought was of the exterior, but, having ventured under the flap and found the outside world dark, dismal and unprofitable, he was glad enough to creep back. Just at that moment the night man entered the tent. His quick eye soon discovered the broken waist belt, which mutely told the story of Taro's liberation, and a second glance showed him the small form of the runaway perched on top of the snake cage. Nimbly Taro eluded the hand outstretched to grasp him. Derisively he chattered at the frantic endeavors of the keeper to capture him. But his chatter of derision was soon changed to a shriek of pain. Set into the top of the snake cage was a ventilator about a foot in diameter, and covered with a coarse meshed wire grating, which prevented an aphidian exodus. Through one of these meshes Taro had intruded his tail, and one of the scaly reptiles that had slowly wound his sinuous way to the top of the cage in a languidly persistent manner, mistaking it for some new species of tree limb, had wrapped a fold or two around it, and it was this attack upon his flank that had caused Taro's anguish. Escape was vain, and Taro was a prisoner beyond release. It is said that people who are near death are witnesses of a panorama of events in their lives which passes rapidly before them. Perhaps Taro had some such premonition, for there was a thoughtful expression on his almost human countenance. Perhaps he thought of a far off jungle, where he had swung in the trees and chattered the hours away. Perhaps he thought of some soft voiced member of the fairer sex, whose smiles had once been his. Perhaps recollection carried him back to the delicious evening when he had escorted his inamorata to the Aboriginal Ball, and discussed cocoanuts and the Darwinian theory as they swung by their tails from the branches of Banyon Tree, close by his home. Perhaps he thought cruel things of his keeper, who stood convulsed with laughter. Whatever his thoughts were, they were not long. The snake having a splendid leverage, the grating could not resist the strain any longer, and Taro was pulled through the opening. A few moments later he was a shapeless mass in the relentless folds of a boa constrictor. A few hours later and the snake's reptilion countenance seemed to wear a smile. A twinkle of contentment seemed present in his beady eyes as he lay stretched out at full length. Half way down his scaly body was a pronounced enlargement, and something in its obtrusive rotundity seemed to say "Hic Jacet Taro." 'Twas even so; Taro's chain knew him no more, for his obsequies had been consummated.

Requiescat in pace.

BARBARITIES TO SMOKERS.

While Englishmen smoked, and laughed at their king's wondrous ways, or growled at his tenacious grip upon their pockets, Eastern potentates were treating their subjects as only despots can for daring to indulge in the Frankish novelty. In Persia, where but recently jealous strife raged for sole possession of the tobacco industry, Abbas I, of dread memory, cut off the lips of those who smoked, and the noses of any who ventured to snuff. On one occasion he threw an unfortunate man whom he discovered selling tobacco into a fire, along with his goods. Yet by and by this demon of cruelty himself was enthralled by Nicotiana's charms, and became one of her most fervent devotees. The Turks, under Amurath IV, were similarly punished for infringing his edict against smoking. Sir Edwyn Sandys, of Pontefract, in his travels in 1610, bears testimony to similar acts of cruelty by Mohammed IV.

During his stay in Constantinople he witnessed the punishment of a sturdy Turk who had been caught soiacing the burden of life with the vapor of his new found joy. Short lived, however, was his happiness; he was dragged before the tribunal, and condemned to the torture of having a hole pierced through the cartilage of his nose and a pipe inserted therein. Then, in order to render the punishment more impressive to the multitude, he was seated on the back of an ass with his face to the tail, and driven through the streets of the city, while criers proclaimed his offence and its merited punishment, according to the law of the Sultan.

Not less cruel where the barbarities inflicted upon Russian subjects who, under Czar Michael Fedorowitz, were publicly knouted for using tobacco in any form; in some instances their nostrils were split open. If guilty of a second offence, death alone could wipe out the crime. The ambassadors of the Duke of Holstein, who visited Moscow in 1634, relate that they were eye witnesses of a public exhibition of this kind, were eight men and one woman were punished with the knout for selling tobacco and brandy. By way of palliating this Russian atrocity they were informed that houses in Moscow had been set on fire by smokers falling asleep and dropping their lighted pipes.—*Gentleman's Magazine.*

IN IT.

The hand that rocks the cradle
Is the hand that rules the land.
But the leg that wears the bloomer
Seems to be in great demand.
—*Philadelphia Record.*

POOR KILLING.

It is usual to compare the battles of the last century with the battles of today, and to dilate upon the greater deadlines of the modern weapons and the modere results. But the facts are all the other way. At Fontenoy, for instance, one volley of the Coldstreams struck down four hundred and fifty Frenchmen of the Regiment du Roi. Again, at the same battle, the Gardes du Corps had not much short of five hundred saddles emptied by a single volley, while the French Guards were scattered by a point blank volley from a British regiment at twenty paces that brought down four hundred and fifty men. Here we have at Krugersdorp thousands of Boers in cover shooting for hours on two days at six hundred Englishmen in the open, and killing very few compared to the hundreds who dropped at one volley from the Coldstreams at Fontenoy.

The fact is that modern fighting tends more and more to become a game of long bowls. This was the cause of the small execution done at Krugersdorp. On the other hand, our forefathers at Fontenoy and elsewhere held their fire till they were within twenty or thirty paces, and the officers passed their canes along the musket barrels, to make sure they were not aimed too high, before the volley was delivered. Moreover, the men were formed in solid column or square, and every shot told. It looks as if the greater range of the rifle would be followed by less loss of men, and certainly the rapidity of the discharge of the magazine rifle tends to encourage wild and careless shooting, and is against cool and accurate marksmanship.—*Saturday Review.*

WAGNER MADE HIS LIVING.

It is true that in his early years Wagner's earnings were very small, but when he had made a name for himself he was able to command very substantial sums. He sold the copywright—not the performing right—of his "Parsifal" for about nine thousand pounds, which was perhaps the largest sum ever paid to a composer for a single opera, while for the four dramas in "Der Ring des Nibelungen" he was paid two thousand pounds.

From the American ladies who wished an orchestral march for a centenary celebration he obtained a little over one thousand pounds; and it is calculated that his regular income during the last year of his life was about five thousand pounds per annum. With all this, Wagner was very often in difficulties, but he explained the matter himself when he said, "By nature I am luxurious, prodigal, extravagant, much more than Sardanapalus and all the old Emperors put together.—*Chambers' Journal.*

HOW HE WON HIM.

"Tommy," said Mrs. Blimber to her eldest hopeful, "pass the Rev. Mr. Todgers a potato."

Tommy seized a potato between a thumb and finger, and before his mother could utter a horrified remonstrance he had tossed it across the table and squarely into the good man's lap.

"Judgment!" cried Tommy.

"One strike," quoth the good man.

"Tommy, leave the table," shrieked his mother.

"Madam," said the pastor, "do not judge him harshly. See how beautifully he put the sphere over the plate."

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"FOR HER SAKE."

VOICES FROM THE PRESS:

At the City Theatre last night that sterling Russian military drama, entitled "For Her Sake," with EDWIN GORDON LAWRENCE in the leading role, was presented. The scene was laid in Poland and the plot is a most interesting one, affording a display of the characteristic secretiveness of the Russian, the plotting of the subjects against the government and the inexpressible anguish attendant upon consignment to the Siberian penal colony. MR. LAWRENCE is an actor of exceptional ability and he was supported by a good company. Miss Ida Desmond, as Olga, the child of serfdom, is a charming lady, and she played her part admirably, exhibiting conflicting emotions called for by her part in a manner that showed the trained actress. The play has a happy denouement, and the audience was highly pleased.—THE EVENING DISPATCH (Cohoes, N. Y.), Nov. 21, 1896.

Two large and appreciative audiences witnessed the production of "For Her Sake" at the Cronkhite Opera House yesterday afternoon and evening. The play is a romantic and stirring story of Russian life. The part of the Prince is taken by the star, EDWIN GORDON LAWRENCE. Mr. Lawrence is an emotional actor of rare ability. His facial expression was perfect, and his interpretation of the difficult character, especially in the many climaxes, was admirable. MR. LAWRENCE is supported by a capable company. The play is elegantly staged. Messrs. Norris and Kingsbury have succeeded in getting this excellent company to cancel its previous engagement for to night and it will again appear in Cronkhite Opera House.—EVENING TIMES (Little Falls, N. Y.), Nov. 27, 1896.

EDWIN GORDON LAWRENCE, who assumes the character of Prince Valdemar Radelzky, is a fine elocutionist and a capable actor, whose efforts produced a call before the curtain. Ida Desmond as Olga created a very good impression, and so natural was her acting and so forcible her magnetism, that the audience gave her a curtain call, which was deserved. Miss Desmond belongs to the Effie Ellsler school of acting. She is young and bids fair to reach the higher ranks in the histrionic art. A future booking of the company will be made next February, when, it is believed, the Opera House will be filled as a compliment to a meritorious company which is deserving of success.—DAILY STANDARD (Gloversville, N. Y.), Nov. 25, 1896.

ALBANY.—EDWIN GORDON LAWRENCE gave the initial performance of his new play, entitled "For Her Sake," 21, appearing matinee and night. Good sized audiences were in attendance. It is a play dealing with Nihilism in Russia, and melodramatic in tone, showing love, hate and heroism in all their phases. MR. LAWRENCE depicted the hero with much force and expression, and sustained his reputation as an actor.—N. Y. CLIPPER, Nov. 28, 1896.

The play "For Her Sake," at the Opera House last evening introduced to a Ballston audience something out of the ordinary run. The scene being laid in Poland and Russia, the play dealt wholly with phases of life peculiar to those countries, and was a close representation of the conditions that prevail among the slaves, the aristocracy and the military at the time Alexander II became Czar. The plot is woven around a beautiful serf girl named Olga, who had been tenderly brought up and well educated by Princess Radelski, until the discovery of a romantic love affair between Valdemar, son of the Princess, and Olga, made her the victim of all manner of intrigues and persecution. At last, when both were on their way to Siberia, banished for life, the tangled threads of their fate began to unravel, explanations were made, and everything was finally righted. EDWIN GORDON LAWRENCE, as Valdemar, was the personification of the faithful lover who permits nothing to hinder his gaining the object of his choice.—DAILY JOURNAL (Ballston Spa, N. Y.), Nov. 25, 1896.

EDWIN GORDON LAWRENCE opened his season at the Leland Opera House, Albany, on Saturday afternoon, in the four act drama, "For Her Sake." The audience was largely of women, who appeared to be interested in the story of Russian love. The scenery, costumes and stage sittings are in accordance with the incidents portrayed. MR. LAWRENCE as Valdemar, the hero, fully comes up to the expectation of his friends. Charles H. Montgomery as General Peter Grudtenoff, was amusing in the character of a military officer with a bad memory. Fred D. Munroe had the villain's part, and did very well. John M. Hamilton as a newspaper correspondent, aided in the comedy of the play. Ida Desmond as Olga, a persecuted child of serfdom, was successful in her part. Margaret Tennant as Princess Natacha, and Ida Anderson as Countess Katerina, complete the cast of principal characters. MR. LAWRENCE was called before the curtain at the end of the third act.—DRAMATIC MIRROR, Nov. 28, 1896.

A large audience filled Bradley Opera House last evening, the occasion being the first appearance of EDWIN GORDON LAWRENCE. With the assistance of a very able cast MR. LAWRENCE presented the beautiful romantic Russian drama, entitled "For Her Sake." The performance was undoubtedly one of the best presented in Fort Edward during the season. The play deals with life in Siberia, and the scenic effects representing the same were decidedly pleasing. MR. LAWRENCE is an actor of ability. He has a commanding and graceful stage presence and a strong but very pleasing voice. The members of the cast were good, and MR. LAWRENCE was thus well supported. The costumes used were new and handsome and made by Worth. The performance as a whole was excellent.—GLENS FALLS (N. Y.) DAILY TIMES, Nov. 24, 1896.

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